NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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MY MIDNIGHT VISITOR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK J. OTTARSON.

Her face is stern, but wondrous fair
In feature, and her ebon hair
Falls down in glossy ripples where—
Wrapped round with sleep—I see her stand,
A visitor from some strange land,
This lady of my dreams.

Close to my bedside through the night,
Until the dawning of the light
Breaks feebly on my waking sight,
She stands; but at the break of day,
Like some pale ghost, she flits away
With morning's early beams.

Twined in her locks of raven hair
Ten writhing, brazen serpents are,
Whose hisses torture all the air;
From topaz tongues of glowing flame
Come lightnings, and at me they aim,
And each like an arrow gleams.

What is this vision of the night,
That vanishes with morning's light,
And never meets the waking sight?
Is it the ghost of guilt once wrought,
In real deed or nursed in thought?
For such it sometimes seems.

Ofttimes when by myself I sit,
And slender threads of memory knit,
Unseen that shadow seems to flit
Before me; she with face so fair,
The woman with the raven hair,
The lady of my dreams.

A FATAL INTRIGUE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALLAN THORP.

A few weeks ago there died in New York a criminal known to the police from one end of the country to the other as one of the most skillful and daring confidence men of his time Possessing a fair education, the appearance and manners of a gentleman and illimitable *sang froid*, he was remarkably successful in the pursuit of his calling, and some curious stories are told of his achievements. Just before his death he made a confession, in which he revealed the particulars of a murder committed in New York many years ago, and also explained the motive of a mysterious suicide which startled fashionable society a few months afterwards. The strange and romantic incidents surrounding these two crimes (the connection between which no one had ever previously suspected), as well as the utter heartlessness exhibited by the narrator, give the story a singular and pathetic interest.

The statement, as reduced to writing by the person to whom it was made, was as follows:

For nearly twenty years (so the confession began) there lived in a small, rickety frame house in the lower part of Rivington street an old man named Peter Ryder. He had no friends or acquaintances among the neighbors, who—although he lived in a manner indicating the most abject poverty—believed that he was a miser, and that his wealth, regarding which fabulous stories were told, was concealed within the walls of the old house. How he lived no one seemed to know. It was rumored that he had been engaged in certain transactions which, if so-called justice had been done, would have resulted in his changing his quarters for others at Sing Sing; and from what I knew of the old fellow—not much, but sufficient to give me a pretty good idea of his character and attainments—I was inclined to believe these reports well founded.

On the morning of Sept. 9, 187—, the morning-papers contained the news that Peter Ryder had been murdered. The residents of the neighborhood in which he lived, having seen nothing of the old man for several days, had forced an entrance into his house, and found him lying dead in a room on the first floor of the building, stabbed to the heart. The house had been ransacked from cellar to garret. Boxes had been forced open and drawers overturned, and their contents scattered upon the floor.

The doctors who examined the body said that the old man had been dead three days; he had therefore been murdered on the 6th of September. The detectives who viewed the scene of the tragedy announced that in their opinion—much it was worth!—the motive of the crime had unquestionably been plunder and the murderer an experienced criminal, whom, they said, they had no doubt they should be able to bring to justice in a very short time.

The house was thoroughly searched, and, as no trace was found of the treasure which Ryder was believed to have accumulated, it was supposed that it had been taken away by the murderer or that the stories of the old man's wealth had no foundation in fact. The anticipations of the police were not realized, for the days, weeks and months passed by and the assassin remained undetected. The public soon lost its interest in the case, the authorities relaxed their efforts, and it seemed to be tacitly acknowledged on all hands that the crime would have to take its place in the already long list of unsolved mysteries.

Somehow the case interested me strangely, perhaps owing to my acquaintance, slight though it was, with the old man. I could not help fancying that his money might still be concealed in the old house, undiscovered by either the murderer or the police. If I had a chance to search for this hidden treasure I might myself gain possession of it. I dwelt upon this idea until it grew to have a strange fascination for me, and at last I made up my mind that I would put the correctness of my suspicions to the test.

The old house was still untenanted, and was "to let." I rented it, paying a month's hire in advice—of course, without any intention of occupying it for anything like that period. For two days I searched in vain for old Ryder's money, and had about concluded to abandon what I was almost persuaded would prove a fruitless enterprise when I "struck a lead." I happened to notice that the baseboard on one side of the room which the old man had met his death seemed to be slightly warped. As a last resort I wrenched it from its place, and my search was ended. An aperture was revealed, containing a small iron-bound wooden box, which I lost no time in forcing open. In it I found the miser's savings—less than three thousand dollars, after all—and a bundle of papers, which, as I very soon discovered, were likely to prove of inestimable value to me. These papers included a number of letters written by a Mrs. Godfrey Willton to a certain Captain Percival, and filled with protestations of undying love. I read them with much interest. They proved that Mrs. Willton was madly in love with Captain Percival, and that it would have needed but a word from him to induce her to leave her husband and fly with him. Beside the letters (which were dated about two years before), the package contained certain memoranda in old Ryder's handwriting, which, though fragmentary and disconnected, were quite enough to explain to a man of my experience and discernment exactly how Ryder had gained possession of the letters and the use he had made of them. Captain Percival and he had had some dealings together, and when, a year before, the Captain had left for Europe—somewhat suddenly and for the purpose of escaping the consequences of a certain "slippery" transaction—he had left them with the miser. I had heard of this Captain Percival before, and knew him to be a handsome, fascinating scoundrel, a man as devoid of principle as—well, say as myself; therefore, although the memoranda made no such disclosure, I had no doubt that he had himself suggested to Ryder to use the letters for the purpose of blackmailing Mrs. Willton—for this is exactly what the old man had done with them. Very likely Percival had shared the profits of the scheme. Godfred Willton was a wealthy banker occupying a high social position, and his wife had paid Ryder heavily to keep her secret.

The last memoranda in the little book which I found among the papers revealed the fact that Ryder had expected a payment of five hundred dollars from Mrs. Willton the night of September 6. This was the date of his murder. Had Mrs. Willton killed him? It was not impossible. She had a motive to commit the deed, and her letters, it seemed to me, showed her to be a woman who would, if thoroughly enraged, be quite capable of such a crime. The longer I reflected upon the matter the stronger became my conviction that I had solved the mystery which had so long baffled all the efforts of the police. If I was right, I had indeed stumbled upon a bonanza. In a very short time my plans were laid.

At eleven o'clock the following morning I presented myself at Godfrey Willton's mansion on Madison avenue, and, handing the servant who answered my ring a card bearing the name Augustus Clarkson, asked to see Mrs. Willton. After a brief hesitation, during which he critically surveyed me—I was gotten up in the height of the prevailing fashion—the fellow admitted me into an ante-room, where he left me, saying that he would see if Mrs. Willton was at home. In a short time he returned and announced that his mistress was engaged, that my name was unfamiliar to her, and that I must state my business to him. I took another card from my pocket and wrote upon it the words "September the Sixth."

"Give that to Mrs. Willton," I said, "and inform her that, as the time at my disposal is limited, an immediate interview will oblige me greatly."

He took the card and left the room.

"I fancy," said I to myself, "that that message will alter my lady's tone;" and I was quite right, for scarcely two minutes had passed when she swept into the apartment. One glance at her face showed me that I had no ordinary woman to deal with. Mrs. Willton was apparently about thirty years of age, a pronounced blonde, with the form and features of a Greek goddess. Her countenance indicated a strong individuality, an indomitable will, an almost masculine firmness of character. It was quite evident, however, that she was not a little agitated, although she strove to hide it.

"Well, sir," she said in a clear, firm voice, "who are you, and what is your business with me?"

"My name, madam, is Clarkson," I said. "As to my business, can you not guess it?"

"I certainly cannot, sir," she responded quickly.

"It relates to the Ryder mur ——"

"Hush! for Heaven's sake, be silent!" she cried, stepping towards me with a gesture of entreaty.

The words and the movement were almost involuntary. She would have given all she possessed to recall them the next instant, but it was too late; her secret was laid bare, and thenceforth she was my slave.

"Listen, Mrs. Willton," I said. "I have discovered all. The letters written by you to Captain Percival are in my possession; I hold the proofs of your guilt, not only of infidelity to your husband, but of the murder of the old man Ryder."

"Are you a detective?" she gasped.

"It matters not what I am," I said. "Suffice it for you to know that I am willing to keep your secret."

She drew a long breath of relief.

"Name the terms," she began, "upon which you will return the letters, and ——"

"The letters must remain in my possession," I interrupted. "As to the price of my silence, a thousand dollars will suffice for the present."

"I have not the amount in the house," she said.

"Then I will call again this evening."

"No, no, you must not!" she cried. "I will meet you at the corner of Fifth avenue and ——th street at nine o'clock precisely, and bring the money."

MISS MAY FIELDING, ACTRESS AND VOCALIST.

"Very good," I said. "I shall expect you," and with these words I bowed myself out, quite satisfied with the progress of my scheme.

Mrs. Willton kept her appointment and brought me the money.

"It was only with the greatest difficulty that I could procure it," she said. "You must not ask me for more."

"To a man of my extravagant tastes and habits," I said, smiling, "a thousand dollars is a very small sum. But I shall endeavor not to be unreasonable."

"You must never call at my house again," she said. "If you wish an interview with me you must write me in such a way that none but myself can suspect your meaning."

And so we, I and this woman, who but for the hold I had upon her would not have honored me by so much as a glance, arranged a system by which we afterwards regulated our correspondence; and if Godfrey Willton himself had found one of our letters he would have been none the wiser for a perusal of its contents. I could not help thinking that it was lucky for me that Mrs. Willton had not been equally cautious in conducting her correspondence with Percival.

I made frequent demands upon the lady for money, and she always brought it to me—she dared not refuse me. During our interview I managed by a little artful questioning to learn the particulars of Ryder's assassination. In fact, I made Mrs. Willton believe that I knew much more about the affair than I really did, and had very little difficulty in drawing her out. Shrewd and daring as she was, she was no match for me. It seems that she had been in the habit of visiting the old man (as she now visited me), disguised as a servant, for the purpose of paying him the money he asked as the price of his silence; and on the fatal night of the sixth of September, he being unusually exacting and insolent, she had without premeditation and in a moment of frenzy done the deed which had placed her in my power. This was her story, and I do not doubt its truth.

For nearly six months after my first meeting with Mrs. Willton I lived like a lord. The lady supplied me with money whenever I saw fit to demand it—which was not seldom—and I had begun to think that I had discovered an inexhaustible mine, when one day, in response to a summons I had sent her, she came to me and said:

"You have asked me for five hundred dollars. I have not got the sum."

"But you can procure it, my dear madam," I returned.

"I cannot," she said, "without risking almost certain exposure. I dare not ask my husband for the amount, for I have failed to account to him for the large sums he has already given me, and I fear that he suspects me."

"But your jewels," I suggested.

"All that I owned of value are already gone. I have no means left of obtaining the money you ask."

"Nonsense, Mrs. Willton," I laughed.

"What do you mean?" she said.

"I mean that I feel quite certain that to a lady of your ingenuity some means will suggest itself of procuring the trifling sum I require. I mean that if you do not bring me the money within twenty-four hours I shall go to your husband and tell him all I know."

For a full minute she kept her eyes fixed upon mine, and I met her gaze without flinching.

"I believe," she said at last, "that you are capable of carrying your threat into execution."

"You may be quite certain of it," I replied quietly.

Without another word she turned and left me.

"She will bring me the money," said I to myself. "There are ways enough, no doubt, in which she can get it, and she dares not defy me."

But the twenty-four hours passed and I received no word from Mrs. Willton. Ill at ease, and with a vague presentiment that somehow my game was blocked, I started for the lady's residence, not with the intention of exposing her secret, but for the purpose of obtaining another interview with her and frightening her into compliance with my demands. But when I reached the house I was much startled to see black crape upon the door. I ran up the steps and pulled the bell. My summons was answered by the same servant who had admitted me on the occasion of my first visit to the house.

"Mrs. Willton ——" I began.

"Mrs. Willton is dead," said the man. "She committed suicide, sir—took poison, and was found dead in her bed this morning."

She had escaped me, after all. Cursing my ill-luck, I went home and burned the letters, which were of no further use to me; and from that time until to-day I have been the sole possessor of the secret of old Ryder's murder and of Mrs. Willton's mysterious death.

MISS MAY FIELDING

made her debut on the professional dramatic stage at Daly's Theatre, in this city, a few years ago, and has since continued a member of that company. She is making good progress in her art, and has established herself as a favorite. Being endowed by nature with a handsome face and a well-rounded figure of medium height, she has enhanced these gifts by easy, graceful manners, ladylike deportment and a free enunciation while speaking. Her musical abilities have been so well cultivated that when she sings upon the stage she is always encored, and her auditors are seldom satisfied with a single repetition of the number. She came hither from Buffalo, N. Y., where she had moved in the highest social circles.

THE WORD "CUSS."—It seems to me your correspondent from Colorado Springs is himself in error in stating that the word "cuss," when employed in the sense of a "rough cuss" or a "mean cuss," is a corruption of the word "curse." There is certainly a word "cuss" which is derived from "curse," as he points out, but it is an entirely different word, and is simply a slang synonym for its original "curse," whereas "cuss," used in the above sense, seems, without doubt, to be a curtailment of "customer," as stated by the reviewer of "Skeat's Dictionary." For my part, and I think most Americans will agree with me, I never understood it as in any way connected with the word "curse." During several years of life beyond the Mississippi, as well as in other parts of America, I have often heard it used, but always, it appears to me, as a synonym for "customer," for a man was as likely to say a "rough customer" as a "rough cuss."—*London Spectator.*

IT IS SAID that every virtue has its counterpart, and so has every vice. Take care they do not change places.

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING COMPANY (LIMITED), PUBLISHERS.

SATURDAY, NOVEMBER 17, 1883.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

New Credentials

have been issued to our authorized correspondents in the customary folio form for the period of SEVEN MONTHS from Nov. 1, 1883—BLUE MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW-COLORED PAPER, the names of the city, correspondent, etc, signed by the Manager of the Frank Queen Publishing Company (Limited), and the stamp of the office, dated Nov. 1, 1883, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable.*

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

No notice whatever will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photograph will be returned or explanation made for reason of non-appointment. *All applications must be by letter.*

Theatrical, Musical, Etc.

C. W. B., Fillmore.—1. No answers by mail, and we do not in this department furnish the whereabouts of performers. 2. You had better advertise for him if it is important.

R. B. C., Baltimore.—1. See reply to "C. W. B., Fillmore." 2. Look in our amusement pages weekly for whereabouts of troupes or performers, and address the latter in care of THE CLIPPER Post-office if you can do no better. We will gratuitously advertise the letter, and the person for whom it is intended will probably send for it.

J. T., Baraboo.—See reply to "R. B. C., Baltimore."

E. M. K. AND OTHERS, Campbell.—We cannot publish anything of that kind from parties of whom we know nothing. It is libelous.

J. L., Philadelphia.—Of almost any place that deals in crockery-ware. They are simply ordinary cut-glasses, the varying quantity of water regulating the tone.

LOS ANGELES.—1. We suppose he is married. Most people in the professions are. 2. William Emerson has been in the business about twenty-six years.

NO SIGNATURE, Philadelphia.—Young Holmes Grover plays "I O U." We do not know that it is published.

T. B. J.—There are a number of piano-players who have the qualification "best" attached to their names, and who have enthusiastic admirers to support them in their claim. Liszt long ranked as the foremost.

H. P. W.—The card would cost $5 60. What address?

J. H., Toronto.—1. We do not furnish addresses. 2. Advertise your wants in our business columns, so as to reach managers.

CLIPPER READER, Abilene.—Fay Templeton has appeared in Eastern cities as the star of an opera company.

P. N. D.—Your card costs four dollars.

K. A. B., Tucson.—We do not think that we ever published it.

B. C., San Francisco.—1. Always consult our "Routes Ahead." 2. Addresses not furnished in this department, and no answers by mail. 3. Sheridan Corbyn is still with Frank Mayo, who opened at the People's Theatre, this city, Nov. 12. 4. See "Sheridan Corbyn" in this column.

SHERIDAN CORBYN.—Address wanted by your daughter. See "B. C., San Francisco."

HARRISON, Cairo.—Joseph Jefferson has been playing Rip Van Winkle pretty steadily for about twenty years; and as he played in the piece when his half-brother, Charles Burke, played Rip, about a dozen years before that, it is not altogether unlikely that at about that period he may on occasions have also figured as Rip.

N. C., Elmira.—We have not heard that he is dead, and we question that the opera has been performed of late.

PARTNER, Warsaw.—MRS. F. S. Chanfrau has never played the drama of "My Partner." That has always belonged to Louis Aldrich and Charles Parsloe since its first production.

TORONTO.—1. There is no such law. 2. There are plays in which the marriage ceremony is represented, and there would be more of them if such a performance could particularly interest any considerable number of people, without offending many.

RICHELIEU.—1. We do not furnish addresses. 2. It would seem impossible to utter that otherwise than in an interrogatory form, inasmuch as the verb precedes the pronoun. 3. All the way from twenty dollars to forty, it depending upon the locality of his engagement and the standing of his manager. 4. A good average salary is forty dollars. 5. Go on the stage as an apprentice, the same as would have to be done in any other business. Begin at the beginning.

C. H., Minneapolis.—G. L. Fox died in Cambridge, Mass., Oct. 24, 1877.

J. E. L., Crown Point.—We do not know if she is married or not.

J. F. S., Fort Union.—Any information of that kind we have to communicate will be found in our amusement pages, and especially among our "Routes Ahead."

S. Q., Wilkesbarre.—Asa Cushman died April 8, 1870.

SUBSCRIBER, Toronto.—"Our Boys" was played at the Vaudeville Theatre, London, Eng., 1,362 continuous times, including morning performances. From this we should assume that it was played for more than one thousand consecutive nights, excluding those of Sunday, Christmas and Good Friday. Let B do the work of pointing out on what other night there may possibly have been an interruption.

THE MOKE.—We know of no dealer in those goods. They are usually made to order.

MOUNTAINEER, Colorado.—Lew Brimmer, banjo-player, is dead.

W. S. Boston.—William Pastor and Tony Pastor are brothers.

W. W.—Address him in care of THE CLIPPER Post-office.

SAM AND PETE, Baldwin.—There are constantly so many child-actresses that we cannot guess which one you mean.

TORONTO.—A Boston correspondent writes us that, in addition to the date we gave for the appearance of Edwin Booth at the Park Theatre, that city, he began one of four weeks there Dec. 5, 1881.

BARRETT, Fishkill.—If you will be good enough to state the argument that you wish us to settle, instead of asking us to describe how a character should be dressed and made up that can be dressed and made up in a variety of ways, we shall try to settle it for you.

A. B., Little Rock.—You give us no clue to their line of business. No answers by mail, and payment is not received for answers.

S. R. S.—Kelly of Kelly and Leon never shot Sam Sharpley. The latter died in bed eight years ago.

W. A. M.—We have answered you two or three times already. You can get such a book of J. B. Jeffery, publisher, office *Evening Journal*, Chicago.

READER, St. Louis.—1. The act ought to take if you two are talented. Try and give some variety-theatre manager in your city a specimen of your ability. 2. Changing from female to male is nothing of itself. If a lightning change, it would be something to shift from male to female.

L. D., Erie.—We have neither the time nor the space to furnish you with the name and location of every museum in the States.

MRS. F.—Address the manager of that troupe, either in care of THE CLIPPER Post-office or in accordance with its coming locality as given among our "Routes Ahead." No answers by mail.

Cards.

S. B., Albany.—Every game has different names. Were you to state the point in dispute we should probably recognize this. Most likely it is sancho-pedro, with the don omitted or else called bull-doze.

D. F., Troy.—If a card was exposed in cutting at vingt-un, the dealer had the right to insist upon a new shuffle and a new cut.

G. D., Lasalle.—The three-spot is highest in play in calabrassela.

OLD CRIB, Buffalo.—The count is twenty-four for 6, 6, 5, 5, 4.

J. T., Rochester.—Carus should be dealt one at a time at cribbage.

F. T. R., Trenton.—Having been ordered up, A could not go alone.

J. W. S., Philadelphia.—Pinochle is sometimes played so that no trump is turned.

EUCHRE, Beloit.—An assisted-player cannot go alone unless there has been a special agreement to that effect.

H. B. R., Macon.—1. No. It requires the consent of all the players to make a jackpot. It is no time to make one after certain players have dropped out, and when others desire to stay in. 2. Having seen his cards or even raised them, the player's hand is found, he cannot play further, and he cannot withdraw the money he has up.

H. C. R., Cincinnati.—If he has money, A cannot claim a sight.

J. A. C., Waterbury.—1. See "H. W. T., Kansas City." 2. Having been assisted, A could not play alone, whether it is railroad euchre or any other kind, unless there has been a special agreement to that effect. 3. Having been ordered up, A could not call for his partner's best and go alone or go alone in any shape.

JOLLY BACHELOR, Baltimore.—He who opened the pot bets first.

H. C., Richmond.—Cards do not count first, nor has any other point precedence in cassino. If A made a point of any kind and called it, he was out.

JOHNSON, Cleveland.—It is not likely that this case ever occurred. But if A should declare the two kings shown by B to be the winning cards, he himself could not afterwards claim the pot upon the plea that he had just discovered four aces.

POKER.—Having bet, the player could not demand that the dealer tell him how many cards the latter had drawn.

J. C., Rugby Hill.—The cards falling 5, 5, 5, 5, the player of the last 5 counts twelve for a double pair royal.

H. W. T., Kansas City.—1. We have no space to spare to publish the rules of railroad euchre. 2. It is a mongrel game, and almost anything is possible in it. It is played in all sorts of ways. It is one of its peculiarities that two loose hands can be played at once, and the making of three tricks will entitle one side to score four points. That side is the one who goes alone after the other has declared an alone. Some few play it so that either side can count four on three tricks.

NO SIGNATURE.—1. He cannot build his own pile of four to ten. 2. S was out on his call. 3. Save when the game consists of single deals, calling out is proper casino. The first to call is out, and a false call forfeits the game.

J. F. S. AND E. E. D.—Anyone in the game could demand that the cards be shuffled, and anyone can shuffle them. If the dealer has already shuffled, he can shuffle again, as the dealer is entitled to the last shuffle always.

J. M. W., Portland.—A card belonging to B having been exposed by the dealer in dealing it off, he is to give him the next one. This in by the draw.

CHRIS, Philadelphia.—No one, whether he holds jacks or better, is compelled to open a jackpot.

F. H. S., Burlington.—What a man at poker says as to his own hand is not binding upon him. He can say that he has two deuces when he has four aces, and will win by showing the aces.

Athletics.

CENTRAL PACIFIC.—If the contestant who was alleged to have been disabled refused to give up, the contest should have been resumed and continued until one of the principals had won under the published conditions. The referee had no right to decide it a draw.

R. T., New Haven.—The greatest distance traveled by a pedestrian in six days, go-as-you-please, was 600 miles 220 yards, by George Hazael.

RED STAR.—See records in THE CLIPPER ALMANAC for 1883.

S. C. H., Janesville.—The fastest time on record for bicycle-riding, one mile, is 2m. 47¾s., by R. Howell, in England. Fred Wood rode one mile with a flying-start, in 2m. 3⅗s., but the time does not form a record.

H. B., Pittsburg.—As the case is presented in your communication, team No. 4 are entitled to the prizes, having been declared winners by the referee. The protest should have been made during or immediately after the contest.

Ring.

W. F. S., Pittsburg.—Heenan and Sayers fought at Farnborough, Eng., April 17, 1860.

MONTREAL.—When we last heard of him, a year or two ago, he was living somewhere in the territories.

RAM'S HEAD, Washington.—Charles Mitchell and Joe Prendergast never engaged in a glove contest in public.

W. M., St. Louis.—Heenan weighed 178lb when he fought Sayers.

Turf.

A. C. A., Sidney.—You can obtain a copy of the rules of the N. T. A. by sending fifty cents to Ed. James, as per advertised address.

STAKEHOLDER, Chattanooga.—We believe that his name is properly spelled without the "i," but are not positive.

PITTSBURG.—The party who drew the Miss Woodford ticket wins, as she was successful in the race.

H. S., Chicago.—Ethan Allen and running-mate trotted in 2:15, 2:16 and 2:19 in a match against Dexter.

READER.—1. The trot between Jay-Eye-See and St. Julien was won by the former, in 2:20¼, 2:18¾, 2:19. 2. Steve Maxwell's time for two-mile heats, in harness, is 4:48¾, 4:51.

Baseball and Cricket.

T. O'L., Detroit.—Address Andrew J. Leonard, Newark, N. J.

R. P. J., Boston.—B wins.

G. L. F.—The official averages of the Interstate Association have not yet been published.

H. V. F., Philadelphia.—1. The largest number of runs ever recorded for the fall of one wicket is 605, made by G. F. Vernon and A. H. Trevor for the Orleans Club against Rickling Green, August 4 and 5, 1882, at Rickling Green, Eng. 2. *The American Cricketer*—a reliable authority—credits John Large with that feat, and not James Large. John Large, we admit, was a member of the Young America Club, while his brother, James Large, belonged to the Germantown, as you claim.

J. B., Boston.—The twenty-one-inning game between the Girard College and Yeager teams was the more remarkable one, it being played on a hard gravel field with a very lively ball, and a score of 10 to 7, while the twenty-four-inning game between the Harvard College and Manchester teams was played on a grassy ground with a very dead ball, and no runs were scored.

C. F. H.—1. The Cleveland Club played three games with the Metropolitans in April, defeating them by the respective scores of 1 to 0, 4 to 3 and 5 to 3. The Buffalos and Metropolitans did not play together last season. 2. See Miscelladeous.

J. L. H., St. Louis.—The striker is out.

WINDSOR.—The cricket club had the better percentage of victories.

Billiards, Pool and Bagatelle.

W. H. F., Kingston.—It is called a cockamaroo table, and is designed for a special game of bagatelle.

POOL, Rochester.—It was not necessary for him to call the combination. He called the ball and pocketed it. That was enough.

C. H., Cayuga.—Having 59 to the good when B had a "scratch," A was winner of the game.

READER, Omaha.—It is conducted in the interest of a billiard-table manufacturing firm.

Elections, Politics, Etc.

C. C., Olneyville.—William H. Barnum was chairman of the National Democratic Committee in 1876.

H. C. A., Boston.—The vote being as you assume, viz., 160,175 for Robinson, 150,074 for Butler, 1,553 for Almy and 80 scattering, A loses. It is so manifest that Robinson has a majority of 8,000 (it is 8,468) that we fancy you have made a mistake in jotting down the figures you have forwarded to us.

E. W. D.—This State went Republican in the late election.

W. M. C.—A wins. The Democratic State ticket did not have thirty thousand majority in this city.

M. T., Staten Island.—Kings County, N. Y., so far as the unofficial returns indicate, was carried by the Republicans.

M. D., Rochester.—There is no election in this city in Spring. About a dozen years ago there was a charter election here in the Spring for a year or two, an old experiment having then been revived.

CONSTANT READER.—The salary of the Governor of this State is $10,000 a year. He also gets his residence free.

C. F. W., Ithaca.—The vote for Governor in this city in 1879 was: Lucius Robinson, 65,556; A. B. Cornell, 46,322; John Kelly, 43,047.

L. D. H., Chicago.—1. No answers by mail or telegraph. 2. Jacob Hess has never run for Sheriff of this county.

J. K., Newark; J. J. S.; HARLEM; W. H. B., Cohoes; C. W. D., Rochester; INQUIRER; CONSTANT READER, Beloit; H. D., Rondout; S. W. F., Buffalo; SUBSCRIBER, Albany; L. P. F., Trenton; and a number of others.—This State was carried by the Republicans in the late election.

M. F.—Allan Campbell was Franklin Edson's opponent for the office of Mayor of this city in 1882.

W. J. O. D.—At any time after reaching the age of thirty-five a man otherwise qualified is elegible to the Presidency of the U. S.

H. L., Camden.—Leon Abbett did not have 6,000 majority for the office of Governor of New Jersey.

X. AND Y.—It is for the stakeholder to determine.

A. B., New York; H. S. R., Columbus; D. R., Poughkeepsie; DEMOCRAT, New York; A DEMOCRAT, New York; H. G., Nyack.—Whether the bet was that "the Democrats would carry the State" or that "the Democratic State ticket would win," they lose who assumed the affirmative. The head of the ticket is the ticket itself for the purpose of deciding bets. This State was carried by the Republicans.

Dominoes, Dice, Raffles, Tossing, Etc.

DAN.—At raffle-dice there must be at least two of a-kind in order that the throw shall count. Three-of-a-kind are better.

E. J. W. AND J. G. M.—You have worded your query so hastily that we can make nothing of it, save that it relates to dice.

J. P. D., Richmond.—It was a cocked die.

H. F., Elgin.—The two 46s win both prizes. The 45 gets nothing.

S. N., St. Louis.—There having been three 43s, 42 was not the second-highest throw. It was the fourth-highest, and wins nothing.

BORZINK, Shelbyville.—The head is represented by the shield.

INQUIRER, Sandusky.—The side with the goddess on is head.

M. R., Troy.—Not having called muggins, G could not count ten for W's oversight as regards the piece he had put down.

H. P. B., La Verne.—B is to play his hand out. The game is sometimes played so that as soon as one man is out, when there are three or more contestants, single handed, he shall put his unplayed dominoes in the pack; but it requires a special agreement to make this binding.

MCI, Chillicothe.—In throwing high dice for three prizes—first, second and third—a 42 would be entitled to nothing if three parties threw 43. The latter can throw off their tie, divide the prizes among them, or buy and sell.

G. H. W., Burlington.—The lead is alternate at muggins after the opening. Then the highest double sets.

J. S., Washington.—Having taken the dumby, he must either play or give his opponent five points.

Miscellaneous.

B. B.—Consulting a lawyer is indispensable.

S. C., Bay City.—It depends upon what country it is. During the Rebellion of 1861-5, this country was governed ordinarily by civil law; but there were times and places in which it was frequently governed by military law.

CONSTANT READER, Medford.—See reply to "P. McC., Boston."

P. McC., Boston.—You should have stated the bet, if we are to decide it. As matter of fact, it is impossible for anyone to tell you what is the "present population" of Ireland or any other place having any considerable number of people within its borders. Censuses are not taken every day, or even every year.

FLORENCE, Buffalo.—We have not the remotest idea, and you write us nothing as an aid. Was it a continued story? Was it published in some paper in Chicago, or in Africa, or in New York; and which one is it of a hundred or more stories that have had that title?

W. P., Haverhill.—Send to Ed. James, who advertises, for a catalogue of such books.

N. Y. A.—It is a matter that is not worth disputing about. The better way would be for the sections to be numbered at the outset.

M. W.—You are still subject to the control of your parents, being a minor in the eyes of the law until you become twenty-one.

C. T. W., Baltimore.—We cannot say whether there is a premium or not. We should have to write to the heads of the two governments in order to ascertain officially and decisively.

E. J. F., Chippewa Falls.—S wins, according to your statement. The meaning of B's negation was that the catalogue would not show that the watch was worth so much as eighteen dollars. If he meant exactly that sum, neither more nor less, he was bound to so say in making the bet. However, the conversation prior to the making of the bet, and which has not been reported to us, will show the spirit of the wager, which is one that could be won either by A or by B.

W. H. T.—Inquire of the Appletons, Harpers or some other publishing-house.

A. D. H., Bloomington.—1. Bellevue Hospital is bounded on the north by Twenty-eighth street, on the south by Twenty-sixth street, on the east by the East river, and on the west by First avenue. 2. The entrances to Bellevue Hospital and the Morgue are on Twenty-sixth street.

J. E. H.—The entire length of the St. Louis Bridge, including approaches, is 2,225ft. The side arches are 500ft. each; the central arch, 520ft.

J. P. D., Akron.—You can get foreign newspapers through the International News Co., 31 Beekman street, New York.

C. F. H.—It is issued by the Publishing Company of that name. We are not at liberty to name them.

G. M., Battle Creek.—A month hence will be time enough. Send affidavits of judges also.

T. J. O., Chicago.—Canningtown is at the East-end of London, Eng., four miles or more in a direct line from the centre of the city.

CAISSA TO THE FRONT.

Metropolitan chess-circles are in a whirl of excitement. Several things have contributed towards this result. Foremost has been the arrival of Dr. Zukertort and Herr Steinitz, leaders in European chess and noted everywhere. Next has been the playing of the first grand match, club against club, between New York and Philadelphia. A meeting such as this between the representative chess-organizations of these two cities has long been desired. It is to be hoped that it will be made an annual affair. It has been proposed to bring Messrs. Zukertort and Steinitz together in a match while they are in this country. The present indications are that they will remain apart. But, if these two giants cannot be pitted against each other, there appears to be no grave reason why Captain Mackenzie should not place his lance in position for an encounter with one or the other. There is, indeed, no unanswerable reason why he should not boldly make play for both. Assuredly, a contest between the Captain and either of the European masters would have a tendency to make chess very lively for many months to come. Meantime, our chess-columns are growing with the pressure of fresh events.

ELECTION BETS ON THIS STATE.

The peculiar result of the political battle in New York last week has fairly flooded us with questions as to how wagers are to be decided. The bulk of them we have answered collectively, so as to save space, the principle being the same as to all. The Republicans have carried this State. There is no dodging this. It is a decision in accord both with political usage and with betting usage. It is in conformity with the unvarying practice of THE CLIPPER. It is in harmony with the spirit of every bet when it was made, more especially when the bettors were those who had speculated on elections before. Every man who bet on Democrats or Republicans getting a certain plurality or majority, as the case may have been, knew that if Massachusetts or New Jersey were involved, the vote for the candidates for Governor would determine the wager, and that, if New York were involved, the vote for Secretary of State alone would determine it. It is the head of the ticket that governs. The head is indeed the ticket itself in political usage and for the purpose of bets. On the night after election it is the votes for the different heads of tickets in different States that are made up for the public and furnished through the press. Whether it is months afterwards or years, it is the vote for the heads of the tickets that is furnished from the office of the Secretary of State, in case it be desired to learn officially how that State has gone. So unvarying is this system, that if we pick up an almanac, whether its publisher is a partisan newspaper or a quack doctor, the vote recorded therein will be found to be that of the heads of the tickets. Last year, in this State, when it was policy for the Democrats to make their plurality as large as possible, they did not stop to give weight to the vote of Andrews, who ran throughout the State for an office of so much importance that a total of 891,889 votes were polled for it by the Republican and Democratic candidates alone, which were 14,107 more than were polled by the Republican and Democratic candidates for the office of Governor. Andrews polled 409,067, and Ruger, his opponent, 482,822. This was a plurality of 73,755 for the Democrats; but they did not lay claim to it. Hill, for Lieutenant-governor, had a plurality of 196,781; but the Democrats did not claim that, either. Cleveland had a plurality of 192,854, Folger having polled something like 57,000 fewer votes than Andrews. The Democrats claimed the 192,854 of Cleveland as their plurality, and yelled themselves hoarse over it. They did so rightfully, because Cleveland and Folger, and not Andrews and Ruger or Carpenter and Hill, headed the tickets. They must accept the vote for the heads of their tickets now, when it goes against them. The head has always been considered the ticket. The man who is placed there is presumed to have been chosen because of his party-strength. The others are not expected to carry him along. He is rather expected to carry them along. Maynard has failed to do so for much the same reason that Folger failed last year. Both were nominated in opposition to the wishes of thousands of voters as represented in convention. There was a pretense of nominating in the Republican Convention of last year, and the only objection was to the devices by which the partisans of Folger made him the choice. In the Democratic Convention in Buffalo there was really no nomination. The ticket was "slated." The defeat of Maynard is quite as much a political "scratch" as was the plurality of Cleveland last year. The blame for both must rest upon the party-managers. We cannot change our decisions because party-managers blunder, and because Democracy is temporarily, or in certain localities, an autocracy. There is politically not much more significance in Carr's election and Maynard's defeat than there was last year in Cleveland's stupendous plurality in a vote that on his side was scarcely larger than that polled in this State of New York in 1880 by the first-named Elector-at-large on the Hancock Presidential ticket, which was defeated, but it has this significance at least: The Republicans have carried this State, alike for the decision of bets, for the archives of the State Department, and for the almanac-makers.

HEEL-AND-TOE ON THE CINDER-PATH.

Not content with having on Oct. 27 placed to his credit a record better than had ever been gained by any other pedestrian, save England's ex-champion William Perkins, the Brooklyn amateur Frank Murray on Nov. 6 imposed upon himself the task of breaking the three-mile record. The slaughter of former records commenced ere the full distance was half completed, and he did not cease till he had made the circuit of the track the required twenty-four times, and reduced the three-mile record from 21m. 42s., where it had stood for more than five years, to 21m. 9⅛s. These latter figures are over two seconds faster than John Meagher's professional record; but it must be remembered that the latter's time of 21m. 11⅛s. was accomplished in an hour's walk, and under exceptionally trying circumstances, as the weather was cold and a snowstorm prevailed throughout. We allude to this for the reason that a contemporary has asserted that Murray is the fastest fair walker in the country—a statement that few, if any, who ever saw Meagher's soldier-like gait and are cognizant of his past performances will be disposed to credit. Doubtless Murray is quite well satisfied with the laurels he has honestly won, and will hardly thank overenthusiastic admirers who go out of their way to attempt to elevate him still higher, at the expense of the professional champion, whose style of progression is fairness itself, who has legitimately earned the fastest record in America at many distances, and who can be backed to beat the present record-figures for every mile up to fifty or more.

CROSS-COUNTRY RACING.

To the New York Athletic Club is due the credit of introducing in America the popular English amateur sport of cross-country racing, as distinguished from "paper-chasing," which latter has been in vogue here for several years. The inaugural run was held under the auspices of that numerically and financially powerful organization on Election-day, when the championship was won by that fleet and lasting distance-runner Thomas Delaney. So satisfactory was the beginning that emulation is assured. Doubtless other clubs devoted to the practice of athletic pastimes will lend their valuable aid in popularizing this species of pedestrianism among our young men in various parts of the country. It differs from hare-and-hounds running in that hard racing is kept up throughout the journey, for which reason the distances usually fixed upon are shorter by miles than in paper-chasing, the main object of which branch of sport is companionship combined with moderate healthful exercise. Cross-country racing deserves encouragement from our athletes for the benefits indulgence therein will surely confer, and because it is peculiarly adapted to the late Fall and Winter months, when the season for the usual athletic games is over.

ATHLETIC.

COMMUNICATIONS intended for this or any other department of THE CLIPPER should hereafter be addressed to the proprietors of the paper—The Frank Queen Publishing Company (Limited).

THE COLUMBIA COLLEGE FOOTBALL ELEVEN has, under the rules of the Intercollegiate Football Association, ceased to be a member of that organization, owing to their violation of one of the playing-rules of the championship code, which provides for a forfeiture of membership by any club failing to fulfill a regular scheduled engagement. The Columbias were engaged to play a match at the Polo Grounds on Saturday, Nov. 10. It rained heavily that day, and the ground was in no condition for use. Both teams were on hand, however, and the Princetons were ready to enter the field and play the match, taking all the disagreeable chances. The Columbias declined to play, as they had a right to do. It was then mutually agreed to play the game at Princeton on the 12th. At the time appointed the Princetons were on hand ready to play. Not so the Columbias, however, and by their failure to fulfill their engagement they forfeited the game and their membership of the Association.

DUMBBELL PERFORMANCE.—We are in receipt of a communication from George A. Walker, superintendent of the Lynn (Mass.) Young Men's Christian Association Gymnasium, in which he states that on Nov. 10 Chas. O. Breed, the well-known New England athlete, fairly put up from the shoulder to arm's length above his head a fifty-pound dumbbell sixty times in succession with the right hand alone—a square push-up each time, without any jumping. Mr. Walker officiated as referee, and appointed four prominent citizens of Lynn to keep the score, and he says all are willing to make oath to the honesty of the performance, in substantiation of which affidavits will be forwarded. G. M. Robinson of San Francisco previously had the record—58 times in succession.

KEEN VS. PRINCE.—The negotiations for a race of fifteen miles between the bicyclists John Keen and John S. Prince have ended without a match being made. The latter throws the blame on parties in Washington who had brought him from Chicago on the strength of a promise to back him against Keen for $1,000 a side, but who afterwards, he says, declined to put up any money. Keen, who has stayed in the country a fortnight longer than he intended in expectation of getting on a match, was to have sailed for England Nov. 13, but has postponed his departure until the 20th, when he will leave, accompanied by A. H. Robinson the amateur rider.

MR. KEEBLE appears to have become a rival of E. P. Weston in combining pedestrianism with lecturing on temperance. The cable informs us that on Nov. 10 he completed the task of walking 1,025 miles in 456 consecutive hours in London, Eng., being an average of two miles and a quarter every hour. He stated that its accomplishment was undertaken "for the purpose of proving to the world that the physical system of a sound man who never uses alcohol is capable of sustaining greater and more protracted fatigue than is the physical system of an equally sound man accustomed to its use even in moderation."

LITTLE PLUME VS. IRVINE.—A second match-race, five miles, between the young Indian runner Little Plume and George Irvine, took place Nov. 8 at Winnipeg, Manitoba, and resulted in another victory for the redskin, whose time was 27m. 22s. A quantity of broken glass was found mixed with the sawdust on the track, the supposition being that it was put there in order to cut the feet of the Indian, who on the previous occasion ran in his bare feet, but this time he ran in moccasins.

F. W. HOMAN defeated Fred "Raymond" (a well-known professional who for some time past has resided at Taunton, Mass.) in a race of four hundred yards, at Beacon Park, Boston, Nov. 5. "Raymond" led for fifty yards, when Homan went to the front, and won a hot race by a foot. Both men were exhausted at the finish. No official time was taken, but several watches held on the race are stated to have shown 43s. Referee, W. J. Mahoney; starter, G. H. Hosmer.

JAMES A. GRAHAM undertook to go as he pleased on foot for 27 hours while James Landergan and Eugene Kerans walked 13½ hours each, their scores to be counted as one, at Lockport, N. Y., Nov. 2, 3. After traveling 70½ miles in 12h. 15m. 20s. to Kerans' 60½ miles in 13h. 15m. and Landergan's 55 miles in 12h. 25m., the affair broke up in a row. It was a failure financially.

YALE VS. POLYTECHNIC.—The Yale Freshmen play the Polytechnic Institute eleven at Washington Park, Brooklyn, N. Y., Nov. 14, at three P. M. The Yale University were to play the Columbia eleven a championship match at the Polo Grounds on the 17th; but, if played at all, it will only be an exhibition game, as Columbia is not now a member of the Association.

JOHN TOBIN of Rockland and M. J. Slatterly of South Boston are to run one hundred and twenty-five yards, for $300 a side, at South Weymouth, Mass., Nov. 24. Slatterly receives two yards start.

JAMES MATLEY, one of the oldest and best-known sporting men in Philadelphia, died at his residence, 209 Race street, Nov. 6, from Bright's disease. He was in the sixty-third year of his age. His funeral was largely attended.

DANIEL O'LEARY arrived at San Francisco, Cal., from Australia a few days ago. He intended remaining there for some time.

F. SUTTON easily won the one-mile bicycle-race at the special games of the Moseley Harriers, Birmingham, Eng., Oct. 27, riding the distance in 2m. 55½s.

W. G. GEORGE easily defeated William Snook in their two-mile race at Birmingham, Eng., Oct. 27. Time, 9m. 30s. Same day F. T. Ritchie beat J. M. Cowie by three yards.

A GAME OF FOOTBALL at New Haven, Ct., Nov. 10 between the Hartford and New Haven high-school elevens was won by the former, eight points to none.

ALPHEUS MORRILL was perhaps fatally injured by being thrown from a bicycle at Concord, N. H., Nov. 10.

JOHN RUSSELL, pedestrian, died in Birmingham, Eng., Oct. 18.

THE TURF.

AMERICAN JOCKEY CLUB.

The season's racing at Jerome Park ended Nov. 6 with the usual Election-day sport. The weather was cloudy but pleasant, the assemblage large and the track in capital condition. Results: Purse $500, for all ages, selling-allowances, six furlongs—Dwyer Bros.' Wandering (99, Purcell, the favorite) first, in 1:19; Vintage (99, Riley) second, by three-quarters of a length; Greenland (103, M. Donahue) third, by three lengths. The winner was bought in for $1,705.....Handicap-sweepstakes, for all ages, $25 each, $500 added, $100 to second, a mile and a furlong—Shrewsbury Stable's Corsair (103, M. Donahue) first, in 2:00¾; Bella (109, Fisher) second, by a length and a half; Haledon (110, Onley) third, by three-quarters of a length. Laura Glass (110½, J. McLaughlin) was the favorite.....Purse $500, for all ages, selling-allowances, one mile—Dwyer Bros.' Wandering (92, Purcell, the favorite) first, in 1:48½; Blue Peter (84, J. Donahue, second, by a length; Haledon (101, Onley) third, by the same distance. No bid for the winner.....Handicap-sweepstakes, for all ages, $50 each, $1,000 added, $250 to second, a mile and a half—Yonkers' Stable's General Monroe (118, W. Donahue) first, in 2:42¾; Greenland (108, M. Donahue) second, by less than three lengths; Paterson (98, Onley) third, by a length and a half; Hartford (114, J. McLaughlin, the favorite) fourth.....Handicap-steeplechase, $500, for all ages, $100 to second, full course—Phil Duffy's Major Wheeler (143, Callahan, the favorite) first, in 4:20; Abraham (130, P. Meany) second, and Gath (155, McGrath) third.

WINSHIP BEATS FRANK.—The second of the two races between Barnaby & Co.'s H. B. Winship and Keenan's Frank, each to trot with running mate, took place Nov. 8 at Mystic Park, Boston, Mass., and again Winship and Hiram Bruce won in three straight heats, and in slower time than at Providence—2:16¼, 2:12¼, 2:11¾. As before, Frank's mate was J. O. Nay.

MONTGOMERY, the colored jockey, was on Nov. 9 shot through the body and dangerously wounded in an affray with a man named Anderson in the Virginia Hotel, a resort for whites and blacks of both sexes, near the Brighton Beach race-course, Coney Island. Anderson gave himself up, claiming to have fired his revolver in self-defense.

F. T. WALTON, says *The Sportsman* of London, Eng., won the snug sum of fifty thousand dollars on Ladislas in the race for the Jockey Club Cup on the last day of the Houghton meeting at Newmarket. Corrie Roy was a strong favorite, but was beaten by a head.

THE LIVERPOOL AUTUMN CUP, 500 sovs. in specie or plate, added to a handicap of 25 sovs. each, about a mile and a half, was run for at Liverpool, Eng., Nov. 8, and won by Lord Ellesmere's Boswell, with Tonans second and Springbok third.

MR. HAMLIN of Buffalo, N. Y., recently bought from Mr. Backman of Stony Fork five two-year-old fillies by Kentucky Prince, paying $15,000 for the lot.

FRED RICHARDSON.—Anyone knowing the whereabouts of this lightweight jockey is requested to communicate with this office.

THE great Shropshire Handicap was won at Shrewsbury, Eng., Nov 13, by Thebais, with Vincent second and Picador third.

THE WORLD OF AMUSEMENTS.

Continued from page 579.

— Levy, cornet-player, is in Atlanta, Ga., this week.

— Susie Kirwin of the Wilbur Co. is expected in this city to-day, Nov. 13, to spend the remainder of week with friends.

— Frank Mordaunt says he intends to play Falstaff next season.

— The Wilbur Opera Co. is to produce "The Prince Consort," a new opera, in Baltimore Nov. 26.

— Jeffreys Lewis is to begin her tour in Easton, Pa., Nov. 29.

— The Reynolds Sisters, child violinists, have recently given twenty concerts in Vermont to crowded houses. Zoe is 12 years old and Josie 9. They are assisted by their father, Dr. A. H Reynolds.

SUPPLEMENTAL ROUTES AHEAD.

(RECEIVED TOO LATE FOR CLASSIFICATION)

Barlow, Wilson & Co.'s Minstrels (later route)—Quincy, Ill., Nov. 15, Keokuk, Ia., 16, Burlington 17, Des Moines 19, Cedar Rapids 20, Dubuque 21.

Baird's Mammoth Minstrels (later route)—Hudson, N. Y., Nov. 19, Catskill 20, Kingston 21, Rondout 22, Poughkeepsie 23, Matteawan 24, Sing Sing 26.

Baird's New Minstrels (later route)—Keyport, N. J., Nov. 19, Freehold 20, Bordentown 21, Mt. Holly 22, Burlington 23, Bridgeton 24.

Boston Bijou Opera Co. (later route)—Albany, N. Y., Nov. 19, 20, Fitchburg, Mass., 21, Boston 26, for season.

Chicago Concert Co. (W. T. Buckley, manager)—Freeport, Ill., Nov. 14, Rockford 15, Elgin 16.

Duprez & Benedict's Minstrels (later route)—Paterson, N. J., Nov. 26, Newark 27, Trenton 28, Jersey City 29, 30, Dec. 1.

Goodwin, Nat (later route)—Sandusky, O., Nov. 29, Lima 30, Mansfield Dec. 1, Akron 3, Youngstown 4, 5, Cleveland 10.

"Her Atonement" Co. (later route)—Pittsburg, Pa., Dec. 3, one week, Youngstown, O., 10, 11, 12, Toledo 13, 14, 15, Detroit, Mich., 17, one week.

Howe's (Capt.) "Gold Hunters of the Black Hills" Co.—Disbanded in Detroit, Mich., Nov. 8.

Janauschek (later route)—Newark, N. J., Nov. 26, 27, 28, Elizabeth 29, Paterson 30, Trenton Dec. 1, Philadelphia, Pa., 3, one week.

Leavitt's (M. B.) Rentz-Santley Burlesque Co. (Samuel T. Jack, manager)—Hudson, N. Y., Nov. 14, Middletown 15, Port Jervis 16, Binghamton 17, Elmira 19, Hornellsville 20, Bradford, Pa., 21, Jamestown, N. Y., 22, Oil City, Pa., 23, Meadville 24.

"Nobody's Claim" Co. (later route)—Utica, N. Y., Nov. 19, Oswego 20, 21, Rochester 22, 23, 24, Cleveland, O., 26, one week.

Pixley, Annie (corrected route)—Rochester, N. Y., Nov. 19, Batavia 20, Syracuse 21, 22, Auburn 23, Providence, R. I., 26, one week.

Rhea, Mlle. (later route)—Toledo, O., Nov. 26, 27, 28, Detroit, Mich., 29, 30, Dec 1.

Rooney, Pat—Janesville, Wis., Nov. 14, Racine 15, Milwaukee 16, 17, 19.

Spencer, Lillian—Decatur, Ill., Nov. 15, Springfield 16, 17, Chicago 19, one week.

Spaulding's Bellringers—West Quincy, Mass., Nov. 14, Milton 15, Dedham 16, Hyde Park 17, Norwood 20.

Tillotson & Feil's Specialty Co. (later route)—Altoona, Pa., Nov. 19, Detroit, Mich., 22, 23, 24.

Thorne's (Edwin) "Black Flag" Co.—Brooklyn, N. Y., Nov. 12, Williamsburg 19, each one week.

Tucker's (Ethel) Co.—Disbanded recently in Lexington, Mo.

Union-square Co. (later route)—Brooklyn, N. Y., Nov. 19, one week.

Wards, Fred (corrected route)—Pulaski, Tenn., Nov. 14, Huntsville 15, Jackson 16, 17.

MINSTREL, VARIETY AND CIRCUS GOSSIP.

ROBERT AUBREY of the Four Aubreys and Ida Zulia of Zulia and Volier were married in London, Eng., Oct. 13.

FOX AND STONE have joined Briggs' Boston Operatic Minstrels.

"GEN." TOTMAN, a professional dwarf, living at Richmond, Me., is 22 years old, 32 inches high, and weighs 45 pounds. He first attracted attention in a Methodist camp-meeting, and is soon to marry "The German Rose," who is 17 years old, 30 inches high, and weighs 38 pounds.

LITTLE FLORRIE STIRK, bicylist, with Sells Bros.' Circus, received a handsome basket of flowers in Montgomery, Ala.

CARL RANKIN contemplates starting out on the road next season in a specialty play written expressly for him.

GEORGIA last year collected nine thousand dollars from various shows in the way of taxes.

THE CANNIBAL PRINCESS TINENDARA is represented as dying of consumption in Philadelphia, where she has been on exhibition. She is sixteen years of age.

THE LAST GEORGIA LEGISLATURE changed the law as to taxes. Dramatic and musical companies of all kinds, as well as elocutionists, are exempt. The tax on circuses has been raised from one hundred to two hundred dollars, which is partial to the stretch of severity. Minstrel companies go free.

LECTURING before the Business College of Bridgeport, Ct., on Nov. 7, P. T. Barnum stated that he would never lecture again, as he believes at last that he is getting old.

A DISPATCH FROM DALLAS, Texas, Nov. 10, says: "A variety actress named Lilly Dale is being sought for throughout the country to-day. She has been connected with Holland's theatres in Dallas and Fort Worth, and skipped out from Dallas yesterday in the disguise of an old woman. To-day it was discovered that $5,000 worth of diamonds had been stolen from a person whose name is kept from the public, and Lilly is, from intimate association and other circumstances, accused of the robbery. She was formerly from the interior of Illinois."

WE HEAR from Detroit, Mich., that Schiedel Bros.' New York Museum has closed a successful season and gone into Winter-quarters in that city.

A NEGRO calling himself J. C. Quinn has been fleecing residents of Boston (Mass.) Highlands by representing himself as agent for a minstrel troupe which he was billing to appear at Webster Hall last week. He collected quite a sum of money, but no performance was given.

HERBERT JEAL died in an apoplectic fit at his home, Chelsfield, Kent, Eng., Oct. 26, aged 63 years. Mr. Jeal came to this continent in 1849, landing in Victoria, B. C., for the Hudson Bay Company. He retired about ten years ago, returning to England with an ample fortune. He leaves a will in favor of his two daughters—Elizabeth Linda Jeal (Mrs. W. O. Dale Stevens) and Selina Laura Jeal (Mrs. Geo. F. Ryland). Mr. Jeal was not connected with the profession. Victoria, B. C., Olympia, W. T., and San Francisco papers will please copy.

GEORGE R. LAMBE, hailing from Portland, Me., opened at the Theatre Comique, Taunton, Mass., Nov. 5 with eight variety performers from Boston. On Friday night he skipped, leaving his troupe stranded and, it is said, all bills unpaid.

LIZZIE DERIOUS and Thomas Daily are to shortly head a company that will play a piece called "Vacation," under C. B. Palmer's management.

ZAZEL of the Rentz-Santley Company, while performing in Schenectady, N. Y., Nov. 7, fell from the wire and struck her right foot against the piano, knocking over the pianist. Luckily, she was not severely injured. The sudden slackening of the wire was the cause.

THE FOLLOWING CIRCUS PEOPLE have been engaged for next season by W. H. Harris for Castello's Nickel-plate Shows: Frank, Etta and Louise Humphreys, the Burton Athletes, ladder and brother-act; Cosmos Brothers, contortionists; Swinburn Sisters, double-trapeze; Chas. Harding, Master Frank Elliot and Little Charley and the Belmonts—Charles, Lotta and Daisy. Dr. J. H. Hanson will be railroad-contractor and general-director, as last season.

WM. CARLTON, tenor of Boston, has joined the Haydn Quartet of Duprez & Benedict's Minstrels in the place of Frank Haydn.

W. W. COLE'S CIRCUS is expected in New Orleans about Dec. 7.

FRANK DE LANEY, magician with circuses, left St. Louis, Mo., Nov. 12 for San Francisco, Cal., under engagement to Dan Fitzgerald.

A WARRANT was issued in Philadelphia Nov. 12 for the arrest of Adam Forepaugh Jr. on the charge of assault and battery on a boy named Leo Lawrence.

ALEXANDER HAMILTON, for several years a variety-manager in Jersey City, N. J., is now living in Bloomington, Ill.

THE GRINNELLS are shortly to leave the tourists and join Rice's Surprise Party.

J. J. KELLY joined Barlow, Wilson & Co.'s Minstrels Nov. 9, and Sheppard and Hallam and G. H. Lennox will be added in Chicago 25.

FIRE.—The Raglan Music Hall, Southwark, London, Eng., was destroyed by fire at an early hour Nov. 13. So says a cablegram.

NEWLY-ORGANIZED COMPANIES.

The Keystone Concert Company has been reorganized under the name of the Keystone Elite Concert Company and Swiss Bellringers, with the following people: Gus. Adams, humorist; H. E. Price, Dutch and Irish comedian; Miss Vinnie Gilbert, vocalist and bellplayer; the Fosters, Harry and Lulu, sketch-artists; J. H. Mack, song-and-dance and harp-soloist; and John and Billy Carr, instrumentalists, vocalists and bell-players. There is a brass band and orchestra. The comedy of "The Dude" will be made a feature. T. B. Coss is manager and proprietor and Gus. Adams stage-manager. They began their tour Nov. 10 in Rockland, Ia.

ELK NOTES.

PITTSBURG LODGE, No. 11, held its annual election of officers Nov. 4, when the following were chosen to serve for the ensuing year: E. R., Mich'l B. Lemon; E. L. K., W. B. Dickson; E. L. K., William Cholet; E. L. L. K., Jas. Davis; secretary, L. E. Willey; treasurer, Jas. B. Steen; tyler, F. H. Phillips; trustees—P. E. R Henry Vierheller, P. E. R. W. H. Myers, Geo. Mashey. Appointments have not yet been made by the Exalted Ruler. The officers elect were installed Nov. 11, the installation ceremonies being conducted by P. E. R. Bro. H. Vierheller, assisted by O. A. Tanner as grand marshal. After the conclusion of the ceremonies the brothers adjourned to the Hamilton Hotel, where they met and welcomed a goodly number of invited guests. An excellent collation was spread, to which ample justice was done.

DEATHS IN THE PROFESSION.

CHARLES P. DE GROAT died of Bright's disease, in Lewiston, Me., Nov. 8, aged 62 years. He was taken ill there some weeks ago, while playing Jarvis in "The Lights o' London" with Shook & Collier's Combination, with which he had been traveling this season. His funeral took place there 9, the expenses being defrayed by the Actors' Fund, from which money had been contributed for some time past to pay for his medical attendance. Mr. De Groat entered the profession early in the Fifties with Langrishe & Atwater's Dramatic Co., which had a circuit in Wisconsin, and made Madison its headquarters during the session of the Legislature. He joined it in that city, playing general business for a season; but, finding that he had a predeliction for old men's characters, he decided to confine himself in the future to that line. After a few seasons' practice with this troupe, he sought and obtained engagements in the permanently-established theatres of the West. He made rapid progress in his art, and became a general favorite, as well as an excellent impersonator of first old-men. He was particularly well liked in Cincinnati, St. Louis and Chicago. He came to this city in 1864, and was engaged by George Wood, under whose management he had played in the West, for his Broadway Theatre (Wallack's old theatre, near Broome street), and he opened Aug. 29 in "Married Life," supporting John E. Owens. He subsequently played in the Bowery, next went to Philadelphia, where he became quite popular, and then returned West. For the past few years he had been traveling with combinations. He married some years ago May, a daughter of Mrs. Isabella Preston, but we believe a separation ensued.

MURDERED.—L. J. Platter was stabbed in the abdomen and instantly killed by T. M. Suggs in Adairsville, Tenn., Nov. 7. Mr. Platter of Moberly, Mo., was the manager of a concert troupe, consisting of himself, his wife, his two boys and T. M. Suggs, a magician. They had sung 6 to so poor business that the hall was refused them for the following night. Platter and Suggs became involved in a quarrel in a room in a hotel, in the presence of Mrs. Platter and the children, when the killing took place, and Mrs. P. caught and held the assassin as he attempted to escape. Suggs was arrested and committed to jail on a charge of murder.

JOHN GUINARD, comic vocalist, died from bursting a blood vessel, in London, Eng., Oct. 12.

ALEX. MCPHERSON, an actor of ability, died about Oct. 5 in Newcastle-on-Tyne, Eng.

H. EVANS, acting-manager of the theatre in Rochester, Eng., died Oct. 13. Under the name of Dexter he had occasionally performed as a magician.

GEORGE WITHAM of the Circus Renz died in Hamburg Oct. 12.

WELSH EDWARDS.—A sketch and portrait of this actor, who died last week, will be found on an outside page.

GEORGE H. FOSTER died in San Francisco, Cal., Oct. 27, aged 48 years, and his funeral took place 29. He was a variety performer and a baritone-vocalist. John Parker Cotton (his real name) was a native of Nantucket, Mass., and an engineer by profession. He went to California in 1855, and had since been on the stage most of the time.

WAS HE MURDERED?—James C. Dillon left Ouray, Col., for Gunnison, Sept. 22, and Oct. 2 his body was found on Cow Creek, a short distance from a trail, concealed in oak-brush. It bore evidence of having been dragged some distance. There was a heavy bruise on the back part of the head, caused by some blunt instrument. The face and neck had been mutilated beyond recognition. On the body were found post-office receipts for registered packages sent to his wife, and also letters from her acknowledging the receipt of the same. The supposition that Dillon had money when he left Ouray, coupled with the fact that he was followed the next day by two questionable characters who were "broke" at the time of departure and were heard to remark that they would be "all right when they struck old Jim, as he had two hundred cases," leads to the belief that he was murdered. He was a well-known variety performer, formerly of the Dillons—James and Susie—Irish sketch-artists. They separated in Leadville, Col., in 1881. Susie is now in England, whither she went with Leavitt's Rentz Santley Co. James went to Gunnison, and during the Winter of 1881-2 managed a theatre there. There he married a non-professional lady, who is now residing in Pueblo. During the past year and up to the time of his death he had been fulfilling engagements. His last one was at the Brunswick Theatre, Telluride, Col., and from there he went to Ouray.

MRS. MARY DAVIDSON died at the residence of her mother, Mrs. Susan Sanders, Harrisburg, Pa., Nov. 8. Several years ago she married W. H. Davidson, and subsequently went on the stage, playing with Maggie Mitchell's Co. Later she traveled with one of Jay Rial's troupes.

AUGUST LEHMAN, circus-clown, died of heart-disease while performing in the ring in Sydney, N. S. W., Aug. 8, aged 41.

Z. W. SPRAGUE died of consumption at his father's residence in Hampton, Ia., Nov. 11, aged forty-three years. He was for many years proprietor of Sprague's Georgia Minstrels, and then became manager of the Olympic Theatre, Chicago, Ill., where he continued until a year or so ago. While in management there he occasionally put minstrel-troupes on the road.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 580.

Letters received up to 5 P. M., Tuesday, Nov. 13.

LADIES' LIST.

Arlington, Alice
Austin, Mrs. R. G. (of Cole's Show)
Ackermann, Bertha
Blande, Edith(3)
Blake, Hazel
Blande, Mrs. S. A.
Belden, Emma
Corinne's Merry Makers
Cawthorne, Mrs. (of The Cawthornes)
Cleary, Mrs. Lizzie
Carroll, Mrs. W.
Dunbar, Sadie (song and dance)
D'Este, Helen
Dale, Madeline 14c.
Deray, Josie (hoop-dancer)
Dale, Nellie
Edwards, May
Foster, Maria P. C.
Grinnell, Hattie
Graham, Elsie
Garrett, Louise
Howes, Mrs. Mary E.
Love, Kittie
Leroy, Eva
Leslie, Rose (fat-lady)
Mason, Mrs. Carrie
Martine, Ida
Mitchell, Inez (of Grau's Opera Co.)
Necon, Marion
Oxford, Nellie
Putnam, Mrs. Katie
Pickett, Hetty
Paine, Lizzie (2)
Purvis Sisters, The
Richmond, Adah
Robinson, Miss M. A.
Raymond, Ivy
Silson, Miss
Sawtelle, Genevieve F.
Southwick, Mrs. May
St. Clair, Rosa
Thompson, Maggie (bicyclist)
Vivian, Emily (of Vivian Sisters)
Vaughn, Mabel
Walton, Ada
Woods, Annie
Waring, Bertha
Western, May
Wilson, Carrie

GENTLEMEN'S LIST.

Allen, Lieutenant
Austin, J. H.
Archer, Fred
Aleln, George W.
Admiral Dot
Belmonts, The
Boulard, J. M.
Bailey, James
Bryant & Saville "Big Bargain" (2)
Benjamin, Col. J. P. (3)
Brown, George
Benedetti, Cario
Blake, Harry
Barker, Alfred (of Ransome's Co.)
Barry, Thomas (clown)
Burnett, Jr., Alf.
Cavana, Jerry
Cody, W. F.
Cole, — (of Barnum's Show)
Conners, J. (of Conners & Kelly)
Cole, W. W. (manager, (2)
Cowles, M. B.
Collins, Mont. 14c.
Cooke, Ernest (of Cole's Show)
Christie Brothers, The
Clark, Billy F.
Carr, James
Clark, Phil
Clapham, Harry J.
Chase, — (manager)
Carey, Ralph
Conway, William J.
Church's Dram. Co.
Chipman, A. Z.
Dyllyn, John B.
Dern, F. W.
Davis, Charles L.
Durand, Louis
Davies, Fred (variety "biz")
Duprez, C. (of Benedict & Duprez)
Dolan Brothers, The
Edwards, William
Elwood Brothers, The
Emmet, Harry
Forepaugh, Adam (4)
Forber, — (juggler)
Flynn, J. (of Keating & Flynn) (2)
Green, J. D.
Graoington, William A.
Girard-Gyer Co., Manager of (3)
Gorman, James
Guy, Sr., George (2)
Gorman, Pete & Jerry
Girard, J. T.
Glass, Gus J.
Gorton's N. O. Minst.
Haverly's Minstrels, Manager of
Hicks, Charles H. (2)
Howard, Edward
Hunterson, Jack
Hackett, John F.
Hawkins, Walter (vocalist)
Hall Frank
Homer, George E. (2)
Height, Ferd.
Hylliear, — (circus "biz")
Hawkins & Collins
Harrington & Johnson
Hayden, W. R.
Iagendorfer, George
Jerome, Victor (contortionist)
James, Prof. H. K.
Jerome, T. E. (contortionist)
Kennedy, William
Knowles, R. G.
Leavitt, M. B. (2)
Lawton, Frank
Leroux, Charles
Lennon, John (2)
Lauri, George
Lee, George W.
Lauck, Pierre (of Lauck & Fox
Lent, Sam
Lundo Brothers
Leonzo, — (juggler)
"Manager" (2)
Minks, Theodore
McMurray, J. S.
Majilton, Frank
Melville, Harry (of Dublin)
Morton, F. T. (vocalist)
Myers, Carl (of Henry's Minst.)
Magee, John J.
Maxwell, Thomas
Maison, —
Merritt, John
Melville, J. Henry
Martinetto, Albert
McAndrews, J. W.
McWade, Bob (manager)
Mann, H. A.
Myers & Lee
"Manager"
Murphy, Master
O'Brien, John
Phillips, John N.
Pocock, Fred J.
Phillips, George (musician)
Queen, Burt (ventriloquist) (2)
Roemer & Leroux
Ross, John
Ryan, Perry & Lu-lu
Robinson & McAllister (3)
Ronaldo, Harry (2)
Reilly, Thomas J. (agent)
Riptords, The
Robbins, Frank A.
Sells, E. (circus-manager)
Sullivan, M. (of Sullivan & Williams)
Silbon, — (late of Forepaugh's Show)
Selbini, — (bicyclist)
Smith, A. C. 12c.
Sefton, Harry (dancing spider)
Shedman, George
Sellon & Burns
Snow, E.
Shea, John
Sturgess, J. H.
Sadler, Tom
Stanley, C. F.
Santon, William
Sinclair, William W.
Straight, Ned
Thompson, Denman
Turner, John M. (banjoist)
Turner, George
Talbot, A. (clog dancer)
VanPelt, C. C.
Whippler, Maurice
Wood, N. S.
Walters, George W.
Wentworth, Walter
Williams & Irvin
Wallack, Watty
Watson, B. (of Kelly & Watson)
Walnratts, W. J. (3)
Williams, Frank
Walsh, John (of Hanley's Co.)
Washington, C. (of Callender's Minst.)
Ward, William
Young, M.

THE COMMERCIAL CHAMPIONSHIP of the city for 1883 was won by Thurber & Co.'s nine, they winning the elegant silk banner presented by Messrs. Peck & Snyder as the emblem of the championship. The secretary of the Association has, however, failed to send in the total scores of the championship matches played by the Commercial nines. This is required to be done.

BILLIARDS.

THE N. B. ASSOCIATION.

The exhibition at Horticultural Hall Nov. 7 for the benefit of the National Billiard-players' Association was artistically noteworthy, although financially it fell below expectations, in consequence of the extra expense incurred in making sure of giving the public ample accommodation on a night when, because it was that succeeding the election, many of them were unable to attend. Mere dollars and cents, however, cannot measure the good a clean entertainment of this kind is calculated to do billiards in the future, if it can only be frequently emulated here and in other cities. It is impossible as yet to say how much the Association will realize from this affair, as the different roomkeepers have not yet made their returns of sales. All the prominent professionals of Philadelphia were in attendance, and there were, besides, quite an imposing array of ladies. Sexton and Dion played 250 points of cushion-caroms, which number was too long by about 100, especially as Dion's execution was disappointing. This caused Sexton's normal dashing style to appear all the more brilliant, although he never got above 26 and 22 iff the way of a run, and his average was but 4 6-61, which is not notable for an exhibition game on any size of table, the one used on this occasion being a Collender 5x10. Sexton won by 75. Dion's best run was 17. From one extreme of possible dullness and monotony the programme went to the other by presenting a game of straight-rail, in which, as it happened, there was not so much rail-playing done as might have been expected, the highest runs by that means being 96 and 158 by McLaughlin, who won by 500 to 372, averaging 36.2-19. Dion's best run was 138. H. W. Collender was expected, but telegraphed his inability to attend, owing to illness, his physician having vetoed the project. The Association desires through THE CLIPPER to thank the players for the valuable aid they contributed, and the Association at the same time thanks THE CLIPPER for its co-operation.

REEVES vs. JOHNSON.

The contest between them took place in Madison-square Hall on the night of Nov. 9. The bookmakers and pool-sellers were present in force, and a crowded room and smoking without limit made the night uncomfortable for non-smokers and especially trying to the players. The match was for $1,000 a side, and at the start the betting was 100 to 90 in favor of Johnson. Reeves won the lead and choice of balls, but this was all that he won. At one time he was about 32 points behind, but he closed the gap pretty thoroughly, and might have won had he not towards the last hundred got into the cushion-carom slough of despond, from the bad breaks of which there is no rescue for anybody until the perverse balls themselves choose to "let up." Johnson is a hard worker at billiards, and can play about as well for money as for fun, at least at any style of billiards at which it is not possible for an opponent to test his nerve by suddenly running away from him. Reeves plays no better than he did a half dozen years ago, if so well. He was beaten by 17. The best runs were 13 and 11 by Johnson and 12 twice by Reeves, which comprised all the double-figure scores. The average was 2.16-117 for the winner, which is quite creditable. That such an average could be reached on runs so light is to be explained by the fact that a 4½x9 table was used, which facilitated counting in some shape in about two-thirds of the innings. Reeves had 35 ciphers and Johnson 33, so that each counted in more than two-thirds of the innings.

THE POOL CHAMPIONSHIP.

There are signs that a new one will be instituted. The most troublesome question to deal with seems to be the burst. It is necessary that bursting should be enforced. There are several plans suggested. We at present can see no better than the one we proposed to Albert Frey when he called at THE CLIPPER office on Nov. 13 in relation to this matter. That is, for the opening player to be required to drive a certain number of object-balls—say at least three—above the line formed of the two side-pockets; there to be no calling of balls on the opening shot, and none to be counted that is not pocketed in one or the other bag at the *head* of the table. After the opening-shot a ball to count must be called. Frey left this office with the intention of giving this a trial, which trial, as we suggested to him, might develop some good modification of this plan. During his recent visit to this city we made the same suggestion to Thomas Foley of Chicago, and he thought that this would be a very simple and very practical way of settling the vexatious problem as to how to force a "burst" in such a way that no player could dodge the task. Roomkeepers have long been looking for something of this sort. The championship tournament, if held, will probably be managed by John D. O'Connor, and take place in the commodious Madison-square Hall, attached to his Columbian room.

THE STATEN ISLAND TOURNAMENT.

The games proper closed Nov. 12. Frey, Knight and Sutton tied for the three leading prizes, and are to begin the play-off to-night, Nov. 13. The fourth and last prize fell to King. Below is a summary of the series:

PLAYERS.	Frey.	Knight.	Sutton.	King.	Dankelmann.	Shaw.	Kuntzsch.	Van Buskirk.	Won.
Frey	..	0	1	1	1	1	1	1	6
Knight	1	..	0	1	1	1	1	1	6
Sutton	0	1	..	1	1	1	1	1	6
King	0	0	0	..	1	1	1	1	4
Dankelmann	0	0	0	0	..	1	1	1	3
Shaw	0	0	0	0	0	..	1	1	2
Kuntzsch	0	0	0	0	0	0	..	1	1
Van Buskirk	0	0	0	0	0	0	0	..	0
Lost	1	1	1	3	4	5	6	7	28

THE CHICAGO POOL TOURNAMENT.

Appended is a summary of the games at Thomas Foley's Collender Hall up to the close of last week. If Eckert's encouraging prospect should not have the effect of tieing him up when he falls against a poorer player—as is likely to result when a man begins to get his fingers on first prize—that gentleman should be the winner-in-chief. The last games will be played next Friday evening:

	Played.	Won.	Lost.
Eckert	9	8	1
Arlington	9	6	3
Lahey	10	2	8
Foley	9	2	7
Anderson	10	3	7
Cook	9	2	7
Hopkins	10	6	4
Wormley	8	1	7
Partridge	9	7	2
De Belle	9	7	2
Saal	10	6	4
White	8	5	3

ANOTHER TOURNAMENT.

DETROIT, Mich., Nov. 9, 1883.

EDITOR N. Y. CLIPPER.—A great deal of interest is taken in billiard circles in this city in the tournament to take place at Armstrong's Billiard Hall, 31, 33 and 35 Michigan Grand avenue, Nov. 12. The prizes are as follow: First prize, $50; second prize, $35; third prize, $25; and fourth prize, $15. The entries already include some of our best players, among whom are Messrs. Hogan, Mann, Prounce, Geist, Mummary, Ellis, Meanahan, Gordon, Lyons and Brabogin. "PYRAMID."

STRAY SHOTS.

*** In Paris on Nov. 7 Vignaux, Daly, Schaefer and Rudolphe began the first of their series of exhibitions, which will include a five-night game between Vignaux and Schaefer, beginning Nov. 26. On the 7th Vignaux ran 83, 68 and 39, and won by 300 to 126, Daly's best runs being 55, 35 and 11. Schaefer scored 300 to Rudolphe's 294, the loser's best runs being 25, 24 and 45, and the winner's 55, 57 and 37. The cable has not named the style of game. It was very feeble playing if the game was the pony balkline, and it was strong if the game was cushion-caroms. They may have played one game of each style, but it is more likely that both were pony balkline.

*** An extensive fire in Hamburg, N. Y., Nov. 8, damaged John Van Epp's room to the extent of one thousand dollars.

*** Randolph Heiser is onslaughtish. He has heard through Sam Knight that Joseph Dion will play him a match and lay $1,000 to $700. Nobody but Heiser believes that Dion will do any such thing. Heiser wants Dion to make the match. At the same time, Heiser has the man (himself) and the money (his own) ready, he says, to play Edward McLaughlin of Philadelphia at three games—Champion's, pony-balk and straight-rail.

*** Thomas Foley, having come here to see his daughter, returned to Chicago Nov. 8.

*** Leslie Slosson is improving in health.

*** In Chicago last week, L. D. Parkes defeated W. D. Emery by 82 points in a straight rail game of 600, his average being 5.35-135, and his best run 84. Emery's best was 73. It was announced that the match was for $250 a side. The twain have been matched again, but the time is not set.

*** There is to be a pool tournament in Binghamton, N. Y., beginning Dec. 5.

*** Charles E. Mussey is to open his new room in Chicago Nov. 17.

*** A room with four U. S. Standard Billiard Co.'s tables was opened in Seventh avenue on the night of Nov. 7. Charles Slosson was to have taken charge of it, he having withdrawn from Galt's room.

*** At the Collender Hall, Chicago, Nov. 8, Charley Mathews and Frank Bowman played in partnership against T. Boyd and John Vance, 100 points of three-ball caroms, for $100 a side. The Mathews side won by 21. The highest run was 11, made by Bowman. It was a very interesting contest, and quite a bit of money changed hands among outside bettors.

*** Little or no fault has been found in Chicago over the increase in price from forty to fifty cents an hour. One of our correspondents there reports that as much billiards is played as ever.

*** Yank Adams left here for Chicago Nov. 13. He is there to start another newspaper—one that shall be rare, rich, racy and rollicking—a pictorial primer for our growing Western youth, in fact.

THE RING.

RYAN vs. CLARK.

The meeting between James Ryan and Johnny Clark at the Olympic Garden, Philadelphia, Nov. 12, was very disappointing. They were to have boxed four rounds, each of three minutes, with minute time, and ten seconds to rise after being knocked or fought down; but as Clark complained that the training he had undergone had left him weak and unfit to do justice to himself, he refused to contend for the silver ice-pitcher and gold-lined cup offered as a prize by the Philadelphia Sparring and Fencing Club. His speech to this effect was hailed with demonstrations of disapproval, and the anger of the large crowd present was not appeased by the four short rounds which they fought as an exhibition, although Clark evidently did the best he could, and was plainly not himself. Ryan had all the best of the set-to after the first round, in which Clark managed to wind himself. At the close the spectators went away feeling very much dissatisfied with the return given for their money.

SULLIVAN ARRESTED.—On Nov. 7, as the John L. Sullivan Combination were preparing to depart from St. Louis, the champion and Steve Taylor were arrested on warrants charging them with having violated the law by giving sparring exhibitions at the People's Theatre 5, 6, in violation of the State law. They gave bonds for their appearance in the Court of Criminal Corrections Nov. 16, and departed the same evening for the West. It is not probable that in giving the exhibitions for which they were arrested Sullivan was unmindful of the probable consequences, but calculated that the profits accruing from the entertainments would be so large that a fair margin would be left after forfeiting the bail.

JIM GOODE AND WALTER WATSON.—These well known English professors of the art of boxing, in the practice of which both have gained enviable reputations at home, are now in this city, and are open for engagements to give instruction. Both are thoroughly well qualified men, and parties desiring their services should call upon or address them as directed in advertisements in this issue.

THE WEST END ATHLETIC CLUB of Boston on Nov. 7 tendered a benefit to James J. Bagley. Green and Havelin, Hughes and Griffin, Ramsey and Sweeney, Dooley and Loring, Silvia and Carroll, Smith and Connors, Umbler and Green, Sullivan and Dyer sparred, and the entertainment wound up with a set-to between the beneficiary and Prof. Connolly.

MIKE HENRY, the old-time boxer and sporting man, has for some time past ably filled the position of manager for J. J. Flynn at the "Old House in the New Home," at 103 Bowery.

WE HAVE A LETTER for Alice Jennings.

AQUATIC.

COMING EVENTS.

Nov. 29—Pacific Rowing Association professional and amateur regatta, San Francisco, Cal.

MISS THERESA JOHNSON won the mile championship of England (for ladies) at the Devonshire Baths, Eastbourne, Oct. 31, defeating Miss Laura Saigeman by sixty-four seconds. Time, 35m34⅕s.

THE MEMBERS of the Columbia Boat Club of Washington, D. C., find much comfort in their cosy headquarters during the Winter season.

MISS THERESA JOHNSON and Miss Agnes Beckwith were at last advices from England about being matched to swim one mile for $500 or $1,000 a side.

THE POTOMAC B. C. of Washington, at a meeting held Nov. 7, appointed a committee composed of Messrs. Secher, Page and Martin to secure Winter-quarters for the club.

TEEMER has got back to Pittsburg, Pa., and denies that he intends to settle in Chicago.

CRICKET.

A MEETING of cricket-club secretaries is shortly to be held in this city to organize a Metropolitan Cricket Association, which shall have a supervisory control over cricket events in the metropolitan district. It is a good idea. Clubs desirous of sending representatives to the meeting will send names, etc., to Cyril Wilson, Stapleton, Staten Island, N. Y., before Dec. 15.

THE MANHATTAN CRICKET CLUB will hold their annual meeting for the election for officers on the night of Nov. 16 at the Pineapple Shades, Pierrepont street, Brooklyn. A full attendance of members is desired, as business of special interest is to be transacted.

CHESS.

HERR STEINITZ is to continue his engagement with the Philadelphia Club until Dec. 10, when he will probably visit this city. This week he plays Messrs. Neuman, Thompson, Prieston, Smyth and Kaiser of the Philadelphia Club. This will give these gentlemen excellent practice for their next meeting with their Manhattan opponents in Philadelphia on Nov. 24.

SPORTING NOTES.

.... The poultry exhibition of the Delaware County Poultry Association will be held at City Hall, Chester, Pa., Dec. 13, 14, 15.

.... Captain Stubbs' backer having failed to come to the scratch with the money, the shooting match between the former and Dr. Carver, fixed to take place at Louisville, Ky., Nov. 8, has ended in smoke.

.... An employe of the Boston and Providence Railroad Company feels very sore over the defeat of Butler, he having given the other employes of the freight department the privilege of kicking him from one end of the building to the other if the Democratic candidate was not reelected.

.... At the parade of the Malden, Mass., Fire Department, Nov. 8, a trial-test of the steamers resulted as follows: Medford (Amoskeag), 1in. nozzle, 294ft.; Wakefield (Silsby), 1in. nozzle, 245ft. 6in.; Marblehead (Silsby), 1⅛in. nozzle, 234ft. 3in.; Wannaiancet (Johnson), 1⅛in. nozzle, 147ft.; T. W. Hough (Silsby), 1¼in. nozzle, 219ft.

.... James Fitzgibbons, Thomas Glass and Daniel Costigan were on Nov. 4 trundled in wheelbarrows by Thomas Shaughnessy, P. L. Williamson and J. C. Furman from Coyne's, in Brooklyn, to Coney Island, in settlement of election bets. Rain was falling quite heavily, and the roads were very muddy when the start was made, a. noon, but pluck and perseverance enabled them to reach their destination about 4 P. M. All did justice to the wine-supper that followed.

.... The dead body of Wm. O. Carruthers, a well known sportsman of Perrinville, N. J., who had been missing for several days was found in the woods Nov. 8, his chest riddled with shot. His gun, with both barrels empty, lay near him.

.... So successful was the cat show at Horticultural Hall, Boston, Mass., that Manager Fred Kyle proposes holding a dog show there opening Nov. 19.

.... Paddy and Jack, Cincinnati bulldogs, fought for $200 a side in an ice-house near Covington, Ky., Nov. 5, the former winning in fifty-nine minutes.

.... George Searl defeated John H. Cunningham in a mixed wrestling match at Mason, Mich., recently.

.... Nearly 500,000 persons are employed in the herring fisheries of Scotland.

.... Isaac Hall, proprietor of the swimming baths at the Battery and who for nearly fifty years has done business as a ship-smith in this city, died in Brooklyn, Nov. 8.

.... Winslow's Roller-skating Rink in Boston, Mass., was opened for the season Nov. 1. Many touches have been made which enhance the beauty of the structure.

.... S. J. Byrne, formerly of the Olympian Club, and last Summer manager of the Nantasket Roller-skating Rink, has been appointed superintendent of the asphalt rink in the New England Institute Fair Building, Boston.

.... The Fish Commissioners have during the past few days shipped vast quantities of carp from Washington to various places.

.... The November meets of the Essex County Hunt are: 14, at Caldwell, N. J., 3.30 P. M.; 17, at Stone Quarries, Bloomfield road Newark, 3.30 P. M.; 21, Verona, 3.15 P. M.; 24, Montclair, 3 P. M.; Bloomfield, 11.30 A. M.

.... William Arnton while riding with the Montreal (Can.) Foxhounds Nov. 8 was quite badly hurt by his horse, a poor jumper falling and rolling on him.

.... Jack Kirby's dog Jack Napoleon and Jack Brennan's Crib are matched to fight at 35lb, give or take a pound, for $500 a side, within one hundred miles of Pittsburg, Pa., six weeks from date.

.... The annual trials of the Eastern Field-trials Club will be at High Point, N. C., N

"TAKE A TUMBLE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY SI SLOCUM.

If the girl whom you've been courting,
To the circus gay escorting,
And the theatres resorting,
  Not to mention oyster-shops;
To the beach in Summer-weather—
Raising Ned with patent leather,
Taking curl from ostrich-feather—
  And to divers balls and hops,
  Also restaurants for chops—

If for years you have been "spooning,"
In the Summer-nights a moonin'—
Why not say, indeed, ballooning,
  As it were, so high you soar?
All this time without your saying
That for which she's ever praying,
Which you're wrongfully delaying—
  Cutting her unto the core—
  Which you should have said before—

If you find at length declining,
This fair maid, the pleasant dining,
And the after-circus wining
  With its joys of tongue and soul;
And that she begins to falter—
She is thinking of the halter—
Know my meaning is the altar—
  And to her the wished-for goal,
  There as bride to act the role!

If she says she is forsaking
All that sort of merrymaking,
You can bet that she is "shaking,"
  Or intends to "give the shake,"
And the while her voice is mellow,
And her hair a golden yellow,
To the dilatory fellow
  Who declines to "make a break,"
  As it were, and "take the cake!"

If she smiles on other fellows,
Licensed-venders or bank-tellers,
And with them will visit "Keller's,"
  Where the festive lager flows,
You can bet your bottom dollar—
If a "gentleman and scholar"—
When you see the maiden swaller
  Lager-bier with other beaux,
  That it's out of joint—your nose!

If accepting kind attention
From the beaux without abstention
Fills your soul with apprehension,
  Fills your heart with pains and aches,
Rest assured you've got the "tender
Passion" badly; that surrender
Is far better than a "bender,"
  So conducive, sir, to "snakes"—
  Better "hurry up the cakes!"

If she speaks of Rose and Harry,
And of Reginald and Carrie,
Who intend, ere long, to marry,
  'Tis a hint you'd better mind;
If the thought of matrimony—
With a bridal-trip to Coney,
And a "moon" of sweetest "honey,'
  Not the crooked glucose kind,
  But the genuine, refined—

If such thought e'er finds its way, sir,
To your brain—perhaps it may, sir—
Then all I have got to say, sir,
  Is that you had better "drop
On yourself;" and, *triste* and humble,
Make amends by—do not stumble—
By—oh, well, just "take a tumble,"
  As it were, and from the top,
  And the "question" squarely "pop!"

A STARTLING SCHEME.

A TALE TOLD BY THREE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD E. KIDDER.
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PART II.—THE ACTOR'S STORY.

CONTINUED.

I trembled as if I had the ague; but no one noticed me. All were intent upon the play, including the man who had caused such a commotion in my mind. I must get out of the theatre at once, but first I was determined to have a front view of my made-up" friend. If it could be possible that it *were* the man whom all had supposed dead, what astounding thoughts the idea would arouse. The body was not his, then, but one obtained for the purpose! The motive? Two motives, of course. Revenge upon his divorced wife and the $25,000 insurance money! I declare to you that I was so weak after these reflections (which did not occupy a moment) that I could scarcely crawl from the theatre.

At the entrance-door I beckoned to the head-usher.

"Do you see that man?"

"Yes, Mr. Green."

"As you apparently haven't got to seat any more people, will you favor me by watching that person; and if he leaves the theatre before I return, follow him and see where he goes?"

Every man has a little of the detective in his nature. The head-usher's countenance brightened, as he said:

"I certainly will."

"Thanks," and I slipped a dollar-bill into his hand. He gave it back, and whispered:

"If you could, Mr. Green, you might do us a great favor by mentioning, in some character that you play, that the ushers and doorkeepers are to have a benefit soon."

This was rather a staggerer, but I promised to do so if I could consistently with the character I impersonated. And yet I don't know why I should have made the proviso regarding consistency. Nobody is consistent upon the stage. How often have we heard the Hero implore the Fairy Queen to give him one glimpse of the revels! And when the said revels (consisting generally of a ballet) appear, the Hero and Fairy Queen regularly slink off the stage at the "first entrance," only reappearing at the "grand finale." What right have Macbeth and Macduff to lead each other before the curtain after the play? None whatever! We have all of us heard suppositiously clever and secretive stage-rogues who regularly yell out their most important secrets with a wealth of lung-power that would cause an uproar in a deaf-and-dumb asylum. And I well remember seeing a man who was supposed to be starving seated in a "kitchen scene" that was adorned with paintings of hams, sausages, and vegetables in profusion! Stage-"boys" wearing earrings, stage-fathers who sign million-dollar checks in clothes that their porters would scorn, actresses who look at the audience, and comedians who can't be funny without the aid of the orchestra are all pet abominations of mine.

My readers must not fancy that all these thoughts occurred to me during my interview with the usher. They are simply afterthoughts that I believed might be acceptable here.

Where was I going? First "behind the scenes" to look at my man unobserved through a convenient "peep-hole," and then, if my suspicions were confirmed, to a detective agency.

Hastening around to the stage-door, I found a great confusion among the actors. The moment I appeared I was seized upon and rushed into the greenroom.

"Here's an actor!" cried a dozen voices at once. "He can decide it. You're an actor, aint you?"

"Ladies and gentlemen," I said, "I am concerned in a matter of life and death. Excuse me," and I sought to escape. But I was held fast.

"We won't keep you a moment," said Tybalt; "but aint you an actor?"

"I have been accused of being one," I replied, "but I don't know whether I'm guilty or not."

"Then you can settle this business. When Juliet dies, doesn't she fall prostrate upon Romeo's body?"

"It is very realistic," I replied, "and is done in many cases."

"It won't be done in this case, then," cried a shrill voice, as a stout, red-faced lady came to the front. "My daughter, thank God, is of a respectable family, and I won't allow any such fal-dals!"

"But, mother," answered the fair Juliet, who had just come off, "don't you think ——"

"You keep quiet," answered the enraged parent. "You ought to be ashamed of yourself. Where's your modesty?"

"The lady who plays Juliet can fall a little distance from Romeo, and then drag herself up to him," I ventured, in hopes of quelling the storm.

"Ugh! crawling around like a lot of snakes," said the indignant lady. "What do you suppose ——"

But I waited to hear no more. Time was pressing, and I tore myself away. The act-drop was down, and in the curtain was a goodly-sized "peep-hole," through which I leveled my glass at the audience. My man was still there, and the longer I looked at him the more I felt that he was Leopold Coleman. What more natural than that he should seek refuge in Canada, that haven for the criminal? Of course, his brother was in the plot, and as soon as the insurance-money could be obtained they would fly the country together.

I was out of the theatre and in the telegraph-office before I had followed up this train of thought to any extent. I sent two messages, as follow:

GEORGE W. BERWICK, —— HOTEL, S——, OHIO.—Am positive Leopold Coleman alive and here. Inform Laura. Have telegraphed New York insurance company.

—— LIFE-INSURANCE CO., WALL STREET, NEW YORK.—Leopold Coleman, for whose death brother claims twenty-five thousand from you, is alive and in this city. Will have him shadowed until you send detective. Answer quick. GARRICK GREEN, Theatre.

Having paid for these messages with the understanding that they were to be "rushed," I hastened into the street, and soon found myself at the police-station. To a plain, good-natured-looking man I told my errand, requesting the immediate services of a detective.

He did not seem as much startled as I had expected. I suppose these men live in such an atmosphere of crime that nothing appears very vile to them.

"I have no regular detective that I can detail at once," he replied, "but I can give you a very good man. He is not attached to the force regularly, but he is often used in these cases, and is capable and trustworthy."

"He will do," I answered, "if I can get him immediately."

In about five minutes a short, brawny-looking Scotchman was walking by my side in the direction of the theatre, while I informed him of the nature of the work he had to do.

He was the sort of man who seemed to receive any information with a kind of unspoken protest, as if he resented my knowing more of the case than he did, even at that early period of the affair. I have met many of these gentry in my life.

When within a block of the theatre he stopped short, and after scratching his chin a moment said:

"Ye're a States man, aren't ye?"

"Yes," I replied.

"And the other chap also?"

I nodded

"Well, ye see, this is a sort of outside case, as we say. You may be all right, but, of course, I don't know you. I must have a little cash deposit on this. Ten or fifteen dollars, anyway."

After all, this was not unreasonable. The man was independent of the regular force, and must look after himself. I pulled out my pocketbook, but found that it contained—a dollar and fifty cents!

"Come to the theatre and I will get you the money," I said.

I could have obtained the sum in advance from the manager, I knew, but I could not bear to do so, even for such an emergency as this. I had another plan.

As soon as I had stationed the detective where he could see our man, I hastened to the nearest pawnbroker's, but found it closed. A policeman informed me that these places all put up their shutters early in the evening, and advised me to try a little jewelry-store in the next block, where they sometimes accommodated people. I found the place and entered. The proprietor sat before his counter smoking a huge pipe, while around him were grouped ten or twelve people of all ages and both sexes. They seemed very merry over something. My errand was a delicate one, and I felt myself flushing all over as I beckoned the proprietor to the back of the shop.

"I want twenty dollars on this, if you please," I said in a whisper, as I handed him my good old gold lever-watch.

"This aint no pawnbroker's," he said in a loud voice, which drew the attention of his assembled guests.

"So I am aware," I murmured as mildly as I could, for I could have brained him cheerfully; "but I was given to understand that you advanced small amounts occasionally."

"Where did you get that watch, anyway?" he queried.

This was a little too much. Our dialogue had been carried on so far upon the principle of "The One Fishball," where

The waiter to him he did call
And softly whispered "One fishball."
The waiter *roared* it through the hall,
The guests all stared at "One fishball," etc.

I was feeling vexed at the fellow's insolence and the delay.

"The watch is mine," I replied angrily, "and I want to borrow twenty dollars on it for a day or so. If you can't loan it I will go elsewhere."

He took the watch and pretended to examine it. It was worth a hundred and fifty dollars at least, and the villain knew it.

"All right," he said sulkily, as he handed me the money. "Call and get the watch any time."

"But I want a ticket or receipt from you."

"I told you this was not a pawnkroker's. I've got no tickets."

"A receipt," I said firmly, exasperated by the succession of delays.

He grumblingly wrote one out, and I left the store, passing through the group, whose enjoyment I had quenched by my entrance. I am sure that they all thought me a desperate criminal, and the way skirts and coats were lifted to allow me to pass was very amusing.

I fairly flew back to the theatre. One glance at the auditorium and I uttered an exclamation of dismay. The man was gone. His seat was empty! I looked around. The detective, too, had disappeared. I breathed a little easier at this. He was on the track, at all events. But stop! Suppose he had become disgusted waiting for the money and given up the whole affair. It was not unlikely. As I turned to leave the theatre the usher tapped me on the shoulder.

"I gave up watching your friend," he said, "as Norris the detective told me he was looking after him. He followed him out of the theatre."

All was well, then! I felt comparatively happy. But the theatre was too small to contain me, so I found myself again in the snowy street. I had what Wilkie Collins calls an attack of "detective fever," and wished that I could have kept my emissary in view. However, since that was not possible, I contented myself by walking up and down in front of the theatre until the performance terminated, and then strolled to the police-station. It was near midnight when the detective appeared. My first words to him were: "Here's your money," as I handed him fifteen dollars.

He pocketed it with an air of satisfaction, and then said:

"I tracked your man home. He lives in a French lodging-house at —Dominique street. I came back for further instructions. You didn't say to arrest him, and a'couldn't a-done it anyway, as I'd no warrant and this ere's a States affair."

"Did you find out anything more about him?"

"Well, a-pottered round a bit after I'd seen him housed. Found out he'd been there two weeks or so, that he don't go out in the daytime, that his room is on the third floor back, that he's an Englishman (or claims to be), and that he calls himself Walter Grant."

This was fifteen dollars' worth of information, surely. It fairly took my breath away.

"Where did you learn all this?" I inquired.

The detective fondled his nose with his forefinger and said:

"Never you mind."

I was dashed by his answer, and continued more humbly:

"But I must ask you two questions. Do you think he suspected that you were following him, and do you believe he is liable to remain in his present lodgings for a few days yet?"

The officer slowly broke an icicle from the lamppost against which he was leaning, and munched it with great apparent relish, before he replied.

"He's good for a week there, sure."

My first question was evidently too puerile to be noticed in any way. I wanted to ask him how he knew the man would remain, but really I lacked the courage.

What was to be done now? Suppose it should be the wrong man, after all? I dare not have him arrested, even if I was allowed to. But suppose he should suspect our espionage and escape? The thought turned me cold. I spoke again to the detective.

"I have people on the way from the States who can identify this man and have him arrested, but they cannot arrive for a day or two. In the meantime what do you advise?"

There was a shade of contempt in my companion's tone as he replied:

"Shadow him, of course. Have him watched night and day till you are ready to take him."

"Can you do this?"

"Yes, but I must have a man to help me. Ye'll foot the bill?"

"I will," I answered as I handed him my card.

"Very good. I'll report to you at this address twice a day."

"Shall you begin to-night?"

"That's the bother. I've other business to-night, and can't begin till to-morrow morning."

"Then *I'll* watch to-night," said I eagerly. "Nothing would suit me better."

"Well, that might do," answered the detective slowly. "Ye seem a sensible man, and if ye keep well out o' sight and ask no questions ye mightn't do any harm."

I was too enthusiastic about my mission to resent this uncomplimentary estimate of my detective ability.

"It's a go," I said. "Now give me the address."

He did so, and I turned in the direction of my boarding-place, he having agreed to relieve me at six in the morning.

His last words were:

"Don't frighten the bird."

I ran up to my room, secured my pipe and a good supply of tobacco, and was soon on my way to Dominique street, puffing like a furnace. I had noted down the number of the house, and had little difficulty in finding it. It was a tall, gloomy-looking building of gray stone, situated on a corner. Lights were burning in many of the windows, and the sound of a guitar being played could be heard, mixed with a jarring movement, as of dancing. An occasional oath added a fillip to the performance. I looked up anxiously to the "third floor back." There were three windows on this floor, with lights in two of them. The third was a corner-room, and was dark and silent. Why had not the detective been more explicit and told me which was the room? He must have known. I had a most prodigious opinion of his knowledge of the case already. I ensconsed myself in a dark angle of the opposite building, put the metal cap over the bowl of my pipe, turned my coat-collar up around my ears (for it was very cold), and, having luckily found a small box, sat myself down and prepared to "take it easy." I looked at my watch. It wanted twenty minutes to one. I looked at the house. All the lights were out except one on the first floor (where the revelry was evidently in progress) and the two in the third story. From where I sat I could watch both the side and front entrances to the house.

Several "sketches from life" helped to while away the monotony of the next hour.

Shortly after one o'clock the music ceased, and from the front-door opposite two couples emerged; neither of the men was the one I was watching for. After salutations (evidently with their host) they separated, one pair disappearing around the next corner, and the other crossing the street and standing almost in front of my hiding-place. The girl was young and handsome. She had bright brown eyes, hair to match, a thin face and figure, and her look was animated, as if from dancing. Her companion was tall and seemed ungainly. His features were out of proportion, and there was the air of a "navy dog" about him.

And just here let me inquire why it is that so many attractive young girls seem happy in the possession of such hideous-looking sweethearts? Is it because love is really "blind?" Can it be because they can get no others better looking? My gallantry forbids me to believe this. Or is it that they purposely select ugly-looking men that the objects of their choice may be safer from the pursuit of other young girls? Let the matrimonial statistics of Massachusetts (where men are valued far above pearls and rubies) make reply. I cannot.

This couple, unaware of my close proximity, conversed rapidly and with a wealth of gesture. They spoke in the dreadful Canadian patois, which, to alter the old saying, was "neither fish, flesh, fowl nor French." I understood their mother-tongue thoroughly, and had also studied a little of the awful intricacies of their patois, so I managed to make out very clearly what they were saying. The girl shivered a little in the wind as she said:

"After one! My mother will be dreadful! What will I say to her?"

"Say a neighbor's child was very sick and you were with it. That will surely do."

"Ah, never! She knows all of our neighbors. Oh, I must pay for my little enjoyment. I expect it."

"Let her tongue wag. It cannot do harm."

"I do not fear her tongue, but her hands. She will beat me."

"Heavens! Is it possible?"

"Yes. I work from seven in the morning until seven at night. I am always on my feet. I can earn with all this pain but three dollars a week, and sometimes less. I give this to her. I have no clothes, no shoes. See, these are Summer ones, and it is Midwinter."

"It is infamous."

"I sleep upon a bed laid on the floor, with my two brothers. I eat when I can. My stockings are not mates. I freeze in Winter and burn in Summer. I cannot buy even a cheap ribbon to look decent at the shop. Ah, I am unhappy!"

My hand went into my pocket, but it came out again. I dare not interfere, as much as I could have wished to do so. So I listened sympathetically.

Her companion reflected a little, and then said:

"Jeanne, this is awful. How will it end?"

"I know not."

"Listen. I love you. Surely you know that."

The soft eyes looked up into his with an expression that I could not mistake.

She worshiped him!

He saw it. The hearts of women are reflected in their eyes, and men who hold the talisman can ever read love's tender message there.

"I cannot marry you! You know that, for I am tied. But I can make your life a peaceful one—can give you comfort, if not more, and I can give you my idolatry, my presence when you wish it, my absence when it is your desire, and my life for yours. Answer."

The girl did not reply. Ah, fatal hesitation. I watched her with an agitated heart. Tears rose to her eyes, and I could almost see the faces of angel and demon peering from behind her. God help her! Which road would she choose? The narrow, stony one that had so filled her poor young soul with grief, her body with the blows of poverty and starvation, yet had withal a something chaste and noble in it, or that far fairer pathway that seemed to blossom with the bud and bloom of Pleasure, and promised comfort with the man she loved. What though the flowers were poisoned at the root, the roadway branching off to Death and Infamy, she saw them not, and so she made her choice.

She laid her tiny, thin hand upon his shoulder and whispered:

"You swear to love me always, to treat me kindly and not to desert me should sickness or sorrow trouble me?"

He said:

"I swear it."

He stooped to kiss her, but she pushed him gently away.

"Not here. I am going home now. To-morrow you shall send me word where I am to come, and I will surely come to you. Good-night."

"Shall I not go with you as far as the door?"

"No; I do not fear. The distance is but short. Go now."

He pressed her hand, and was gone. She paused a moment. I heard a little sob. It seemed the cry of Virtue, that their parting was to be so soon. Then the girl gathered her thin cloak more closely about her and glided rapidly away into the night.

I put my pipe into my pocket and followed her swiftly. The house must take care of itself for a while. I had "other fish to fry." She walked so quickly that I was pretty well "blown" by the time I overtook her. Her hand was already upon the bell-knob of her residence (squallid enough, too), when I touched her upon the arm and said softly in French:

"Mlle. Jeanne!"

She gave a little cry of fright and shrank into a corner of the doorway. Her face was in the light, mine in the darkness.

"Who are you, sir?" she said in an accent of terror.

To many my reply must appear sacrilegious. To me it was the sublimity of egotism. But I thought of the Jesuit motto—"the end justifies the means"—so I answered solemnly:

"I am a messenger from Heaven!"

The poor girl fell upon her knees and raised her hands in supplication.

"You are about to commit a deadly sin," I continued—"a sin which man and angels alike abhor. It must not be."

A sob shook her delicate frame as she continued:

"Father, forgive me. It shall not be."

"It is well," I answered. "Here is money." I drew from my pocket the five dollars that I still had left, and gave them to her. "I will send more. Tell me the name and number."

She did so, and I jotted them down in my notebook.

I drew a pocket-edition of Shakespeare that I always carried from my coat. I think Heaven has forgiven the desecration, if such it was.

"Swear upon this," I said sternly, "that you will see this man no more."

She kissed it fervently and murmured:

"Father, I swear it."

"That you will lead a good and virtuous life forevermore."

"I swear it, father."

"Bless you, then, my daughter, and good-night."

The tinkle of the doorbell and the harsh, angry tones of a woman's voice were the last sounds that I heard from the house as I walked rapidly back to my watching-place.

The streets were very still and white. The bright moonlight threw heavy shadows upon the snow, making the streets by contrast gleam like silver. But one man was in sight. His footsteps echoed loudly on the walk, and as he passed me, shrinking through the shadows, I saw that he was a negro, roughly dressed, and carrying a bundle under his arm. I thought he eyed me rather sharply, but I paid no further attention. Regaining my watching-place, I relit my pipe, and with the comfortable consciousness of having done a good action settled myself to pass the long night as best I could. Oh, how slowly the hours went by! Nothing occurred to disturb the dull monotony, except the crazy antics of some drunken lunatic, whose yells were absolutely blood-curdling. This performance did not last long, however, being terminated by the appearance of a policeman, who collared the offender and walked him away. Two, three, four, five! I heard the clocks strike after intervals of what seemed ten hours at least. At the stroke of six a footstep sounded, and I looked up and saw my friend the detective.

"I sort o' thought ye'd be asleep," he said, with a grim smile. "Well, ye've done no harm if ye weren't seen. Ye'd better get home now. Any news?"

I told him no. I did not mention my few minutes' absence from my post. I felt ashamed to do so.

"Well, ye'd better get home. I'll report to you at noon."

It was not yet daylight, but the dawn was just breaking as I laid down on my bed. I slept for three hours; then shaved, took a bath, and on descending to my breakfast found two telegrams beside my plate. One was from Mr. Berwick, and said:

"Laura wild with joy. Everybody excited. You are our good angel. Telegraph further particulars. Feverish with anxiety."

The other message was from the insurance company, and said:

"Expert detective on the way. Don't lose sight of the party for a moment. Handsome reward awaits you. Telegraph further particulars."

I really felt as if I were somebody, and fairly swelled with pride as I ordered my second cup of coffee. Before I had finished it a boy with a note stood at my elbow. I opened it, feeling vaguely uncomfortable. It was from Norris, the detective, and said:

"Come down to where you left me. Soon as possible."

I told the boy that there was no answer, and, seizing my great-coat and hat, hastened to the appointed spot, filled with feverish anxiety. Arriving there, I saw my employe talking earnestly with the keeper of the lodging-house, who was evidently expostulatory. At a signal from Norris I joined them. The detective pointed to a sign "Room to Let," which had evidently just been put out.

"You say that room is the one that has been occupied by Mr. Grant?"

"Yes, sir."

"And he has gone?"

"He has. He left after midnight last night."

I felt sick at heart. The detective shot a contemptuous glance at me.

"Did he say where he was going?"

"No, sir. I did not see him at all. His bill was paid. He had no luggage to remove, so he went away unnoticed. He told my wife shortly after ten o'clock that he would give his room up, and that is all I know."

"Let us see the room."

"With pleasure."

We followed our conductor, who seemed to have absorbed a large portion of the dirt that was apparent everywhere, up two flights of stairs, and into a little room lighted by a single window.

The remains of a fire were in the grate. A table, chair and bed was the only furniture the room contained. Nothing else, except a small, empty box, thrown in one corner.

"No clue here," I said despairingly.

"Was Mr. Grant a criminal, then?" queried the landlord.

The detective uttered a little exclamation, and in an instant I was at his side.

"This box contained burnt cork," he said. "The man must have suspected that he was being followed, and has escaped in the disguise of a negro."

I was powerless to speak. Under my very eyes the criminal had escaped me. He it was that I had passed, then, the night before, without even bestowing a second glance upon him. Fool, ass that I had been! *I* a detective? Why, I wasn't capable of detecting the flavor of an onion! I had blasted the hopes of my good friends forever. Sick at heart, I had just sufficient strength to tell the indignant detective of what I had seen, and then tottered down the stairs, fell into a passing cab, and was driven to my boarding-place, a victim to misery and remorse.

END OF PART II.

PART III.—THE DETECTIVE'S STORY.

I have read that somebody once said: "Money will do more for a man than anything else, except manners." Now, this is exaggeration, of course, for I know of nothing so useful as money. Yet manners can't be too highly valued. They are like oil in causing the intricate machinery of life to run along smoothly, without any of the jarring and noise that is so disagreeable to everybody. I heeded this lesson when I was nothing but a boy, and laid in a large stock of civility. It was an investment that paid huge dividends, and does still. My greatest wonder is that more of the stock hasn't been taken, especially as it costs nothing. Yet, after all, my experience might have taught me that people won't value what they don't pay for. But I fancy you've had enough of this, so I think I'd better get down to business.

During the first three years of the war I was a scout in the Army of the James, and saw some pretty active service. After that I drifted into the "secret service" department of the Government, and the termination of the war found me at the Capitol. There was plenty for me to do, even after Lee's surrender. The assassination of Mr. Lincoln kept us all busy for a time, and was the means of my becoming acquainted with the Pinkertons, with whom I was associated from 1866 until 1870. Then I grew tired of the service. It was too wearing and risky. I had had many narrow escapes, and bore several pretty severe bruises upon various parts of my body—mementoes of desperate encounters North, South, East and West. So I made a little calculation of how long my money would last, and sat down to the part of an independent gentleman. Three weeks of this were enough for me. It was really the hardest work I had ever done. I now know why so many rich men when they grow old don't give up business and "enjoy their money." They find more enjoyment in the old way of life.

I hunted out one of my former companions and hinted to him that I wouldn't be averse to returning to the old business if he knew of any opening where I could steer clear of murderers, incendiaries and forgers. I was really tired of battling with these kind of people.

My friend made a memorandum, and promised to interest himself. Unlike the majority of friends, he kept his word. The next morning I received a city letter (I was then residing in New York) requesting me to call at 12 o'clock at the office of the —— Life-insurance Company. I was there prompt to the minute, and was shown into the vice-president's private office. He was an old man, rather stout, inclined to be pompous, but square—oh, square as a die! I could see it in his face. He asked me to sit down.

"Your name, sir?"

"Louis F. Graham."

"You are a detective?"

"Yes, sir."

"What experience?"

"Six years."

"Any testimonials?"

I handed him letters from the late Secretary Stanton, Mr. Pinkerton and several others.

He read them rapidly, but carefully.

"These are excellent," he said. "We need a good detective immediately. Do you think you could suit us?"

"Yes, sir."

"Very good. I like a man to have confidence in himself. Half of the so-called modesty of men in regard to their ability is simply affectation. You are unmarried?"

"Yes, sir."

"Your age?"

"Thirty, sir."

"Your terms?"

I told him.

"You will be willing to come on probation for a month, say, to see if we suit each other? If such be the case, I can then offer you a permanent position."

This was fair enough, and I said so.

I began my labors the next day, and they *were* labors, too. Who the man that preceded me was I don't know, but he had left matters in a nice tangle. There were a dozen old cases to be investigated, besides a new one coming in nearly every day. The company did a large business, and had their full proportion of fraud to look after. I was successful in ferreting out numerous instances of this kind, though I don't question that there were many knaves who got the better of us, but I always did my best to prevent it. At the end of my first month I signed an agreement to remain for a certain length of time at an excellent salary. I might fill pages with a history of the peculiar cases that I investigated during the next six years (for I became as much an "institution" to the company as the vice-president himself), but I'll bring my narrative down to the case of Leopold Coleman, as I have been requested to do.

One morning in the Winter of '76 (I had just returned from a trip to New Orleans), our vice called me into his office, closed the door and said:

"There is a case of a Mr. Leopold Coleman which seems to me a little peculiar. Six months ago he insured himself for twenty-five thousand in favor of his brother, who does business in this city. He has paid his premiums regularly. This morning I have advices that he has been found dead, apparently murdered, in a little town in Ohio."

"Was he an unmarried man?"

"I think so. You can easily ascertain by the books. If it is the same man (and I have no reason to doubt it) the application for the insurance-money will only be a question of time."

I hunted up what details I needed from our books, among other points the brother's place of business. I called in there casually during the week, and in the character of an intending customer gleaned all the details possible from him. The body had arrived only the day before, and he had fully identified it as that of his brother Leopold. The funeral was to take place upon the following day. He had no doubt of its being murder, and was equally confident that the perpetrator was his brother's divorced wife, a young woman who was being held for the crime in the town where it occurred. The body, it appears, had been fully identified by her (I thought it strange for her to have done this, if she had committed the crime), and by others who had known the deceased during his life. I asked Mr. Coleman one more question.

"Did the face look natural in death?"

His reply startled me.

"*The dead man had fallen into the fire, and his features were burned to a crisp!*"

"How, then, was he recognized?"

"By several peculiar marks upon his body, and by the divorced wife, as he gazed at her over the transom of her door."

I reported this interview to our chief, and we had a long consultation, the upshot of which was that I had better start at once for the scene of the tragedy. Twenty-five thousand dollars was at stake, and I felt already almost convinced that there was some "crooked" work in the affair.

TO BE CONTINUED.

ATHLETIC.

CROSS-COUNTRY CHAMPIONSHIP.

The initial race for the cross-country championship of America was held Nov. 6, under the auspices of the New York Athletic Club. The weather was fine, the roads in good order, and there was a large crowd at the starting-point, which was at the terminus of Tenth avenue, the route being over the fields adjoining the Kingsbridge road, across Spuyten Duyvil Creek to Fordham Heights, recrossing the Harlem River at Inwood and finishing on the Dyckman farm, near Bronson's—a distance of about four miles and a quarter. Signals were placed along the entire route, with guides stationed at several points, in order to prevent the runners from getting out of the proper course. The signal to go was given at 11.25 A. M. by B. C. Williams, and the lead was at once taken by C. A. J. Queckberner, N. Y. A. C., but after getting through the blackberry-bushes and into the marshy ground of the Kingsbridge flats he found himself in difficulties, and was passed by all his competitors. T. F. Delaney, Williamsburg A. C., and L. E. Myers, Manhattan A. C., then kept close company in front, quickly opening a gap between them and the others. It was the first long-distance race in which the champion sprinter had engaged, and he did better at this trying sort of outdoor exercise than anybody had expected he would. Mile after mile was rolled off at a fast pace, with Myers hanging onto the skirts of the Brooklyn stayer; but the pinch came when the hill leading to Fordham Heights was reached, the ascent taxing the strength of the Manhattanite to such a degree that he lost considerable ground, and, tiring badly afterwards, he fell back to sixth place. Delaney easily maintained the lead till the goal was reached, completing the unknown distance in 26m. 30s.; P. Golden, West-side A. C., second, in 28m.; J. A. Collett, Pastime A. C., third, in 28m. 15s.; George D. Phillips, N. Y. A. C., fourth, in 28m. 45s.; John Kerns, Gramercy A. C., fifth, in 29m.; Edward J. Ryan, Will. A. C., sixth, in 29m. 15s.; L. E. Myers, M. A. C., seventh; F. Giraud, American A. C., eighth; J. Reilly, P. A. C., 0; John Newham, Northside A. C., 0; T. D. Day Jr., Bergen Point A. C., 0; W. Roedel, Metropolitan R. C., 0; M. W. Ford, N. Y. A. C., 0; Henry S. Whittaker, N. Y. A. C., 0; C. A. J. Queckberner, N. Y. A. C., 0; Patrick J. McCarthy, Gramercy A. C., 0. Edward Kennedy, Northside A. C., and J. J. Collins, Kingsbridge, were disqualified for not going the course. Subsequently the tired runners, the officials and invited guests partook with relish of toothsome chowder, sandwiches and refreshments less solid at Bronson's.

HARVARD DEFEATS STEVENS INSTITUTE.

The second football game of the season between Harvard and Stevens came off on Jarvis' field, Cambridge, Mass., Nov. 6. The wind was with the side having the west-end of the field, and, being very violent, was a great advantage. Stevens won the toss, and chose that side. Harvard at once forced the ball to the Stevens goal, and in about two minutes Gilman obtained a touchdown, and a goal was secured on a fine effort by Cowling off Austin's punt. After the ball had been brought out Cowling made a magnificent long kick, which compelled Stevens to touch for safety. Peabody missed an excellent chance for goal after the ball had been brought out. Stevens rallied and worked the ball into Harvard territory, but a brilliant run by Adams brought it back, and on a fine pass by Kimball Austin made a touchdown. Cowling failed in his attempt for goal. The ball then remained in the centre of the field, Worth of Stevens making fine catches. On a muff of Cowling inside the goal-line Burke made a touchdown for Stevens. The try at goal was a failure, and the ball was directed back to the Stevens goal, where it was when the first three-quarters was up. The play at the opening of the second half was very interesting, but finally the ball was worked into Stevens' field, and Kendall made a touchdown by sharp play. The punt out was a failure. The play was very loose on both sides, and marked by squabbling between referee and umpires, all of whom seemed to be totally incompetent and ignorant of the requirements of their positions. The play was mostly in the middle of the field. Cabot relieved the monotony by a fine run, on which he nearly secured a touchdown. Nothing was made, however, and the inning and game closed with the ball in Stevens' territory. The score was one goal and two touchdowns to one touchdown and one safety, or 11 points to 2. The score of the previous game was 10 to 4 in Harvard's favor, showing anything but creditable improvement for the crimson. The team is still very slow in dropping on the ball, and needs practice in goal-kicking. The passing, Harvard's strong point, is very fair, and the kicking, especially that of Cowling, a freshman, good. Worth of Stevens took off the honors for his side, his kicking and catching being superior to any work on the Harvard eleven. The teams were as follow:

HARVARD.	*Positions.*	STEVENS.
Adams	Rusher	Williams.
Kendall	Rusher	McCoy.
Bonsal	Rusher	Touance.
Appleton (Captain)	Rusher	Cotiart.
Cabot	Rusher	Rush.
Hartley	Rusher	Kletzght (Captain).
Gilman	Rusher	Hart.
Kimball	Quarter-back	Baldwin.
Austin	Half-back	Dilworth.
Peabody	Half-back	Worth.
Cowling	Full-back	Maury.

Umpires—For Harvard, T. H. Cabot, '86; for Stevens, E. H. Munkwitz. Referee, J. A. MacLure.

ANDOVER DEFEATS THE HARVARD FRESHMEN.

The Harvard Freshmen football eleven went to Andover, Mass., Nov. 7, and were treated to about as overwhelming a Waterloo as ever a college team received. The Freshmen, as was to be expected, were very confident, while the Andover boys hardly anticipated anything but defeat. The Freshmen played in no form at all. Everyone looked out for himself and seemed utterly demoralized. Andover made two goals and four touchdowns, while Harvard made one safety touch, the score standing 21 to 0. Knowlton of the Andovers played finely, and his example stirred on his followers to a steadiness and skill that won the game. He alone made three touchdowns. Stearns kicked a pretty goal from the field. The teams were:

ANDOVER.	*Position.*	HARVARD.
Odlin	Rusher	Fiske.
Sugar	Rusher	Faulkner.
Follett	Rusher	Cochrane (Captain).
Knowlton (Captain)	Rusher	Brooks.
Manning	Rusher	Fletcher.
Wyman	Rusher	Zinkeisen.
Hurd	Rusher	Higginson.
King	Quarter-back	Willard.
Stearns	Half back	Peabody.
Wallace	Half-back	Burgess.
Alderman	Full-back	Cowling.

Umpires—For Andover, Mr. Grant; for Harvard, Mr. Fiske, '86. Referee, Mr. Mason, '84.

BICYCLING AT BOSTON.

The Harvard Bicycle Club held a very successful run Nov. 3. At 9.15 A. M. seventeen members started from University Hall and went through North avenue to Medford, Malden and Lynn, which was reached at 10.55. Here the club divided, seven returning to Cambridge to see the football match and the rest keeping on to Newburyport. The Cambridge party started from Lynn at 11.05, and arrived home at 12.26, having stopped ten minutes on the way. The rest of the riders, under Capt Smith, left Lynn at 11.05 and rode to Ipswich, where a stop of two hours for lunch was made. Mounting again, Newburyport was reached at 5 o'clock. Here the night was spent, and on Sunday, at 8 A. M., they started back. Lynn was reached at 1 P. M. and Cambridge at 3.40. The club had a hare-and-hounds run Nov. 9, starting in front of University Hall, in the college yard, at 3.36 P. M. The hares—White, '85, and Appleton, '87—started six minutes ahead of the first group of hounds, who were led by Captain Smith. Following them, one minute later, was the second group, led by Norton. The course lay through Cambridgeport via Putnam avenue, across the Brookline Bridge to Longwood, thence to Brookline Village to Jamaica Pond, around Chestnut Hill and the upper reservoir to Brighton, by the Charles-river Hotel, across Brighton Bridge to the foot of Boylston street, Cambridge. Owing to the loss of scent, the hounds went out of their course, traveling 21 miles to 17 for the hares, the latter receiving first prizes. Slocum, '86, was the first hound in, and Matthewson, '85, second, receiving second and third prizes.

QUOITING TOURNAMENT.—The annual tournament of the Staten Island Quoit Club was held Nov. 6 on the grounds of the S. I. C. C. There were but five contestants for the three prizes against seventeen who took part last year, when John Cuthbertson won the main prize. The sets were of three games, twenty-one points each, best two to win, and the result as follows: First set: Cuthbertson, 21 to 13, 21 to 18; Arthur Livingston 0. Second set: Frederick Armstrong, 21 to 4; Richard Hole gave up. Third set: Cuthbertson, 21 to 12, 21 to 16; William K. Jewett 0. Fourth set: Livingston, 21 to 20, 21 to 15; Jewett, 21 to 14. Final set: Cuthbertson, 21 to 19, 21 to 11. Armstrong and Livingston then played for second prize, the former winning two straight games by 21 to 20, 21 to 11.

THE MATCH between McQuigin of Boston and Nelson of Natick, Mass., to run one hundred and fifty yards, has ended in a forfeit of $25 by McQuigin.

THE East Boston (Mass.) Athletic Club on Nov. 4 elected the following officers: President, Daniel F. Foley; vice-president, Harry Kiernen; secretary, J. M. Cunningham; treasurer, John J. Foley.

MANHATTAN ATHLETIC CLUB.

By far the largest assemblage of spectators ever seen on the new grounds of this metropolitan club gathered there on Tuesday afternoon, Nov. 6, when were held the annual election-day games with which the Manhattans are wont to close their season. The sun was obscured by clouds, but the temperature was pleasant, there was very little wind, and as the path was in good order the conditions favored the making of fast time. A fairly-good programme was presented, but the only event of importance which occurred during the meeting was the achievement of the irrepressible Frank Murray of the Williamsburg A. C., who gained new laurels by lowering the record for three-mile walking to 21m. 9⅛s., which figures now represent the fastest amateur performance in the world at the distance. His two-mile time exactly equals that made by him Sept. 8, last, and his times for all fractional distances from 1¼ to 2¾ miles are lower than all previous American records. As on the other occasion when this fast and persevering athlete accomplished phenomenal feats, his mode of progression was unobjectionable, and he richly merited the applause so liberally bestowed by the appreciative spectators when the announcement was made that he had been successful in his self-imposed task. The happiest man on the grounds outside of Murray was honest Jack McMaster, who has had charge of him during the season, and who fairly shares the credit and honors appertaining to the occasion. Return:

One-hundred-yards run—First heat: A. Waldron, M. A. C., scratch, first, in 10⅗s.; C. H. Chapman, Polytechnic Institute, 8yds., second. Second heat: J. A. Wheelock, New York, 10, first, in 10¼s.; G. Keely, New York, 10, second. Third heat: S. Derrickson, M. A. C., 6, first, in 10¼s.; C. S. Busse, New York, 8, second. Fourth heat: J. N. Wheeler, New York, 10, first, in 10¼s.; F. G. Abbott, M. A. C., 6, second. Fifth heat: M. Garwood, W. S. A. C., 9, first, in 10⅕s.; J. A. Shankland, A. A. C., 6, second. Sixth heat: H. Badgely, New York, 10, first, in 10⅖s.; H. Van Hise, Essex A. C., 10, second. Seventh heat: G. P. Morissini, New York A. C., 8, first, in 10⅕s.; W. A. Bogert, W. S. A. C., 7, second. Eighth heat: E. Jones, Brooklyn, 9, first, in 10s.; E. S. Robinson, M. A. C., 10, second. Final heat: Jones first, in 10⅗s.; Garwood second, Derrickson third.

One-mile walk—W. E. Knox, Pastime A. C., 325yds. start, first, in 6m. 38⅘s.; J. T. McDonald, West-side A. C., 220, second, by five yards; Frank P. Murray, Williamsburg A. C., scratch, third. Murray could have won this event had he not started with the intention of lowering the record at three miles, and he kept on after the others stopped. He began the cutting down business at a mile and a quarter, walked in 8m. 30⅘s., and with the exception of the two miles kept at it till the finish of the journey, being timed at the end of each quarter-mile thereafter as follows: 1½ miles, 10m. 19⅗s.; 1¾ miles, 12m. 9⅘s.; 2 miles, 13m. 59s.; 2¼ miles, 15m. 51⅘s.; 2½ miles, 17m. 40⅗s.; 2¾ miles, 19m. 28⅔s.; 3 miles, 21m. 9⅛s. His time for the first mile was 6m. 39⅔s.

One-mile run, for those who never won a prize—A. B. White, W. A. C., first, in 5m. 10s.; E. F. McDonald, W. S. A. C., second, by three yards; J. P. Casey, Gr. A. C., third.

Quarter-mile run—E. O. Grabo, Ætna A. C., 35yds., first, in 51⅗s.; H. Bymer, W. S. A. C., 30yds., second, by three yards; C. S. Busse, third, by two yards; T. J. Murphy, M. A. C., 5yds., 0; S. Derickson, M. A. C., scratch, 0.

Running long jump—E. Jones, Staten Island, allowed 30in., first, 21ft. ½in., including handicap; J. H. Austin, W. A. C., 28in., second, 20ft. 10½in.; C. A. J. Queckberner, N. Y. A. C., 28in., third, 20ft. 4in.; A. Waldron, M. A. C., scratch, 0; A. A. Jordan, A. A. C., scratch, 0; O. Bodelsen, M. A. C., 6in., 0.

Half-mile run—J. F. Eck, Essex A. C., 75yds., first, in 1m. 56⅗s.; E. S. Appleby, Columbia College, 65yds., second, by five yards; T. F. Conboy, city, 50yds., third, by two yards; T. F. Murphy, M. A. C., scratch, did not finish.

A boys' race, one hundred yards, had a large number of starters, and the final heat was won by John Fredericks, brother of Harry, 20yds. start, with John Brazier second.

Officials: Referee, G. W. Carr; timekeepers—G. A. Avery, James Watson and E. Van Tambacht; judge of walking, J. Watson.

MULDOON AND WHISTLER.

The wrestling-contest between Wm. Muldoon and Clarence Whistler drew about three thousand persons to the Mechanics' Pavilion, San Francisco, Cal., Nov. 1. The result was no more satisfactory to the spectators than have been many other so-called matches between members of this branch of the sporting-fraternity. Muldoon gained the first fall, Whistler the second, and after they had tugged away at each other, apparently in dead earnest, for some minute after facing the third time, Whistler was thrown on his left shoulder, and, it being stated that he had broken his shoulder-blade, the exhibition came to an end, Hiram Cook, the referee, declaring it a draw—a decision which in itself was enough to convince everybody that the result was prearranged, as have been many others in which the principals to this were parties.

M. K. KITTLEMAN, who in his recent race with Martin of Yamhill County, Oregon, at City View Park, was alleged to have run one hundred yards from a standing-start in 9⅗s., beating his man (who received four yards start) by fifteen feet, is in San Francisco, Cal., where at last advices he was trying to arrange matches with Macomb at one hundred yards and Gibson at one hundred and fifty yards. Chf Sparks was the referee in Kittleman's race with Martin on Oct. 21.

THE WADDELL BROTHERS, for years connected prominently with the London Athletic Club, which organization suffered to the extent of several thousand dollars by their recent defalcation, have been adjudicated bankrupts, the act of bankruptcy consisting in leaving England with intent to defraud their creditors. They carried on the business of accountants in Queen Victoria street. An examination of their books showed a deficiency of at least $150,000.

THE MONTREAL AMATEUR ATHLETIC ASSOCIATION held a hare-and-hounds race Nov. 8. A score of members took part, Brown and Larkin being the hares. The scent was found at Cote St. Antoine tollgate, whence it led up the little mountain westward and then down the fields to Ste. Cunegonpe and home. The run lasted but thirty-five minutes, McTaggart coming in first, Kerr second, Ross third and R. Darling fourth.

A MATCH to run one hundred and fifty yards, for $200 a side, at South Framingham, Mass., Nov. 28, has been made by M. C. Murphy of Natick and J. H. Murphy of New Bedford. The former has also been matched to run E. C. Carlton one hundred and ten yards, for the same sum, at Beacon Bark, Boston, Nov. 22.

E. P. BURNHAM, one of the fast men of the Newton Bicycle Club, has won $500 worth of prizes this season. His last achievement was to ride 106 miles in 9 hours and 50 minutes, including stops, on Sunday, Nov. 4. The stops consumed 66 minutes.

L. E. MYERS' half-mile at the Exposition Grounds, Pittsburg, Pa., Nov. 3, was run on a trotting track; but as the same had been, we are assured, carefully remeasured eighteen inches from the inside and the full distance was run, the performance was certainly most remarkable.

D. C. ROSS AND THIEBAUD BAUER gave a wrestling show, mixed style, at Utica, N. Y., Nov. 11. Each was awarded a fall, and then it was announced that Bauer was too ill to continue, whereupon Ross waived his claim to the stakes (?), and they agreed to repeat the farce on the 16th inst.

THE CANADIAN SHOW-SHOE CLUB of Montreal on Nov. 8 elected these officers: President, I. A. Beauvais; vice-presidents, S. Beaudin and H. Busseau; secretaries, C. O. Lapierre and N. F. Duquette; treasurer, O. Bourdon; committee, Charles Porlier, A. Foisy and E. Richot.

A LACROSSE MATCH for the Civil Service championship was played by teams from the Custom House and Post-office at Montreal, Can., Nov. 8, the latter winning two of the three games.

A FIVE-MILE FOOT-RACE took place Nov. 3 at Ashland, Pa., between John O'Connell and Peter McNally, the former winning on a foul, as he was knocked down by his opponent before a mile had been completed.

WILLIAM MILLER, wrestler and heavyweight athlete, is now giving exhibitions in the Australian Colonies. He offers John L. Sullivan $500 expenses to go there and engage in a four-round glove-contest.

THE PARK COMMISSIONERS of this city on Nov. 8 granted permission to bicyclists to make use of the Riverside drive at any and all times. This is a privilege that wheelmen will appreciate.

SIX-DAY RACE.—Charles Rowell and Patrick Fitzgerald, with their respective backers, met in this city Nov. 7 and signed articles for a six days' go as-you-please sweepstakes-race, open to all, at $500 each. Time and place have not been fixed upon as yet.

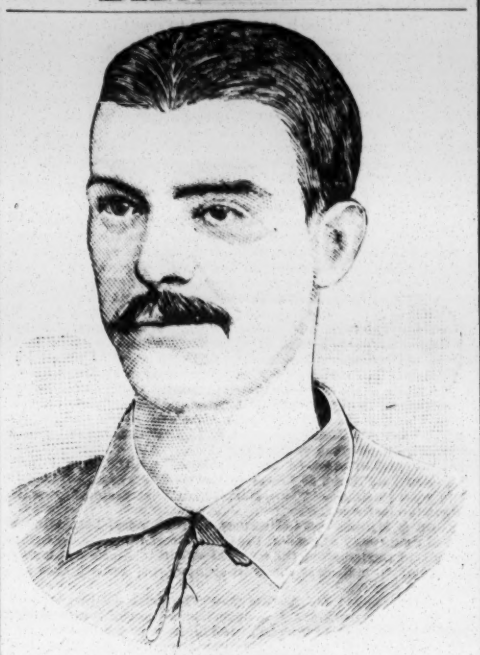
J. COPELAND on Sept. 22 rode a tricycle ninety-two miles in less than nineteen hours, over roads, from Sydney to Camden and return. This is the best performance for a single on either bicycle or tricycle in New South Wales.

THE Quaker City Lacrosse Club of West Philadelphia on Nov. 8 elected the following officers: President, Walter Scott; secretary, E. de F. Miel; treasurer, H. H. Sypher; captain, R. Reaney.

MCDERMOTT, the Australian pedestrian, is credited with having walked fifty miles in 8h. 44m. at the Oddfellows Hall, Goulburn, Sept. 8.

THE UNIVERSITY OF PENNSYLVANIA TEAM defeated the Johns Hopkins eleven in a game of football played at Philadelphia Nov. 10. Score, 30 to 0.

BASEBALL.



FRED LEWIS

was born about twenty-five years ago in Utica, N. Y., and played for several seasons with amateur clubs of his native city prior to 1878, when he filled a brief professional engagement with the then newly-organized Troy Club. Lewis, however, first found favorable notice while playing in 1879 with the representative professional team of Rochester, N. Y., which he accompanied on its lengthy trip to California in the latter part of that year. He remained until 1881 in San Francisco, playing with the prominent professional clubs of that city. During the latter part of the season of 1881 Lewis played with the Boston Club, guarding centre-field. In 1882 he was engaged by the Philadelphia Club, with which organization he remained until July, 1883, when he was released in order to enable him to accept an engagement with the St. Louis, strengthening that team greatly both in batting and fielding during the last half of the championship season. Lewis made many marvelous catches at centre-field while playing with the Philadelphia Club in 1882, of which the following especially deserve mention: In the game with the Clevelands Aug. 8 he made two great backward running-catches off very hard hits; and against the same club Oct. 20 he made another of his seemingly phenomenal catches. The ball was hit savagely to right-centre, and Lewis attempted the almost hopeless task of capturing it. He ran at great speed with the ball, and just as it was passing him he half-turned, and, putting forth his left hand, seized the sphere and held it securely. In the game with the Buffalos played Oct. 16 Brouthers made a terrific line-hit down to the centre field fence. Lewis ran to the fence, and, jumping, caught the ball, the force of which banged his hands against the boards with bruising effect. Lewis was also credited with a wonderful catch in the concluding inning of the 1-0 game between the St. Louis and Baltimore Clubs, Aug. 21, 1883. The Baltimores had two men out and a man on third base, when Henderson hit a long fly to left-centre seemingly safe for a home-run, but Lewis after a hard run managed to triumphantly clutch the ball, and thus unquestionably saved his club from being beaten. Lewis' forte, however, is batting, he having led in that respect with the Philadelphia and almost every other club with which he has been connected, and in 1882 he was credited with five successive safe hits on one occasion and four on another.

IN MEMORIAM.

It is our sorrowful duty to record the death of S. Mason Graffen, which took place Nov. 8 in Silver City. He was born about thirty-eight years ago in Philadelphia, Pa., and was well known in baseball, cricket, aquatic and journalistic circles, both in that city and in St Louis, Mo. "Mase"—as he was familiarly called—first devoted his spare moments to cricket, being one of the original members of the Olympian Club of Philadelphia, which was a prominent junior organization before the war. On its reorganization, in April, 1865, he was unanimously elected to the dual office of secretary and treasurer, which he held for two successive seasons. The Olympians occupied the grounds at Twenty-fifth and Jefferson streets, a part of which is now used by the Athletic Baseball Club. He also assisted in forming the cricketing combination known as I Zingari, which flourished in the Quaker City about 1868-69. He was also for several years prominently identified with the Malta Boat Club of the Schuylkill Navy. The influence of Graffen in matters appertaining to cricket was great, owing to his well-earned reputation as a practical exponent of the game, and also as an impartial journalist, and, although he gradually relinquished cricket for baseball, he often "babbled of green fields" and discoursed vividly of by-gone times to the delight and edification of many readers of *The Philadelphia Sunday Mercury*, with which journal he was connected for several years. He understood cricket thoroughly, and could write about it with singular force and interest, having, in common with his three brothers, the gift of a rare mastery of diction, combined with a genuine and cordial vein of humor. He did not follow the profession of journalism long enough to enjoy the success which otherwise doubtless would have attended his efforts. We had almost omitted to mention the fact that, in conjunction with the writer of these lines, he performed the somewhat remarkable journalistic feat of writing over a dozen different detailed reports daily of the international cricket matches played in Philadelphia in 1868 and 1872. Graffen's insight into baseball was gained while with amateur clubs prior to 1870. After that date he virtually managed for several seasons the Olympic Club—the time-honored organization of the Quaker City—and at the close of the season of 1874 he accepted an engagement to act as manager of the original representative professional club of St. Louis, Mo. It was to a great extent under his advice and direction that the team was chosen, and that his onerous task was well performed is shown by the fact that the nine commenced its inaugural campaign May 6, 1875, by decisively defeating the Chicagos by a score of 10 to 0, and ended the season with a most creditable record, the nine—mainly composed of hitherto unknown amateur talent—standing well ahead of the Chicago, Mutual and Philadelphia Clubs, and running a hard race to the end with the Hartford Club for third place. He successfully managed the St. Louis Browns for three successive seasons, and then permanently abandoned the ball-field to devote himself to business pursuits, filling during the last years of his life responsible positions in a clerical capacity with some of the leading railroad companies of the South and West. He was well known to ball-players all over the country, with whom he was exceedingly popular, being a quiet, good-natured, genial companion and a staunch friend. His many warm friends of the baseball, cricket and aquatic fraternities will receive with regret the sad tidings of his untimely demise. His remains were interred in Keokuk, Ia.

AQUATIC.

COMMUNICATIONS intended for this or any other department of THE CLIPPER should hereafter be addressed to the proprietors of the paper—The Frank Queen Publishing Company (Limited).

"OLD FRIENDS" is the name given by Hanlan to his new Ruddock boat, which is fitted with the Campbell slide, the shell of which is of metal, and, instead of babbit being used in the grooves, a metal or combination of metals is introduced, which does away largely with friction. Another new feature in the rig of the boat will be the moving of the rowlock-pin ten inches, bringing it on a line with the sculler's heels, and allowing greater power at the finish of the stroke. This will necessitate the use of longer sculls, and the champion thinks he will be able to row faster than ever with the change of rig. This will be cheering news to the Australian oarsmen upon whom he has designs.

H. E. DODGE of this city, owner of the sloop-yacht Christine, has bought the schooner Triton from Dwight Duryea, who recently purchased the schooner Republic.

THE schooner Dauntless, C. H. Colt owner, is being overhauled and refitted at New London, Ct., preparatory to a trip across the Atlantic and a cruise in European waters.

MCDONNELL, who recently rowed a race against Statzell at Philadelphia, is a member of the Vesper Boat Club, instead of the Maltas.

THE YACHT MERMAID, the property of Joseph D. Parsons, while lying at anchor off Sag Harbor, L. I., on the night of Nov. 8 caught fire in an unknown manner and was destroyed.

HANLAN TO TEEMER.

Champion Hanlan expressed much surprise when he received the intelligence that John Teemer had had the temerity to challenge him, and said that it was unfair for the McKee-porter to send forth such a defi when he was aware of the arrangements lately made by Hanlan, and which would prevent him engaging in a match-race with any American sculler for some months to come. He said, however, that he would make a match for $5,000 a side, to be rowed after his return from Australia. Hanlan left Boston on Saturday night, Nov. 10, for Toronto, Ont., and a large delegation of boating-men gathered to see him off. He will start for San Francisco Nov. 14 or 15, and will be accompanied by G. W. Lee. He will remain in California about three weeks, and on the 29th inst. will row Stevenson. He will sail for Sydney about Dec. 10, and while in Australia will be open to row any sculler for $5,000 a side. He intends to make a tour of the Colonies, giving exhibitions on rowing-machines in theatres, halls, etc. After his engagement is over he will return to America via England, arriving here about August.

HANLAN AND HOSMER say they have had no correspondence with Ross and Plaisted regarding the formation of a professional rowing association, although both are in favor of such an organization. Hanlan favors the holding of a regatta at which scullers shall be handicapped or classified for the races given, the receipts to be used as a fund for carrying out the objects of the association.

DR. NEIDE AND MR. WHITLOCK, the committee appointed to select a site among the Thousand Islands for the next annual meeting of the American Canoe Association, report in favor of a spot on the northeast end of Grindstone Island, about four miles from Clayton, on property owned by John Delaney, who has offered the use of the ground, and will build a landing for canoes and small steamers.

QUEEN CITY VS. SHAWMUT.—Dean Wilson, secretary of the racing committee of the Queen City Rowing Club of Buffalo, N. Y., writes to Boston that the club would like to meet the Shawmuts in a bona fide race, or series of races, one to take place at Chautauqua Lake, one at Silver Lake or some point near Boston, and one at Saratoga, each to be for not less than $250 a side.

ELIAS LAYCOCK.—The accident sustained by this Australian sculler on Sept. 13 at Shark Island, N. S. W., was caused by a large piece of loose rock upon which he had jumped giving way and falling upon his left leg, breaking it just above the ankle and bruising some of the toes. He was not expected to be about again for at least three months. Laycock had just assumed the proprietorship of The Bells, a public house at Woolloomooloo Bay.

WALLACE ROSS says, in reference to the paragraph in last week's CLIPPER regarding his proposed match with George Bubear, that he had notified his agent to give the latter 10s. in a three mile, with a turn, race, and that in case this offer was accepted he would cross the Atlantic and row Bubear for from $1,000 to $3,000, the race to take place within three months from the date of signing articles.

AN AUSTRALIAN CONTEMPORARY, in suggesting that Beach would on a calm day make a better show than Laycock against Hanlan, says: "But judging by that bout of guides—performances—it is preposterous to think either of our scullers could even extend the champion over the Parramatta or any other course."

THE TURF.

BRIGHTON BEACH RACES.

Probably a greater number of people were gathered at the popular Coney Island track on Election day, Nov. 6, than were seen there on any other day this season, save, perhaps, July 4. The weather was mild and the track in first rate condition, while a programme composed of seven races furnished abundant sport. Results: Purse $250, for two year olds, $50 to second, selling allowances, seven furlongs—Callahan & Co.'s Miss Brewster (97, A. Walker, the favorite) first, in 1:31½; Eros (84, Higgs) second, by four lengths; Sugarplum (82, Nevins) third, by the same distance. ..... Purse $250, for all ages, $50 to second, selling allowances, a mile and a furlong—Brighton Stable's Verzena (96, A. McCarty Jr.) first, in 1:59⅝; Edwin A. (106, Henderson) second, by half a length; El Capitan (96, Cowal) third, by a head. Bonairetta (88, Rayford) was the favorite..... Purse $250, for four-year olds and upwards, $50 to second, one mile—H. Ellsworth's Box Sedam (105, Henderson, the favorite) first, in 1:44; Barney Aaron (108, Logan) second, by three lengths; Itaska (105, J. Caldwell) third, by the same distance ..... Purse $250, for all ages, $50 to second, one mile—L. Martin's Orange Blossom (92, W. Askey) first, in 1:43¾; Lytton (92, A. Walker, the favorite) second, by three lengths; Brunswick (105, J. Caldwell) third, by four lengths. ..... Purse $250, for all ages, $50 to second, welter weights, one mile—P. Daly's Ligan (100, Garrison, the favorite) first, in 1:45½; Granite (100, W. Askey) second, by half a length; Mike's Pride (120, Haggerty) third, by a head ..... Purse $250, for three-year olds, $50 to second, selling allowances, six furlongs—Ackerman & Co.'s Pilot (107, Henderson) first, in 1:17⅘; Delilah (100, Rayford) second, by nearly three lengths; Holyrood (83, Church, the favorite) third, by the same distance ..... Purse $250, for all ages, $50 to second, welter weights, five hurdles, a mile and a quarter—F. Ahrens' Buckra (126, Kelly) first, in 2:18; Bridecake (109, Verplanck, the favorite) second, by two lengths; Bally (114, Lynch) third, by the same distance.

Nov. 7, weather bright and cold, attendance large, and track heavy from the rain which fell the preceding night. Purse $250, for horses that had run and not won here during the season, $50 to second, six furlongs—P. J. Flynn's Beaverwyck (106, Haggerty) first, in 1:20; Black Gal (92, Donnelly) second, by two lengths; Woolley Douglass (94, Dorsey, the favorite) third, by a length. ..... Purse $250, selling allowances, $50 to second, one mile—J. McMahon's Joe Mitchell (106, Burke) first, in 1:49⅝; Charley Kempland (104, Henderson) second, by a length; Dizzy Blonde (104, Hunt, the favorite) third, by three lengths. ..... Purse $250, all ages, $50 to second, selling allowances, a mile and a furlong—Hopson Bros.' Delilah (82, Purcell) first, in 1:59⅝; Joe (99, A. McCarty Jr.) second, by two lengths; Montauk (87, Watson) third, by the same distance. .... Purse $250, all ages, $50 to second, a mile and a quarter—R. M. Sadler's Ferg Kyle (95, W. Askey, the favorite) first, in 2:15; Ida B. (105, Rayford) second, by fifty yards; Evasive (105, Murray) third, by eight lengths. ..... Purse $250, for all ages, $50 to second, welter weight hurdle race, a mile and a half—Phil. Duffy's Buster (133, Callahan) first, in 2:53¾; Bally (124, J. Kinney) second, by a head; Buckra (134, Kelly, the favorite) third, by two lengths.

Nov. 8, weather pleasant, attendance large and track fairly good: Purse $250, for maidens of all ages, $50 to second, six furlongs—Basse & Co.'s Harpooner (92, Purcell, the favorite) first, in 1:18⅝; Riddle (110, Quantrell) second, by a neck; Tearose (92, Higgs) third, by two lengths. ..... Purse $250, for three-year olds, $50 to second, selling-allowances, six furlongs—J. E. McDonald's Murmur (111, J. McLaughlin) first, in 1:18⅝; Ben Woolley (102, Hunt) second, by three lengths; Shelby Barnes (109, Quantrell) third, by half a length. ..... Purse $250, for four-year olds, $50 to second, selling allowances, a mile and a furlong—Sexton & Co.'s Dizzy Blonde (96, Caldwell, the favorite) first, in 1:56¾; Clarence (96, Rayford) second, by a neck; Garfield (93, Garrison) third, by two lengths. ..... Purse $250, for all ages, a mile and three furlongs—Dwyer Bros.' Hartford (111, J. McLaughlin, the favorite) first, in 2:29½; Harry Mann (92, Logan) second, by over two lengths; Mintzer (118, Meehan) third, by twenty lengths. Babcock (108, Williams) broke down in the off-hind leg when he was gaining rapidly on the leaders. ..... Purse $250, for all ages, welter weights, $50 to second, one mile—M. J. Daly's Mike's Pride (120, J. McLaughlin, the favorite) first, in 1:40¾; Tennyson (124, M. Lynch) second, by a length; Treasurer (100, McCarthy) third, by two lengths.

Nov. 9, weather cloudy, with rain in the morning, assemblage quite large and track heavy: Purse $250, for horses that had run without winning this year, $50 to second, six furlongs—J. E. McDonald's Woolley Douglass (92, Purcell, the favorite) first, in 1:21¾; Black Gal (92, Donnelly) second, by two lengths; Fearless (111, West) third, by a length. ..... Purse $250, for all ages, $50 to second, selling allowances, one mile—G. B. Walters' Itaska (89, J. Caldwell) first, in 1:46¾; Hotachimie (96, Higgs) second, by half a length; Joe Mitchell (94, Burke, the favorite) third, by three lengths. ..... Purse $250, all ages, $50 to second, selling allowances, a mile and a furlong—P. Carter's Felicia (92, Higgs, the favorite) first, in 2:01¾; Ligan (74, Moran), second, by a length; Little Dan (58, Meehan) third, by six lengths. ..... Purse $250, all ages, $50 to second, a mile and a quarter—R. M. Sadler's Ferg Kyle (96, W. Askey) first, in 2:13¾; Barney Aaron (108, Logan) second, by half a length; Lytton (92, Garrison) third, by four lengths. ..... Purse $250, for all ages, $50 to second, welter weights and selling allowances, one mile—Ackerman & Co.'s Clara A. (106, A. Walker) first, in 1:50¾; Henry B. (110, Haggerty) second, by half a length; Ben Woodley (92, Garrison) third, by the same distance. Woolley Douglass (111, J. McLaughlin) was the favorite.

Nov. 10: Purse $250, for two year olds, $50 to second, maiden allowances, seven furlongs—P. Daly's Ligan (102, Garrison) first, in 1:34¾; Granite (102, W. Askey, the favorite) second, by a length; Miss Brewster (102, A. Walker) third, by three lengths. ..... Purse $250, for three-year-olds, $50 to second, one mile—Wm. Lakeland's Bonairetta (99, Rayford, the favorite) first, in 1:49¾; Charley Fisk (95, Nevins) second, by eight lengths; Harry Mann (108, Murray) third, by three-quarters of a length. ..... Purse $250, for four-year olds, $50 to second, selling allowances, a mile and a furlong—Graham Bros.' Brunswick (95, J. Caldwell) first, in 2:02; Little Fred (95, Huggins, the favorite) second, by three lengths; El Capitan (83, Cowal) third, by four lengths. ..... Purse $250, a handicap for all ages, $50 to second, a mile and a quarter—Sexton & Co.'s Dizzy Blonde (97, J. Caldwell) first, in 2:16¾; Mark (96, Garrison) second, by two lengths; Halcdon (95, A. Walker) third, by one hundred yards.

WEST-SIDE PARK.

Four matches were trotted at this Jersey City track on Nov. 6, resulting thus: Match, $200, three mile dash—William Gates' California Joe first, in 9:58¾; Wm. Powers' Pilgrim second. Match, $300, mile heats, two in three—R. Stage's Cyrus Miller, in harness, first, in 2:48, 2:51; H. G. Dobson's Lowland Mary, to wagon, second. Match, $2 0, mile heats, two in three—L. Dunham's William first, J. E. Jarvis' John (won first heat) second. Time, 3:12, 3:16, 3:15. Match, $50, mile heats, two in three—May Florence first, in 2:51, 2:47; Sunrise second. On the 8th four events furnished good sport to a number of persons. Results: Match, $25, mile heats, three in five—J. O'Neill's Montgomery Boy first, F. C. Marren's Lachine Boy (won second heat) second. Time, 2:46, 2:45¾, 2:46¾, 2:50. Match, $50, same conditions—M. J. Dixon's Tanner Boy first, in 2:50, 2:47, 2:49; Phil Dwyer second. Sweepstakes, $30, mile heats, two in three—Dewdrop first, in 2:59, 2:55; Graydam second, Midge distanced. Sweepstakes, $75, mile heats, three in five—Leon Boy first, in 2:35, 2:34½, 2:34¾.

JACK THOMPSON, the Australian bookmaker, was at last advices suffering greatly from rheumatic gout.

THEATRICAL RECORD.

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MASSACHUSETTS.

Boston.—"In the Ranks" was brought out at the Museum Nov. 10 for the first time in Boston. THE CLIPPER has already given its story. The audience was large and enthusiastic, and the success of the piece must be admitted. It is booked for a run, and it will doubtless have it. Charles Barron's Ned Drayton was a strong, manly and withal finished impersonation. "Jimmy" Nolan's hits at the Museum are so frequent that one more—this time as the drill-sergeant—may be recorded without exciting surprise. Alfred Hudson as Belton was as careful and as generally praiseworthy as could be desired, and George R. Parks was a fairly-good Gideon Blake. Geo. W. Wilson's Joe Buzzard was funny enough to gain a recall in one scene. Annie Clark was seen to her usual good advantage as Ruth Herrick, A word is due Mrs. Vincent as Mrs. Buzzard. The minor impersonations were generally very good. "In the Ranks" was splendidly staged, and the work of Mr. Gill, the scenic-artist, and Mr. Graham, machinist, was of the most effective kind. Last week's business was quite good. At the matinee 10 Regina Dace supplied Annie Clark's place as Valentine in "A Celebrated Case," and made a very praiseworthy substitute.

PARK THEATRE.—Lawrence Barrett opened Nov. 12 a three weeks' engagement, appearing in "Francesca da Rimini" to a crowded house. He was, as usual, received with great warmth, and Louis James and Marie Wainwright, old favorites in this city, came in for a share of the plaudits. Grau's French-opera Company, with Aimee and Angele, drew a series of very good houses last week.

BOSTON THEATRE.—This is the ninth week of "Jalma," and the houses are still very large, our correspondent telegraphing us that audience Nov. 12 was no exception to the rule as heretofore observed. "Jalma's" run is, however, drawing to a close, and Henry Irving will be the next attraction. He will be followed by the usual Mapleson Christmas season of Italian opera.

GLOBE THEATRE.—Edwin Booth's opening week's business was literally immense. "Othello" was played 12, and the house was packed, and profuse in its plaudits. Eben Plympton was the Iago, but his performance was only mediocre. Affie Weaver's Desdemona was a fairly creditable effort. "The Fool's Revenge," "Merchant of Venice," and "Katharine and Petruchio" will be played during the remainder of this week. Mr. Booth's engagement closes 24. M. B. Curtis follows 26, and "The Duke's Motto" by Stetson's New York Company will be produced Dec. 3.

BIJOU THEATRE.—Charles Wyndham and his company opened Nov. 12 the fifth week of their engagement, "Pink Dominoes" being presented to a good house. "The Household Fairy" preceded the comedy. Wyndham's business has improved during the past week or ten days. Next week will close the engagement, and a benefit is to be tendered the clever comedian 23. The company will go on the New England circuit 26 for one week; thence to Philadelphia Dec. 3.

HOWARD ATHENÆUM.—Joseph Proctor and his company in "Nick of the Woods" opened Nov. 12, when the audience was quite large and enthusiastic. The variety people in the olio were Emerson and Clark, Hume and Lindsay, John Purvis and Harry Steele. This week portraits are being given out in honor of Joseph Proctor's anniversary of his fiftieth year on the stage. The precise date of Mr. Proctor's anniversary, I believe, is Nov. 30. Next week, Hyde & Behman's "Derby Day" Combination.

BOYLSTON MUSEUM.—Last week's audiences were generally good-sized, and business opened Nov. 12 to a large audience at both performances. The new faces were: Ashley and Hess, Nellie St. John, Frank and Fannie Davis, Fred Roberts, Mabel Myrtle, and Needham and Kelly. The favorites at this week's opening appeared to be Fred Roberts and Nellie St. John, who certainly made hits. Departures 10: Vic Laiscelle, Walter Mack and Grace Marston, Frank and Clara Mara, Billy Kelly, Daisy Kernell, Edward Earle and Kittie Drew.

AUSTIN & STONE'S DIME MUSEUM continues to do a big business. The attractions now are Hannah Battersby, Fan, Carrie Harper, Ark-a-Bowo, H. R. Scott, Belle Cushing, Dr. Lynn, Reynolds and Arnold and the Ainsly Brothers, T. James Monroe is treasurer. He was formerly at the Boylston and Windsor.

MUSIC HALL.—Sunday evening, Nov. 11, Handel and Haydn Society's Luther concert drew a big audience, Mrs. Georg Henschel, Emily Winant, Theodore Toedt and Clarence E. Hay assisting the chorus. Bach's "A Stronghold Sure" and Mendelssohn's "Hymn of Praise" were sung. Robert's Lyceum entertainment 13 introduced Mrs. E. Humphrey Allen, Emily Winant, George W. Want, Clarence Hay, Alfred De Leve, Edward Heindl, Little Mable and G. Mendall Taylor in a concert after the Boosey ballad entertainments, popular in London—a new experiment in Boston. John L. Stoddard lectured 14. Prof. David Swing lectured 15. The sixth concert of the Boston Symphony Orchestra, Georg Henschel conductor, with Hattie Louise Simms and M. Loeffler (violinist) as soloists, took place 17.

TREMONT TEMPLE.—Prof. Carpenter, mesmerist, still occupies the lower hall, this being his fifth week. He is drawing good-sized audiences. In the main hall Nov. 12 Bob Burdette lectured, as did T. De Witt Talmage 13. Matinee 15 an organ-concert was given by Geo. E. Whiting, assisted by Adamowski, violinist.

GENERAL GOSSIP.—Richard Stahl's new comic opera "Plymouth Days" is nearly ready. The libretto is by a reporter on *The Globe* of this city.....Harry Bloodgood was in town last week. He will soon go on the road with Barton-Mestayer's Comedy Combination, playing a leading part in "Hix's Fix."....Mrs. Frederick A. Gower (Lillian Norton) and Mr. Gower have sailed on their return to Paris. Mrs. Gower will return here next year, and will sing at the Cincinnati Festival in May, 1884.....P. S. Gilmore and his band opened an engagement at the Foreign Fair this week.....S. B. Whitney, the well-known musician of this city, has been appointed conductor of the Natick (Mass.) Choral Society.....B. J. Lang, pianist, lectured Nov. 16 at Chickering Hall on his system of modern pianoforte technics, giving many interesting, practical illustrations.....Edgar A. Buck is this week directing the Cape Cod Musical Convention at Falmouth, Mass., 14, 15, 16. ....W. H. Sherwood gave the second of his pianoforte recitals 13 at Miller's rooms, Carrie E. Frye and Ferdinand Dewey assisting.....William Daly Jr., once of Daly Brothers, song-and-dance men, was elected to the Legislature from Ward 6 last week by a rousing vote.....Dr. Louis Maas this week started on his "Pinafore" concert tour through Canada and New York State.....Joseph Brooks of Brooks & Dickson was in town last week.....The Windsor Theatre, which has been closed for several weeks, has been leased to Chas. McDonald for a season opening 19, and he announces for the week of that date a "plantation concert company"—presumably jubilee-singers.....The Dudley-street Opera-house did not open under the Darrell management 12, as announced, and the postponement to 19 was inevitable, it would appear.....An excellent concert was that given at Paine Memorial Hall 11 by the Swedish Double Quartet of this city, assisted by the National Guard Band.....Fred Kyle's cat-show closed 10 at Horticultural Hall, after a four weeks' highly successful season. Mr. Kyle opens a fancy dog-show in the same hall 19.

ILLINOIS.

Chicago.—The Grand Opera-house was well attended on Monday evening, Nov. 12, the Boston Ideal Opera Company then commencing a three weeks' engagement with "Fra Diavolo." The advance-sale has been large, and the season promises to be even more successful than that of last year. "The Musketeers," "Pirates of Penzance," "Bohemian Girl," "Fatinitza," "Patience," "Bells of Corneville" and "The Mascot" constitute the repertory for the first week. W. J. Ferguson in "A Friendly Tip" played a one night's engagement 11 to an audience that occupied the standing-room as well as the seats. Manager Kelly was allowed an opportunity to advertise after his own peculiar methods, and dudes of unique design paraded the streets for several days. "The Hoop of Gold" company closed 10 after a week of fine business.

HOOLEY'S THEATRE.—Mme. Janauschek attracted a large audience 11, appearing in "Zillah," in the course of which she was presented with a floral ship by the Chicago Elks. There was a scare in the second act, caused by an odor of burning material and smoke, issuing from under the stage, which spread through the auditorium. The slight panic was, however, soon quieted, and it was discovered that the smoke came from the furnace of an adjoining building. During Janauschak's engagement, which is for one week, she will appear in "Mother and Son," "Mary Stuart" and "Marienne," the latter for the first time in English. Lytton Sothern closed a moderately successful engagement 10, having produced "Dundreary," "Brother Sam," "Dundreary Married," "David Garrick" and "A Regular Fix," and making the best impression in the last-mentioned play. Mr. and Mrs. G. S. Knight open 18 in "Baron Rudolph."

HAVERLY'S THEATRE.—There was a large audience present 11 to witness the first production here in its present form of "The Devil's Auction." The Union-square Company closed a successful four weeks' engagement 10, having presented "A Parisian Romance," "The Rantzaus" and "French Flats." Grau's French-opera Company, with Aimee, opens 18.

MCVICKER'S THEATRE.—Dion Boucicault in "The Shaughraun" entered on his second and concluding week night of 12 to a light attendance. Business was moderate last week. "The Colleen Bawn" will be produced 14, and will be followed by "Kerry" and "Arrah-na-Pogue." Joseph Jefferson opens 19.

ACADEMY OF MUSIC.—Kate Claxton and her company in "The Sea of Ice" opened 12 to a good-sized house. The Fay Templeton Opera Company attracted crowded houses week ending 11, presenting "Girofle-Girofla," "Olivette" and "The Mascot," the former being the most praiseworthy production. The young prima-donna has made rapid strides in her profession during the past season. Lytton Sothern opens 19, and will be followed 26 by Oliver Doud Byron in his new play "The Hero."

OLYMPIC THEATRE.—The Howard Athenæum Specialty Company opened 12 to a crowded audience. The entertainment closes with the afterpiece entitled "Mrs. Partington," in which Charles Fostelle appears as the widow. The Pat Rooney Combination played to big business last week.

GERMAN THEATRE.—Isenstein's Dramatic Company presented Heinrich Lawbe's comedy "Die Karlsschuler" 11 in honor of the anniversary of Schiller's birthday. The hero of the play is Schiller, and was worthily represented by Mr. Nieper. There was a good-sized audience present.

CRITERION THEATRE.—J. W. Ransone and his company opened 12 in "Across the Atlantic," and attracted a fair-sized audience. Baylies & Kennedys' "Bright Lights" Combination were well patronized week ending 11.

NATIONAL THEATRE.—"Calamity Jane," with Edwin Young and Cora Van Tassel as the stellar attractions, was presented 12 to good business. "The Marble Heart" attracted moderate patronage last week.

KOHL & MIDDLETON'S MUSEUMS.—Mrs. General Tom Thumb and her company opened at the Clark-street house 12, to fulfill a contract made before the General's death. There was also a change of specialties at the West-side house. Both places are thronged daily.

HALSTED-STREET OPERA-HOUSE.—"The Irish Emigrant" and "Chimney Corner" are the dramatic attractions this week, with John Murray as the star. Business was fair last night. "Constable Hook" proved a popular attraction last week, and was withdrawn 11.

CENTRAL MUSIC HALL.—Clara Louise Kellogg and her concert company appear Nov. 23.

HERSHEY MUSIC HALL.—Frederic Maccabe is attracting good-sized audiences with his entertainment entitled "Begone, Dull Care."

GRENIER'S WINTER CIRCUS AND MENAGERIE entered upon its second week 12 to good business.

THE PANORAMA of "The Battle of Gettysburg" attracts a large number of visitors daily.

DRAMATIC DOTS.—Allan Hamilton, stage-manager of the People's Theatre, St. Louis, was in Chicago last week.....Horace Wall, manager of Lytton Sothern, arrived Nov. 7.....The contract between Richard Mansfield and Joseph A. Robertson has been signed, and the former will commence his tour under Robertson's management Dec. 3 in Washington or Baltimore. The repertory will consist of "The Parisian Romance" and a new play by Cazauran called "Unser Julius," being an adaptation from "L'Ami Fritz," which he will play in Chicago some time in January.....The last rehearsal of "Stormbeaten" by the Union-square Company took place at Haverly's Theatre 9. It is not to be produced in this city, however, as at first announced.....A. C. Cazauran left for New York 9.....Manager Dan Shelby of the Academy of Music has been very successful this season.....John G. Nagle, manager of the Hanlons, is in the city.....John W. Blaisdell will have charge of the stage of McCormick Museum....H. B. Clausen, manager of the theatre in Salt Lake, Utah, was in the city last week, and left for New York 11.....J. A. Lord has reorganized the Louie Lord Company, and soon starts on an Eastern tour with a repertory including "The Linwood Case" and "Two Nights in Rome."....Three car-loads of curiosities, novelties and relics, known as Professor Worth's Collection, arrived 10 for the World's Museum, now being fitted up in the McCormick Hall building, and which is to be opened 26.....John L. Stoddard opens his series of illustrated lectures at Central Music Hall 29.....Grenier's new Lyceum Theatre will open about Christmas, and the new theatre building on Halsted street will open about the same time.....Manager Glazier has added a new feature to his Saturday-evening Dime-course—a children's matinee every other Saturday.

MUSICAL MELANGE.—Manager Isenstein of the German Theatre has purchased the right to perform "Der Bettel-student," and the opera is already in rehearsal.....S. G. Pratt gave a well-attended piano-recital at Weber Hall 10.....Butterfield's cantata of "Ruth" is to be given by the Lake Forest Chorus 16, under the direction of Mr. Holt. "Ruth" was written for the rural and quasi-biblical operatic stage....Miss Annie Sherman will give a piano-recital at the Palmer House 8, assisted by the Misses Hendrick and Moore.....The First Regiment gave the first of their series of promenade concerts at their armory 10, and attracted a very large audience.....D. M. Levett will give a piano-recital at Weber Hall 14.....The Chicago Church-choir Company sang "Patience" at the Pullman Theatre 12.....Flora E. Barry of this city has joined the Hess Opera Company.....The Apollo Club will give "The Messiah" Dec. 27.....Marie Roe has returned from the East. .....The Mueller Conservatory of Music will give a pupils' soiree 14.....Mr. Seeboeck will give a piano recital at Weber Hall 22, assisted by Mrs. George B. Carpenter. .....The Chicago Ladies' Quartet will be reorganized with the following members: Misses Mary Beebe, Josie Schroder, Pauline Rommeiss and Anna Rommeiss. They will appear under the Slayton management.....The Chicago Musical College will give a soiree musicale at Apollo Hall 14.....Carl Kolling conducted the concert at North-side Turner Hall 11. .....The Mozart Club will give its opening concert 20 at Central Music Hall.....''Rosita, or Cupid and Cupidity," by Harry B. Smith and George Schleiffarth, has been accepted by the Fay Templeton Opera Company.

MISSOURI.

St. Louis.—At the Olympic Theatre, John McCullough commenced a week's engagement Nov. 12, and received an ovation from his St. Louis friends, who crowded the theatre. "Brutus, or the Fall of Tarquin," was the play. At the close of the second act McCullough came out, when General John W. Noble stepped to the front of his box, and, on behalf of its citizens, welcomed Mr. McCullough back to St. Louis. General Sherman also added words of welcome. Baskets of flowers were passed out from private boxes by Mrs. Fitch and other ladies. McCullough responded feelingly, saying that he was delighted to be welcomed back to this city, which had first recognized him as a star; also that he had never been in better health, etc. Neil Burgess and company presented "Vim" to good audiences last week. Thatcher, Primrose & West's Minstrels follow 19. They will probably do an immense business, as considerable enthusiasm is being worked up.

GRAND OPERA-HOUSE.—Nat. C. Goodwin, Eliza Weathersby and their comedy company began a week's engagement Sunday night to good business. Last week the Emma Abbott Opera Co. was well patronized. They presented "King for a Day," "Martha," "Bohemian Girl," "La Somnambula," "Mignon," "Rigoletto," "Trovatore," and "La Fille de Madame Angot." Clara Morris follows 19.

POPE'S THEATRE.—"The Hoop of Gold" was presented Sunday night, when a large audience was in attendance, and it will remain the attraction all week. The Madison-square Theatre Company drew crowded and fashionable audiences every night last week to see "The Rajah." The Hess Acme Opera Company follow 19.

PEOPLE'S THEATRE.—"Our M. C.," a comedy in three acts by Chas. Gayler, was presented Nov. 8 for the first time, with the following cast:

Fritz Lindeman.....C. A. Gardner	Richard Spencer....W. Al. Mason
Rawdon Fenn.....J. W. Dunns	Jimmy O'Brien..F. C. Moynahan
Vincent Dale...W. S. Richardson	Katrina Lindeman,
Matson Skaggs.....Royce Alton	Miss Jennie Darragh
Jacob Schultz.....G. R. Caine	Linda.....Little Georgia
Pelican Papp.....G. R. Caine	Mina.....Patti Rosa

The first scene presents the village of Rosebush, with the village inn on the right. The voters have gathered to elect a Congressman. The candidates are Fritz Lindeman, a rich miller, personated by Chas. A. Gardner, and the former member, Matson Skaggs. After a little love-making among Mina, Vincent Dale and Richard Spencer, a blackboard is brought out and the returns are placed on it. As each county is heard from the usual cheers are given by the friends of the candidates, and Fritz is declared elected. The scene then changes to the parlor of the Arlington Hotel, Washington. Fritz is approached by a fellow-Congressman from the "Pumpkin Creek District," who desires to purchase his influence for $5,000. He indignantly rejects the offer. Fritz finds time to sing several songs for the amusement of his wife and her sister, Mina. The latter sings several times to please her sweethearts, Vincent Dale and Richard Spencer. Rawdon Fenn, a lobbyist, who turns out to be an escaped convict, makes love to Mrs. Lindeman and tries to persuade her to run off with him. She pretends to consent, but sends a note to Fritz to hide and learn what a scoundrel his pretended friend is. Fritz comes in in good time, and this tableau ends the second act. The third act brings the party back home. Mina marries the man of her choice and all ends happily. The play hangs on this slender thread, and, were it not for the singing of Charles A. Gardner and Patti Rosa, the dialogue would scarcely satisfy an audience. The songs are new and good.

Harry Miner's Comedy Combination drew a full house on Sunday night, 11, when they began a week's engagement. Chas. A. Gardner and company did an excellent business last week. "Only a Farmer's Daughter" Combination 18.

STANDARD THEATRE.—Lizzie May Ulmar's Combination, who are at People's this week, opened to a good-sized audience 11. Carrie Swain did a fair business last week. Baylies & Kennedys' Bright Light Combination 18.

CRYSTAL-PALACE THEATRE.—Wade and Mack, Kitty Woodson and Louise Garland are announced for this week. Jennie White, Tommy and Ada Jerome, Mat. Dillon and Phil. Lynch closed 11. Business fair.

EDWARDS' THEATRE COMIQUE.—Mlle. Eugenia, Jennie Montague, Georgie Lingard, Nellie Oxford, Grace Le Roy, Fannie Bernard, William, Frank and Charles Albion, Harry La Rose Gallagher and Reynolds, Homer and Lingard, Hughes and Oxford and the Edwardses are announced for this week. The Four Midgets, Prof. A. May and his trained dogs, Jessie Adams, Conners and Clayton, Eva Allen, the Parkers, the Whiplers, Tony Ryan, Prof. Gorman, Maggie Nichols and Eugene Ward closed 11. Business good.

ESHER'S ALHAMBRA.—Emma Bell, Wylie and Miss Sanford are announced to appear this week. Blanche Leslie, Kennedy and Bryant, Carrie Avery and Young Hercules closed 11. Business fair.

CHAT.—Florence Noble and Harry Jackson Jr. of the Carrie Swain Combination were married at Christ Church Nov. 6. They had a wedding-breakfast at the Laclede Hotel, to which all the members of the company were invited.....The Elk Club will give Clara Morris a reception on the occasion of her visit here next week. The affair will be a full-dress one, and about 250 ladies have been invited, with their escorts..... Adah Richmond is still (Nov. 12) confined to room at Laclede Hotel.....Charles Gardner, I am informed to-day, Nov. 12, has refused to accept "Our M. C." from Gayler.

AT THE KANSAS CITY MUSEUM the attractions last week were Herr Schlam, wizard; Wiley Hamilton and Lulu Wiley, Baby and Goldie Rinehart, Harry La Rose, and M. E. Nibbe. Business is reported as good.

OHIO.

Cincinnati.—At the Grand Opera-house Margaret Mather closed a very gratifying week's engagement Nov. 10. She appeared as Rosalind, Juliet, Julia and Leah. Thatcher, Primrose & West opened Sunday night, 11, for one week. They had the largest house of the season, without exception; and on the night of Nov. 12, their second, they had the only full house in town. Manager R. E. J. Miles of this theatre left for New York night of 12.

ROBINSON'S OPERA-HOUSE.—The Chanfraus played to the worst business of the week, or, for that matter, of the season. Manager Miles supposed he was engaging them for a week of "Kit," with both in the cast, but Mrs. Chanfrau insisted upon playing Camille on alternate nights with her husband's Kit. The lady played to almost empty benches, while Kit did very little better. During the week Mrs. Chanfrau produced a new version of "Guy Mannering," which was reviewed in last week's CLIPPER. Lytton Sothern began an engagement 12 as Dundreary. He was honored by a good attendance, and his performance was received in such a manner as to justify the assertion that he made a decided hit.

THE NEW COLISEUM.—Denman Thompson's "Joshua Whitcomb" drew only moderately during the week ending Nov. 10. Louise Sylvester opened for a week Sunday night, 11, in her play of "A Mountain Pink." The house was packed. On the night of 12 there was a fair audience. Hereafter this house will be known as Heuck's New Opera-house.

HAVLIN'S THEATRE.—Leavitt's All-star Specialty Company drew large houses all of last week. The best attraction was Wainratta, the wire-performer. He created a sensation from his first appearance, and became a decided success. Frank Evans' "Wife's Honor" Company opened for a week Nov. 11, and had big business; but on the succeeding Monday night it fell off in a most marked manner.

HEUCK'S OPERA-HOUSE enjoyed a week of very flattering business with the Howard Athenæum Company, which closed on the night of Nov. 10 to give way to Ida Siddons' Female Mastodons on the 11th. They had a big Sunday-night business, but on the 12th the attendance was very light. The name of this house is to be changed to the People's Theatre.

VINE-STREET VARIETIES.—This house was almost empty on the night of 12. The new company included Mr. and Mrs. Joe Allen, Joe and Annie Burgess, Wenzel and Barton, Thorne and Williams, Jennie Barton and Caldwell and Ritchie. Closed 11: Mlle. Eugenia, Lee and Ryan, Eva Lester, Heffernan and McDonald, De Witt Cooke, Hallett and Raymond, French and Clark and Nelsoni.

LONDON THEATRE.—Arrivals Nov. 12: The Russells, Storms and Edwards and Marco. Departures 11: Ida Burt, Ada Adair, Wright and Coburn and "Musical" Dale.

HARRIS' MUSEUM.—Arrivals Nov. 12: Ellsworth Zouave Children, The Hartt Musical Family and Clifford and Hicks. Closed 11: The Mrs. Tom Thumb Combination.

ABBEY AND MAPLESON.—Considerable of a musical sensation was started on the morning of Nov. 11 by the announcement that Col. Mapleson had engaged the new Coliseum Theatre for a week beginning Feb. 11, and that he would fill in this time with a week of Italian opera by his entire company, including Mme. Patti. This is the first week of the Opera Festival fortnight to be given at Music Hall by Abbey's Metropolitan Opera Company. It will be recollected that Col. Mapleson has monopolized the former Opera Festivals in Cincinnati; but this year Mr. Abbey, through the influence of his friend Manager R. E. J. Miles, stole a march on the Colonel; hence the bad blood and the signs of war. The new Coliseum is one of the finest theatres in the West, and a week of Italian opera with Patti as the prima donna would go far towards pushing it forward in the favor of the best class of citizens. Manager Hennessey tacitly admits that Mapleson's Company is to appear during the week mentioned, and that the prices will be put even lower than those of the Festival.

GOSSIP.—Manager R. E. J. Miles has been presented with an elegant clock. It is a hint to him to go home earlier nights.....Manager Harry Lewis plays in good luck; he won a $250 watch at a raffle last week.....Lizzie Hight, a member of the Chanfrau Co., while in the act of going aboard the steamer at Robinson's last week, fell backward and was pretty severely injured....Chas. B. Hancock last Friday sued Patrick Harris, proprietor of Harris' Museum, for $10,000 damages. He claims to have been assaulted and ejected from the museum without cause.

Cleveland.—At Euclid-avenue Opera-house, Robson and Crane in "Our Boarding-house" opened Nov. 12 to a fair-sized audience. They remain one week. J. K. Emmet is due 19. The Boston Ideals closed a very successful engagement 10.

PARK THEATRE.—Kiralfys' "Black Crook" opened for one week 12, when standing-room was in demand. "Siberia" follows 19. The Comley Dramatic Co. in "Princess Chuck" gave general satisfaction last week, and business was good.

ACADEMY OF MUSIC.—Aldrich & Parsloe's "My Partner" Co. began a week's engagement 12 to a well-filled house. Janauschek closed 10. The Howard Athenæum Co. come 19.

CASE HALL.—Jacobs' Royal Museum began 12 to good business. The museum will be on exhibition here all the week.... Remenyi will concertize 19, and Emma Thursby 26.

NOTES.—Charles E. Powers of the "Siberia" Co. was in town last week.....Cleveland is to have a permanent Dime Museum. It will be situated on Water street, near Superior, and will be under the management of Mr. Hanlon.

AT THE GRAND OPERA-HOUSE, Columbus, Geo. H. Adams' Pantomime Co., under the management of Adam Forepaugh, opened Nov. 12 for a two nights' engagement. Jennie Calef in "Little Muffetts" played to light houses on Nov. 7, 8. She is a charming little actress, who takes well, but the play itself is of little if any import. Ida Siddons' Female Mastodons and Burlesque Co. did a large business on the evening of Nov. 10. Evans, Bryant and Hoey in "The Meteors" are booked for Nov. 14, 15.....At Comstock's Opera-house the Harrison-Gourlay Co. in "Skipped by the Light of the Moon" opened Monday, Nov. 12, for two nights. Mestayer's "Tourists" played to large houses and numerous encores on Nov. 5, 6.... The Madison-square Theatre Co. in "Hazel Kirke," with C. W. Couldock in the cast, played to a crowded house on Nov. 7. The play has lost none of its popularity by frequent repetition here. Aldrich and Parsloe in "My Partner" on Nov. 8, 9 were greeted by large and appreciative audiences. The cast was even better than ever before Rice's. Surprise Party in "Pop" was seen for the first time in this city 10, matinee and evening performance. The company have a good cast, which includes the comedian W. H. Fitzgerald, and they well deserved the large houses that greeted them. Harry Williams' Manchester & Jennings Specialty Co. are booked for 14, 15, and Palmer's "Danites" 16, 17.....The Dime Museum still offer the same attractions as last week, with the addition of the Transparent Baby.

TEXAS.

AT THE OXFORD THEATRE, Houston, the company the past week included Connors and Barrow, Emma De Haven, Eddie O'Brien, Alice Jennings, Hattie Appleton, Minnie Robinson and Shang Griffith.

ARKANSAS.

NOTE.—Much indignation is expressed in Little Rock, Ark., over the failure of Minnie Hauk to appear Nov. 7, as advertised. Every seat in the house was reserved.

CALIFORNIA.

San Francisco.—"The Romany Rye" continues a decided success at the California Theatre. Although the attendance was large at the initial performance, yet it has increased nightly since, and the week of Nov. 5 to 10 has been highly profitable in spite of election. The engagement is to close Nov. 18, when the same company in the same bill are to appear in the Grand Opera-house for one week. The production of "Taken from Life" at the California has been postponed until 26, and in the meantime the theatre is to remain closed. Under engagement to James W. Morrissey, Duff's Opera Co., now en route to this city from New Orleans, La., is to begin an engagement Dec. 10. The principals are Emma Juch, Marie Conron, Messrs. Sweet, Campobello and Riley.

PLATT'S HALL.—A large audience was present on the occasion of the first appearance Nov. 9 of Frederick Zech Jr., musical-director and composer, under the management of Marcus H. Henry.

GRAND OPERA-HOUSE.—"Michael Strogoff" has met with such success that the proposed change of bill was countermanded until Nov. 15, when "The Little Detective" is to be produced, with Alice Harrison in the leading roles.

TIVOLI GARDEN.—"Norma" is finely given, being splendidly mounted. Not only are the solos effectively rendered, but the concerted pieces and choruses also have full justice done them.

EMERSON'S STANDARD THEATRE.—A diversified bill has been given by Emerson's Minstrels, which has attracted a large attendance nightly. Charley Reed has infused new interest into this theatre. Wm. Muldoon the wrestler is engaged to appear 19 in Roman statuary.

BUSH-STREET THEATRE.—Courtright & Hawkins' Minstrels keep up a constant flow of mirth-provoking amusements.

ADELPHI THEATRE.—Repainted and renovated, this house reopened Nov. 8, under the management of John G. Crowey, with an entirely new company, selected in the East. Miss Effie Johns, after an absence of three years, made her reappearance in the sensational drama of "A Terrible Test," supported by Robert McNair. The olio comprised specialties by Andy McKee and Montie Collins, the French Charest Family, Miss Blanche Dixon, Eddie Foy, Ella Leon, Phil and Chrissie Sheridan, Kate Montrose, and Bob Harrison.

BRIEFS.—James M. Ward, who played Shaun in "Arrah-na-Pogue" when Boucicault was confined to his room by rheumatism, was presented with a gold watch inscribed: "From Dion Boucicault to James M. Ward. Souvenir, Oct. 23, '83," with an appreciative motto-sentiment. Mr. B. also wrote Mr. Ward a kindly note, authorizing him to play Shaun when and where he pleased, free from any author's royalty.....Manager Al. Hayman has returned from the East.....Jay Rial came over the North Pacific Road Oct. 27. His "Taken from Life" Co., now playing in Oregon, is to open in the California Theatre Nov. 26.....J. McCue's Circus has returned from the Eureka district. The manager contemplates a trip to Honolulu.....J. R. Grismer's Company has met with great success in Oregon, "The Word" having hit the public very hard. .....Agnes Herndon has left for the East.....Mamie Ellis positively denies her reported marriage to Billy Emerson..... Miss Ethel Lynton goes to Eureka, Humboldt, with Raymond Holmes' new "Whims" company. M. M. Whalen, lately with Boucicault, goes as advance-agent.....Miss Christine Mertens, a promising young actress who has been playing small parts at the California recently, went East with Boucicault.

AT THE CLUB THEATRE, Los Angeles, under the management of the Perry Bros., Thos. C. Leary and James Tenbrooke have made a success in "Muldoon's Picnic."

MICHIGAN.

Detroit.—At the Opera-house a company headed by Gustavus Levick and Lillie Eldridge opened Nov. 12 for three nights in "Moths" to good business. Mrs. Langtry is announced for 19, and Clara Morris follows. Minnie Maddern appeared all last week in her new play "The Puritan Maid" to light business. The piece has been found deficient in some of the points necessary to make the play a success. Although the dialogue is generally rapid and witty, the situations and climaxes are not cleverly brought about, some of them being painfully forced. Then the part of Madge Hardy, assumed by Miss Maddern, is not given sufficient prominence to make it strictly the star part. Mr. Devereaux, one of the authors, is now at work here enlarging the part of Madge, and making such other changes as may tend to improve the movement of the piece.

WHITNEY'S OPERA-HOUSE.—The entire week is to be given over to opera at this house. The Hess Company, which opened 12 to a brilliant assemblage, is to have possession the first four nights, and Aimee, supported by Grau's French-opera Company, the last two. Kiralfys' "Black Crook" is underlined for week of 19. Collier's "Lights o' London" (Western Company) closed a week of very large business 10. The important feature of this engagement was the reappearance of Col. John L. Burleigh, well known here as a former journalist and legislator. He was received with much favor, and was dined by the Mayor and Marshal.

WHITE'S THEATRE.—Harry J. Myers' "Our Colored Friend" Company, together with Mullaly and Morland, Annie Morgan, Bartlett and Fisher, and Morton and Leslie, were well patronized 12. They remain for the week. The Holman Opera Company is booked for 19. The "Goldhunters of the Black Hills" Company, which held forth at this house the first three nights of last week, succumbed 8 to the pressure of legal proceedings, and disbanded. The company of Apache Indians which belonged to the show is quartered at the Zoo for the present. "Only a Miner's Daughter" Company drew well the last half of the week.

PARK THEATRE.—Yank Newell's "Muldoon's Picnic" Company is the attraction offered at this house, and a very large audience was present night of 11. Business was very good last week. The departures 10 were W. H. Rightmire, Clara Lloyd, Moore and Vivian, Clara Franklin, W. T. Dwyer, J. J. Sweeney, Eddie Kearney, Jerome Stansill, Nellie Thomas and E. Stancliffe.

PHIL. MILLIGAN'S DIME MUSEUM.—Business last week was very large, the Chinese dwarf proving a strong attraction. The new arrivals 12 were Don Ferreyra, Madame Clark, Tattooed Man, Circassian Lady and Harry Leona. Departures 10: Geo. Price, Albino Lady and Frank Marion. Millie Christine is due 26.

ITEMS.—Hon. Chas. Howard, father of Bronson Howard the dramatist, and an old and respected citizen, died here Nov. 10 of congestion of the lungs.....A. W. Purcell, business-manager for Minnie Maddern, severed his connection with that organization here 8, and left for New York, where, it is said, a similar position awaits him. Le Grand White, Miss Maddern's husband, will hereafter manage his wife's business.....Carver B. Cline, business-manager of the Hess Opera Company, A. F. Bailey of Yank Newell's "Muldoon's Picnic" Company, and Jos. P. Reynolds, representing Mrs. Langtry, were in town last week.....Prof. Moses T. Brown is to give dramatic readings at the Abstract Parlors all next week....James H. Kelley, press-agent for Adam Forepaugh, has assumed control of the Zoo for the Winter.....Hudson's Variety Company, under the direction of John D. Walker, is playing to good business through the State.

GRAND RAPIDS.—Hess' Troupe gave "The Bohemian Girl" at the Grand Opera-house Nov. 7, 8. Blanche Chapman sang in place of Abbie Carrington, who was ill and remained in Detroit. She rejoined the company in Jackson 10.

POWER'S OPERA-HOUSE.—"The Devil's Auction" came Nov. 9, turned people away, and gave the best of satisfaction to those who got in.

SMITH'S OPERA-HOUSE.—The new faces Nov. 12 were Hattie Westcott, May Clark and Geyer and Mackie. N. S. Wood began his third week, presenting "Billy the Kid." Closures 10: Pell and Lewis, Joe and Annie Burgess and Welch and Hughes.

LOUISIANA.

New Orleans.—The Grand Opera-house is officered as follows: David Bidwell, manager; Jno. H. Conniff, business-manager; R. J. Browne, stage-manager; H. Schindler, musical-director; Gus. Ringe, assistant-treasurer; Wm. Hyland, stage-carpenter; L. Thomas, gas-engineer; W. Wilcox, master of properties. It has been repainted, redecorated and recarpeted throughout. Emily Rigl in "The Planter's Wife" commenced a season of one week Nov. 11. John T. Raymond closed 10, after a week of "In Paradise" and "The Rocket" to fair business.

FRENCH OPERA-HOUSE.—The Defossez French-opera Troupe inaugurated the season Nov. 12, producing "Faust" to a large and fashionable audience. The great features of this production were the two grand ballets under the direction of Mr. Novissimo, with Mlle. Rosiere as leading dancer. "La Favorite" was to have been given night of 13.

ST. CHARLES THEATRE.—Duff's Opera Company opened Nov. 4 in "Heart and Hand," which held the boards until night of 8, when "Faust" drew a large house, and was succeeded on night of 10 by "Patience," while "Mignon" and "Lakme" are in active preparation.

ACADEMY OF MUSIC.—Maud Granger in "Her Second Love"

opened 11 for a period that will include Sunday, 18. There was a heavy rain 11, and that killed business at the Academy, as well as everywhere else in this city. Sol Smith Russell closed his week here 10. A new play would doubtless improve his business in this city, as about all of our theatre-goers have repeatedly seen "Edgewood Folks."

FARANTA'S PAVILION.—This house is still playing to fine business.

SOUTHERN PAVILION.—Manager Kaiser has engaged Minnie Dixon, Jennie Gray, Phil Lessnan and the Hanleys.

PARK THEATRE.—The following artists occupy the stage: Annie Petrie, Gracie May, Nellie Myers, B. F. Sheridan and Kenedy and Bryan.

DISTRICT OF COLUMBIA.

Washington.—"The Merry Duchess," under the management of C. D. Hess, was presented for the first time in this city at the National Theatre Nov. 12 to a large audience, with Francesca Guthrie as the Duchess. "The Bunch of Keys" Company did a fine business the past week. "The Silver King" is billed for 19.

FORD'S OPERA-HOUSE.—Haverly's Mastodon Minstrels, under the management of Joseph A. Gulick, commenced a week's engagement 12, filling the house to overflowing. The Madison-square Theatre "Hazel Kirke" Co. is to appear 19, and "Esmeralda" 26.

LINCOLN HALL.—Theodore Thomas is to give one of his orchestral concerts 26.

THEATRE COMIQUE.—Tom Canary's American Four Combination opened 12 to a full house. This is about the strongest variety combination that has appeared here for some time. The Alecia Durand Female Folly Troupe closed 10, having done a fair business during the week. Keating & Sands' Combination open 19.

DIME MUSEUM.—The fresh appearances 12 were Vance, Bunnell and Gray, Mlle. Loretto and trained birds, Charles and Blye Harris, Scott Hanley and Sam Bernard.

THE PROPOSED ACTION of certain detectives to prosecute the proprietors of the Dime Museum, the National Theatre and Ford's Opera-house for conducting a variety business without taking out licenses for regular variety theatres has been stopped by the Commissioners of the District.

MINNESOTA.

THIS WEEK'S ATTRACTIONS at the Grand Opera-house, St. Paul, are Neil Burgess in "Vim" Nov. 13, 14, and Modjeska 15, 16, 17. D. H. Fitzpatrick in "Shaun-a-Gow" played to light houses 5, 6, 7. It is reported that the company is on the verge of dissolution. The St. Paul Ideals, an amateur minstrel company, packed the house 9, 10, for charity's sake .....At Wood's Opera-house Sid. C. France in the "James Brothers" opened Nov. 12. The J. W. McAndrews "Excelsior" Combination played to a good business all last week.....At Conley's Theatre good business is still the rule. The closures Nov. 10 were Bob and Maggie Thies, Arthur O'Brien, Kitty Morris and Ada Elliott. New faces 12: Wm. and Fanny Everett, Jennie Mason and Della Lawrence.

NOTES.—John Cannon, Hattie Lee, Bart Saunders and Stella Watkins are resting here.....Prof. M. Satourelle, leader of orchestra at Conley's Theatre, suffered an affliction in the loss of his bright three-years-old boy 5. The company raised a good subscription, and attended the funeral 9 in a body.

AT THE GRAND OPERA-HOUSE, Minneapolis, Modjeska was to have opened for three nights and matinee Nov. 12, to be followed by Neil Burgess in "Vim." Salsbury's Troubadours convulsed big houses 5 and 6. House closed 7, 8. D. H. Fitzpatrick appeared 9 and 10 and matinee .....At the Pence Opera-house Castle's Varieties opened 12. Departures 10: Sid C. France, Minnie May Thompson, the Rowen Bros., Senator Charles Banks. Good business.....At the Theatre Comique, Bob Thies, Maggie Thies, Bowers and Mack opened 12. Fannie Everett, William Everett, Hulmes and Orville, the Allen Sisters, Charles Lambert closed 10. Six endmen drew large business.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Modjeska in farewell engagement of three nights closed 7 with the house packed and standing-room at a premium. The house remained closed rest of the week owing to the failure of Ada Richmond and R. B. Graham to put in an appearance, they being reported as having gone to the wall. The German-opera Company of McVicker's Theatre, Chicago, occupied the stage 11, afternoon and evening. Wendell Stanton Howard is to lecture 12, 13, followed by Pat Rooney balance of the week..... At the Academy of Music John W. Ransone and John Gilbert in "Across the Atlantic" played to good business 9, 10, 11. The house remained closed first four nights of the week..... Slensby's will be occupied week of 12 by the following: McCoy and Lester, the Crawfords, Ada Elliott, Coyle and Dorr, Lulu Colby, Gordon and Lick, Ella Norman, Staring and Rickling.....Castle's Celebrities closed 11, having played to large business.....Lena Miller, the prima donna of Sam Lucas' Opera Company, was taken sick 3, and did not appear at the performance 4 at the Academy of Music. Miss Miller remains in this city till 17 under treatment. The company have disbanded until that date, when they reorganize and open at Fond du Lac, Wis., and play all dates canceled.

NEW JERSEY.

Newark.—At the Park Theatre the Madison-square "Young Mrs. Winthrop" Company opened Nov. 12 for a week to a good house.

GRAND OPERA-HOUSE.—"Her Atonement" will be presented all the week, it having opened 12 to big business.

OPERA-HOUSE.—Leavitt's Gigantean Minstrels opened 12 to a very large audience, the show giving general satisfaction. Closed 10: The Kernells, Wheatly and Traynor Combination, after a big week. Booked week of 19: J. W. Wallace's Company. Manager Waldmann has lately recovered from a severe attack of rheumatism. Louis Robie, who has so efficiently managed the stage here this season, closes on the 17th to resume his former position in Harry Miner's Eighth-avenue Theatre, New York City.

E. G. R. JOHN J. TINDALE visited Newark Lodge, No. 21, on the 11th, in company with a number of members of New York Lodge, and installed the newly-elected officers of the Lodge. Bro. Wm. Cameron of Boston Lodge was elected chairman of the social session, in which Bros. Frank Leum, Gifford, Thurless and Huber took part. On the 16th the first reception of the Lodge will take place, for which the most elaborate arrangements have been completed.

THE ARRIVALS Nov. 12 at the Grand Central Theatre, Trenton, N. J., were the Morello Bros., John and Lottie Burton and Lulu Wentworth. Closed 10: Morosco and Gardner, Florence Marshall and Gibson and Lee.

KENTUCKY.

Louisville.—Nothing is booked at Masonic Temple this week. The next attraction will be Minnie Hauk Nov. 20, 21. Draper's Double "Uncle Tom" Co. had only medium business last week.

MACAULEY'S THEATRE.—Emma Abbott's Co. is singing this week. McCullough drew large houses last week.

OPERA-HOUSE.—Mr. and Mrs. Chanfrau are to open Nov. 15 for three nights. Last week was divided between Lillian Spencer, who appeared during the first three nights to light business, and the Royal Dragon Japanese Troupe the last three, to fair business.

BUCKINGHAM THEATRE.—Leavitt's All-star Co. opened Nov. 12. The patronage accorded Manchester and Jenning's Co. last week was very flattering.

FAIR GROUNDS.—Carver's "Wild West" opened Nov. 7 for four days. Weather unfavorable, and crowds hardly profitable.

THE NOLAN OPERA-HOUSE, Covington, has again closed its doors and left its company stranded. A benefit is being arranged to raise money with which to send the unfortunate people to their homes.

INDIANA.

Indianapolis.—At English's Rice's Surprise Party opened on the night of Nov. 12, and drew a good house. They are to stay three nights. Lizzie May Ulmer played 5, 6. Hayden & Phillips' Japanese Troupe had a fair house 7. The company is an average one, and introduces but few novelties. Kate Claxton opened 8 for three nights in "Sea of Ice," with "The Two Orphans" as an accompaniment, and had fair houses. Charles A. Stevenson on the 8th was called to your city on urgent business, and his character in "The Sea of Ice" was impersonated by Harry Thomas. George Adams' Pantomime Co. is billed for 15, 16, 17.

GRAND OPERA-HOUSE.—Closed 12, 13, 14. Clara Morris is to begin 15 and fill out the week. Mr. and Mrs. George S. Knight in "Baron Rudolph" played a successful engagement 5, 6, 7, and the remainder of the week was taken up by Weed's "Power of Money," which opened 8 to a large house.

PARK THEATRE.—Harry Miner's Comedy Four Co. did a large business week of Nov. 5 to 10. Mestayer's "Tourists" opened on the night of 12, and had a heavy house. They are to stay a week.

RHODE ISLAND.

Providence.—At Low's Grand Opera-house W. J. Scanlan is to appear Nov. 15, 16, 17. There were no performances 5, 6, 7, 8. "Nobody's Claim" Co., under the management of J. S. Alexander, appeared 9, 10. The American Band of this city gave a sacred concert 11 to a large audience.

PROVIDENCE OPERA-HOUSE.—This week John Stetson's Fifth avenue Theatre Co. is playing "Pique." Miss Sarah Jewett is the leading lady. They opened Nov. 12 to a light house. Flockton & Edmond's Combination presented "The New Flying Dutchman" Nov. 5, 6, 7 to light houses. The Bijou Opera Co. of Boston, Mass., presented "Virginia" 8, 9, 10 to good-sized audiences.

THEATRE COMIQUE.—The arrivals Nov. 12 were Maggie Cline, the Four Planets, Weston Sisters, Crossley and Elder-Walter Mack, Grace Marston, and J. F. Fenton. The departures 10 were Leopold and Wentworth, Gibson and Binney, Lizzie Hunter, Harrington and Johnson, McAvoy and Rogers, Harry Wentworth, and Master Frank Evans. Business good.

DREW'S DIME MUSEUM.—The arrivals Nov. 12 were Barnum, Bailey & Hutchinson's Australians, the Hollywood Children, and Roltair. The management purpose opening another dime museum in Boston, Mass., in Horticultural Hall, 26. Departures 10 were Angelo's birds, Prof. Stedwell's dog-show, Morris and Gregory, Dr. Merlin, J. B. Garrison, and Conkling.

MUSIC HALL.—Camilla Urso's Concert Co. appeared Nov. 7 to a very large audience. J. L. Stoddard gave a lecture 9 to a large house.

CONNECTICUT.

AT ROBERTS' OPERA-HOUSE, HARTFORD, CT., John Stetson's "Monte Cristo" Co. gave the best dramatic entertainment yet offered this season, and were rewarded by an overflowing house Nov. 7. "Fra Diavolo" 8 and 9 by the Hartford Opera Co. failed financially. The Morris "Warblers" are booked the 16, Stetson's "Duke's Motto" Co. 17 and Collier's "Lights o' London" 19 and 20.....At the American Theatre the new faces 12 were Gus Hill, Emma Bretto, W. S. Sandilands, J. Walsh, the Bartlett Sisters, Leopold and Wentworth, Saunders and Burdell and Harry Wentworth. Closed 10: Charles Roach, Ada Castleton, the Novelty Four, the Morello Bros., and Emerson and Clark.....The additions to the company at the Capitol Theatre 12 were Dan McCarthy, Ada Burnett, Master Carey, Thos. and Geo. Treat, Eva Emmerson, Carroll and Walters. Departures 10: The Raymond Bros., the Delmanning Bros., Lyle and Roberts, Fayette Welch and the Howard Sisters.

VIRGINIA.

RICE'S SURPRISE PARTY in "Pop" opened a four nights' engagement Nov. 12 at the Richmond Theatre.....A Madison-square "Esmeralda" Co., Harry Rockwood manager, will fill out the remainder of the week. Little's "World" Co. closed an unsuccessful engagement 7. Haverly's "Silver King" Co., No. 3, filled out week to excellent business. Next week, Charlotte Thompson three nights, followed by Wilbur Opera Co. three nights.....At Theatre Comique the announcement 12 was Nellie Abbott. Departures 10 were Hurdy and Lawton, Fred Law and Flora Fleming. Business last week light.

GEORGIA.

AT THE New Masonic Theatre, Augusta, the Madison-square "Esmeralda" Co.—Harry Rockwood manager—appeared Nov. 8 to a good house. Chas. E. Ford's Comic-opera Company, with M. B. Wachtel manager, appeared to a fair house 9, giving "Bluebeard" in good style, and with a full and strong chorus of good voices. We recognized some old favorites in the company, and many new faces, especially the prima donna, Miss Annie May, whose voice and vivacious ways "took." They produced "Girofla" for matinee, and the opera of "Rip Van Winkle" for night.....J. T. Raymond will produce "In Paradise" 15 for the first time here.....Chas. L. Davis with his $10,000 band 14.....Haverly's "Strategists" celebrated the 1,000th performance of their play here 12, at which time every lady attending was presented with a handsome satin souvenir programme.

CANADA.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., Davene's Allied Attractions opened Nov. 12 for one week. Lytel's "Youth" Combination closed a week's engagement 10. Business good.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, Etc.

COMMUNICATIONS intended for this or any other department of THE CLIPPER should hereafter be addressed to the proprietors of the paper—The Frank Queen Publishing Company (Limited).

DRAMATIC.

J. E. Nugent's Metropolitans, whose present season is reported as most prosperous, can be secured for vacant dates, and Manager Nugent wants a good actor for young or old men, a responsible man and an agent.

The New Opera-house, Frankfort, Ky., to be completed Dec. 1, can be rented by first-class attractions.

Edmondson's Hall, Scotland Neck, N. C., just completed, has a seating capacity of eight hundred and a stage 14 by 26ft. It can be rented through D. Edmondson, proprietor.

At the Uniontown (Pa.) Opera-house there are open dates on Thanksgiving and Dec. 28, and strictly first-class combinations desiring to fill them are requested to communicate with Thompson & Fink, managers.

An attraction is wanted for Thanksgiving at the Opera-house, Cohoes, N. Y.

C. M. Guinness wants a good town for Thanksgiving-night to play his company in.

Manager J. N. Rentfrow gives notice that J. J. Kelley is no longer agent for the Pathfinders.

Artists are wanted for Carrie Stanley's Co., C. B. Burns manager.

Companies are wanted to fill dates in April, May and June, 1884, at Adelphian Hall, Hudson, O., and Manager C. W. Farrar says he will play good companies on sharing terms.

"Yankee" wants a manager for a Yankee comedy-drama.

A notice to performers from the secretary of the Actors' Fund is given in another column.

Manager J. W. Collier is in no way connected with the "Our Summer Boarders" Company, he having withdrawn from its management Oct. 31.

A partner is wanted by "Manager" in a comedy and specialty company.

Prof. Ralph De Solla, comedian or old-man parts, vocalist and pianist, and Mrs. De Solla, singing-chambermaid, can be engaged.

Best & Blake, managers of the new opera-house, Texarkana, Ark., announce that they have a very attractive house, well fitted and with a seating capacity of 800. They are also proprietors of the Draughon Hall, in the same town.

MUSICAL.

"The Artists' Prize Collection of Banjo Music, No. 1," published by Fairbanks & Cole, can be had in four different styles of binding, ranging in price from $1.50 to $3 per copy. Several noted banjo-music writers have contributed to this work, and it is claimed to be the best of its kind ever issued.

S. S. Stewart, the well known banjo-maker, offers special inducements to learners and performers who are in search of music or instruction-books to send to his establishment. His *Banjo and Guitar Journal* and pamphlets can be had as per special offer published on another page.

"Shake a Day-Day" is the title of a new song by C. H. Hughes. It is published by T. B. Harmes & Co.

The Standard Music Company is sending out catalogues of the band and orchestra music it has published.

Frank Dumont's new song "She's Slightly on the Mash" can be had of J. H. Ross, 383 Bowery, this city, who is authorized to sell the song. Mr. Dumont has commenced legal proceedings against a California publisher for the infringement of his copyright.

A band of twelve pieces, with a first-class leader, is wanted for the season of 1884 by W. H. Harris of Castello's Nickel-plate Show.

A cornettist who plays a strong E or B flat states that he will be at liberty Dec. 1.

Sidney Burt informs his friends that he is managing one of Hamlin Bros.' concert companies, advertising Wizard Oil, with benefit to his health and great satisfaction to his pocket. His permanent address is given in another column.

"When You Want a Kiss, Just Take It," is the title of a new comic song, which can be had at any of the music-stores.

A B flat cornet-player is wanted by Kit Clarke for Haverly's Minstrels.

A. Schott & Co., who offer to send their catalogue free, keep in stock all the leading American and foreign musical publications.

James T. Lewis, who plays first-violin and B-flat clarionet, wants an engagement as orchestra or band leader.

T. B. Harms & Co. publish W. J. Scanlan's successful songs "My Nellie's Blue Eyes," "List to the Thrush," "What's in a Kiss," Scanlan's Boss song "Bye-Bye, Baby, Bye-Bye," as sung by the composer, in the drama "The Irish Minstrel."

Prof. E. Reinkendorf, leader of orchestra, can be engaged.

Theo. H. Bennington, clarionet-player, wants an engagement.

A bass-singer is wanted for Baird's Mammoth Minstrels.

Emil Isenman, leader of orchestra, composer and arranger, can be engaged for a dramatic or novelty theatre.

Harry Kennedy announces that he has scored another musical success with his song "I'm a Dude," and he looks for a big popularity for it.

Spear & Dehnhoff publish the song "The Old Rustic Bridge by the Mill," which has been among the favorite ones given by Jas. E. Adams at the San Francisco Minstrels.

A first-violinist, who can play a B-flat cornet, wants an engagement.

A leader of orchestra, who signs himself "Violinist," can be engaged. He claims to be well up in theatrical business.

VARIETY.

A lady who does a specialty, such as singing, dancing, juggling, music, etc., is wanted to assist an illusionist, as explained elsewhere by Prof. Chas. Andress.

Henry Carney, character-vocalist, who has been absent performing in Great Britain during the past five years, announces that he will arrive here the middle of this month, and managers desiring to engage him can address care of this office.

Specialty-artists are wanted for the weeks of Dec. 17 and 24 by Hyde & Behman.

Songs, sketches, gags, etc., are written to order at the Hub Bureau.

Specialty artists are wanted at the New Central Theatre, Philadelphia, Pa., for the weeks of Nov. 26, Dec. 10 and 24.

Lulu Wentworth, serio-comic and descriptive vocalist, can be engaged for dates after Jan. 1, 1884. Miss Wentworth would travel with a good combination.

Dramatic people and specialty performers are wanted at the Academy of Music, Burlington, Ia.

Connors and Kelly, song-and-dance artists, announce that they are playing excellent engagements. They are at the Adelphi Theatre, Buffalo, N. Y., this week, Providence, R. I., 19, and open in Boston, Mass., 26.

A comedian in black and white and a lady sketch-artist are wanted for Flower's Concert and Comedy Company.

Harry Le Clair and W. J. Russell have played an excellent engagement at Hyde & Behman's Theatre, Brooklyn, N. Y., and are to be the attraction this week at the Academy of Music, Pittsburg, Pa. They open in this city Nov. 19 at the London Theatre, their fifth visit here this season, and will make their comedy sketch "The Practical Joke" the feature of their performances. They announce that their time is all filled for the season.

Wood's Opera-house, St. Paul, Minn., and Pence Opera-house, Minneapolis, Minn., both under Col. J. H. Wood's management, offer engagements to specialty artists and dramatic stars.

Louis H. Heywood and Alf Beverly are informed by Fred Waldmann, manager of the Newark (N. J.) Opera-house, that their dates are canceled.

W. M. Davene's Allied Attractions did a phenomenally large business last week at Lang's Adelphi Theatre, Buffalo, N. Y., turning people away. An artist with a strong specialty act is wanted for this company.

The Gregory Brothers—Charles, George and James—horizontal-bar performers, and Charles also dances a barrel, cross and table, can be engaged for the Winter season.

Specialty ladies, a violin-player and an agent are wanted by Sherwood & Frane.

W. T. Tourle, Irish, Dutch and acrobatic specialty artist, wants an engagement.

Serio-comic vocalists and other performers are wanted at the Tivoli Garden, Pittsburg, Pa.

Performers and a leader are wanted at the Olympic Theatre, Shenandoah, Pa., which opens for the season Nov. 26.

Alice Clark of French and Clark announces that she was the first lady to do a banjo song-and-dance, having appeared in that specialty since Dec. 11, 1880.

Farrell and Leland, after closing this week at Lang's Adelphi Theatre, Buffalo, N. Y., will play a two weeks' engagement at Harry Miner's, this city.

First-class artists are wanted at Old Fell Garden, Wilkesbarre, Pa.

Master F. Conners wants a partner for negro song-and-dance business.

Billy Forrest and Ned De Gan, comedians, are recommended as first-class performers by Ed. Austin of the Prospect Theatre, Syracuse, N. Y.

Artists are wanted at the Coliseum Family Theatre, Buffalo, N. Y. Address Weisbeck & Karl, proprietors.

Blizzard's New Opera-house, Crisfield, Md., is now open under the management of Dave Foy, and performers are wanted for open dates.

Minnie Oscar Gray and W. T. Stephens in their drama of "Roughing It," with their trained dogs, and supported by a good company, are touring under the management of J. H. Washburne, to whom applications for time can be addressed. Managers Hy. Miner of New York and W. J. Gilmore of Philadelphia in letters published on another page speak very highly of this attraction.

Sadie Connolly, song-and-dance lady and four-horse chariot-driver, the past season with Forepaugh's Show, has joined Ida Siddons' Combination.

Hallen and Hart opened at the London Theatre, this city, Nov. 12, and their new act "The Mashers," a laughable and effective specialty, was received with the warmest expressions of approval. These clever artists have a varied repertory and an extensive wardrobe. Miss Hart gives also dialogue medleys of her own arrangement. Several acts, which these attractive performers have in preparation, will be produced during the season.

The Silbons, gymnasts, have a few open dates for which they can be engaged, and they offer second-hand dresses and a net for sale.

Performers and musicians are wanted to enlarge Heywood's Mastodons.

The Pinauds have played a successful engagement at the Grand Central Theatre, this city, during the past week. They can be addressed care of this office.

Performers and good combinations are wanted at Frank Morton's Comique, Philadelphia.

J. Alexander Brown states that Dermott and Doyle, song-and-dance men, and the Abdallah Ben Said Arab Troupe can be engaged through his agency.

Dollie Sharpe, skipping-rope sand-jig dancer, and Sam Lang, specialist and comedian, who are meeting with marked success in their new piece "The Reporter," can be addressed care of this office.

Girard Gyer publishes a notice stating that he has not given permission or authorized anyone to use the name of Girard Gyer's English Novelty Co., and managers desiring to engage this company, which is now at liberty, are referred to the card in our advertising department.

The Two Macs, who close their short season here Nov. 25 to return to England and fill an engagement in the pantomime at the Prince's Theatre, Manchester, have been engaged for forty weeks next season by Wm. Harris of the Howard Athenæum, Boston, at, it is stated, a larger salary than was ever before paid to a team of Irish comedians here.

Pat Reilly, Irish comic vocalist, who is now a strong feature of the entertainment given at Koster & Bial's, this city, can be engaged for open dates through his agent, R. Fitzgerald.

Burlesque and specialty artists and a stage manager are wanted at Aberle's Arcade Theatre, Jersey City, N. J.

Mark Sullivan, Irish character comedian and mimic, is in the second week of a successful engagement at the Grand Central Theatre, this city.

Andy Collom, comic banjo-soloist, has been quite a card at the National Theatre, this city, where he has had four engagements this season.

The Raynors—Charles and Harry—leave for Europe Nov. 20, and on another page is published some complimentary correspondence that has passed between Messrs. Koster & Bial and their agent, R. Fitzgerald.

MINSTRELS.

Walter S. Moss' Boston Operatic Minstrels, with the additional attraction of Bessie Louise King, concert-vocalist, have been meeting with eminent success in Oregon and Montana, and are now *en route* East. Press-notices published on another page say that they give a thoroughly satisfactory entertainment, and in Portland they filled the New Market Theatre to overflowing for five performances. Walter S. Moss is proprietor and manager, and Chas. G. Amsden stage-manager.

Manager Kit Clarke of Haverly's Minstrels is wearing a diamond which he recently won in Fort Scott, Kas., as thus related by *The* (Topeka) *Commonwealth* of Nov. 4:

Took the Diamond.—Manager Kit Clarke of Haverly's Minstrels has followed his profession for twenty years, and is probably one of the best-known and ablest managers in this country. He is known, too, as a sort of Mascot, having never been connected with any organization that did not prove successful. His proverbial good luck struck him at Fort Scott Wednesday night, on which evening he company appeared there. The train which conveyed the troupe to Ottawa left Fort Scott at 2 A. M., and with few spare hours on hand, and, not desiring to retire, the boys spread themselves about town investigating the sights. Among the "marauders" were Manager Clarke and a few of his troupe, who dropped into Pearson's billiard-parlor for a friendly game of pool. A large crowd was present, whose object became known when Mr. Pearson announced the raffle of a fine seven-stone diamond ring, valued at $400. There were still three chances to be sold, at $5 each, and Manager Clarke at once took them. When the raffle began, up to the thirteenth throw the highest was 41; then Charley Moore threw 49, and on all sides it was conceded that he would move off with the prize. But the Mascot Clarke had three chances, and when his turn came he promptly turned up three sixes. Everybody said it could never be repeated, but the "artist," spitting over his left shoulder "just for luck," shook the cup, and on raising it, to the amazement of all, three sixes were again discovered. The situation now became exciting, and Moore's 49 were in great danger of being eclipsed, and when for a third time Manager Clarke turned up three sixes, giving him the highest possible number, 54, there was a mark of astonishment on all faces, as not once in ten thousand times could such a figure be made at dice. Manager Clarke now wears the trophy, and it is a beauty.

Joe Hart, banjoist and comedian, of Baird's Mammoth Minstrels, is reported to have made a hit with his banjo-solos.

R. A. Saalfield's publications in the minstrel line include some very attractive songs.

Barlow, Wilson & Co.'s Minstrels did their usual big business in Indiana last week, and give entire satisfaction to their audiences, as the press-notices on another page show. Manager Clapham informs us that he sent to London, Eng., for the celebrated alto John Harding, who arrived here 9, and will meet the troupe in Springfield, Ill., 14.

CIRCUSES.

Performers are wanted for next season by W. H. Harris of Dan Castello's Nickel-plate Circus.

Frank Morosco is engaged for the season with the Orrin Bros.' Circus.

There will be an auction-sale of menagerie and circus property, belonging to Van Amburgh & Co.'s Show, at Amenia, N. Y., Nov. 27. The catalogue, published in another column, includes an extensive list of show-property.

A very small elephant and other animals are offered for sale by Wm. Cross of the Liverpool, Eng., zoological establishment.

The sale of circus-property at Frankford, Philadelphia, Pa., will positively take place Dec. 7 at the Seven Stars Hotel. John A. Forepaugh announces the particulars in another column.

Curiosities, a band, sideshow solicitors, variety people, etc., are wanted for the concert and sideshow with Forepaugh's Show next season.

La Petite Aimee, "the human fly," in her trapeze and ceiling-walking feats, is a sensation this season with W. W. Cole's Circus, and the cleverness of her performances has elicited general praise, as will be seen by the press-notices published in another column. Her apparatus, too, is elegant and unique. Mlle. Aimee will be at liberty after Jan. 1 next, and managers will find her agent's address elsewhere.

Julia Lowande would like to engage for the coming tenting-season.

A number of people left last week to join Orrin Bros.' Shows in Mexico. There were also sent on their several fine animals purchased recently in Europe. First-class people are wanted at all times by the Orrins, who are continually introducing new people to their audiences in the City of Mexico. They particularly want fine-looking lady artists. Dates can be made for three or more months.

MISCELLANEOUS.

A Pullman-sleeper, completely furnished, can be rented until April 1 of W. H. Harris.

The Harris Sisters, quadruplets, midgets, a phenomenal museum attraction, can be engaged for Dec. 3 through Dan Nash. They are now at Drew's Museum, Providence, R. I.

The tent and fixtures lately used by Gleason's traveling company will be sold at auction by the Sheriff in Danbury, Ct., on Nov. 15.

A billposter, lithographer, etc., is wanted by Frank Rivers.

The surplus stock of animals at the Zoological Gardens, St. Louis, Mo., is announced for sale.

A. Cooper, who is represented as a big man even for a giant, can be engaged for the tenting season of 1884.

A curiosity, magic tricks, etc., are offered for sale by Fred Butcher.

Campbell's Great Indian Show and Big Indian Village, which has had a long and successful engagement in Pittsburg, Pa., can be engaged to give entertainments in halls and opera-houses. Manager M. Campbell publishes a list of the attractions in another column, and offers engagements to a magician, a Punch-and-Judy performer, and other people.

A brass stereopticon, with views of Ireland and the life of Christ, is offered for sale cheap by "Panoramic."

F. F., a young man of temperate habits, wants to become an assistant advance-agent.

A fire-king's outfit can be purchased of Charles E. Griffin.

Prof. W. Goodison, magician and Punch-and-Judy performer, will be at liberty Nov. 17.

The Great American Engraving and Printing Company offers special inducements to those wishing show-printing of any kind.

J. T. Teel, magician and ventriloquist, has just finished a successful three months' trip through New York and Pennsylvania.

D. Herzog & Co. complain that C. Winslow, contortionist, has broken his engagement with them.

G. G. Coleman, magician, wants an engagement.

Curiosities and specialty people are wanted at the Toronto Dime Museum. H. L. Montford, manager.

A variety star, performers generally, curiosities, etc., are wanted at the New York Museum, this city.

W. J. Judd can supply all kinds of magical goods from his factory.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— Thomas B. Drury of H. E. McElroy's "Old Dominion" Company will assume the management of "Chimes of Midnight" Company about Feb. 1.

— It is said that Mrs. Mackay's box at the Italiens, Paris, has cost her ten thousand dollars, she having had to subscribe for stock to that amount in order to get her choice of boxes.

— John E. Ince has concluded not to play Jabez Shepherd in "Storm-beaten" at the Union-square Theatre.

— Laura Don will probably go to Australia next year.

— Clarence Leonard has gone back to England.

— Mrs. Frank Mordaunt has been placed in an insane asylum.

— Buffalo, N. Y., is somewhat enthusiastic over the prospect of its being able to hold a musical festival next May.

— Marie Prescott has resolved to shelve "Belmont's Bride," and J. P. Smith will disband his company.

— Elsie Devere has left Rice's "Fun on the Bristol," and is to return to England.

— Recovered from his long illness, Lester Wallack is again to be seen in the front at his theatre.

— Harold Fosberg is to play in "The Pavements of Paris" at Colville's Fourteenth-street Theatre.

— Max Freeman, who has been released from his engagement at the Madison-square Theatre, is to be the stage-manager of the new Bijou Theatre.

— Violet Campbell is in this city, not engaged.

— Effie Ellsler closed her engagement with Brooks & Dickson on Nov. 10.

— C. D. Hess has put "The Merry Duchess" on the road for the season. See Washington, D. C., letter.

— Edward Kendall left the Corinne Merrymakers at Gouverneur, N. Y., after the performance of Nov. 7. The last moments of himself and the assistant-manager were not happy.

— It is announced that the English baritone-singer Charles Santley has been betrothed to a beautiful South American heiress, and that the marriage will take place shortly.

— An order has just been issued by the French Government forbidding actors the privilege of wearing the army uniform when personating officers on the stage.

— Twenty American Indians have arrived in Paris, France, and pitched tent in the Jardin d'Acclimation.

— Wallace Mackay, the London critic, left here Nov. 10 for England. The night before his departure he was presented with a silver-mounted cane by the members of Henry Irving's company.

— "Impulse" is to follow "Moths" at Wallack's.

— "The Rajah" at the Madison-square is to be followed by "Duty," and that by "Culture."

— Theodore Sutton of Allegheny, Pittsburg, Pa., who some few years ago was looked upon as the coming husband of Miss Mary Anderson, wedded Miss Clara Haines in Oil City last week. It is asserted that the relations between Mr. Sutton and Miss Anderson were broken because of religion, she being a Catholic and he a Protestant.

— French "Life" is to follow "Der Bettel-student" at the Thalia Theatre, with Marie Geistinger in Mme. Judic's role.

— Ladies and gentlemen of the professions may become members of the Actors' Fund, with the privilege of voting at all elections, by paying two dollars annually.

— The notorious Theresa has reappeared at the Alcazar, Paris, and been pronounced a failure.

— Florence Cecil, daughter of Theodore Moss, is to be married to Maurice D. Flynn at St. Patrick's Cathedral Nov. 21.

— Mamie Nichols has left St. Vincent's Hospital, cured of the blood-poisoning caused by the use of cosmetics at Niblo's Garden.

— Innes, the trombone-player with Gilmore's Band, has been making sad havoc with the hearts of young ladies in Louisville, Ky. It is said that they fought one another in the rush to get front seats at the concerts in which he thrust out his trombone. As a stand-off, the young men of Louisville jealously refused to patronize the concerts.

— Mary Anderson has "mashed" young London. She is daily in receipt of notes and bouquets without number.

— Miss Lucy Couch, from this country, has arrived in London, Eng., and is to sing at the Gayety Theatre Nov. 15.

— Mr. and Mrs. Georg Henschel are to give vocal recitals in Chickering Hall Dec. 4 and 11.

— Levy, the cornet-player, has just received the decree of his divorce from his first, or English, wife. He got it in New York, and it may not be of much account in England. They were married in 1865.

— The New York Chorus Society will begin its season Dec. 19.

— Gus Frohman was in Cincinnati last week.

— A new hall built by the Chickerings in Boston, at Nos. 151 and 153 Tremont street, was opened Nov. 7.

— John Stetson is making arrangements to have a theatre in Chicago, Ill.

— John McCullough has been seriously ill of late, but is now improving.

— McCormick Hall, Chicago, Ill., is to be converted into a museum and theatre like Wood's Museum, formerly there, and J. W. Blaisdell will probably be its manager.

— Our Detroit correspondent informs us that Seth M. and Cora Crane have taken the places of John E. Ince and Clara Bell in "Fun in a Boarding-school." The change occurred in Kansas City, Mo.

— Edwin Haskell has joined the Leonard Grover Comedy Co.

— Miss Vivian of the collapsed Jennie Yeamans Combination has returned from Galveston, Texas, to New Orleans.

— Alf Burnett closed his engagement at the Crystal Palace, London, Eng., Nov. 10, and is to return home at once.

— Library Hall, Warren, Pa., is to be dedicated Dec. 3 by the Wilbur Opera Co.

Continued on page 578.

CHESS.

To Correspondents.

R. PORTER.—We recommend you to get "The Brooklyn Chess Chronicle." Address J. B. & E. M. Munoz, 458 Henry street, Brooklyn, N. Y. $2

C. A. APPEL.—Enigma 1,401 correct; in Problem 1,401 the Black King should stand on Q B 4. Please send leading variations of Problem 1,399.

F. H. CURTIS, Ogden, Utah.—Your well-remembered autograph is most welcome; thanks for solutions.

J. C. BIRD.—"Your exposition hath been most sound;" thanks for new end-games and renewed interest in that too much slighted branch of the game.

J. B. MCGIFFERT.—You have made a sensible if not very original discovery. Your unostentatious beginnings are neat in appearance and shall have attention.

FRITZ FEIFERS.—We have had our attention called to the striking similarity of our Problem No. 1,348 (two-moves) key 1..K B to his 5, which is the same as Brentano's No 271, and the following position from *Elmira Telegram* Tourney, No. 2, by Chas. L. Page:

WHITE.—King at his B 7; Rook at Q Kt 5; Bishops at K B 4 and K Kt 2; Knights at Q B 5 and K 4.

BLACK.—King at Q 4—two moves. 1..B to K 5. How do you account for it?

CHAS. E. NOLTENIUS.—We have addressed you at 110 Liberty street. Please let us know if we connect?

EUGENE S. COOK.—Did you ever hear that "Chess Nuts," p. 348, No. 33, could be solved in *twelve* moves? See below. Can it be defended?

LONDON INTERNATIONAL.—The final committee meeting has been held, and after all expenses paid a final balance of £75 has been found in hand. Of this it was unanimously voted that a testimonial of £25 in plate should be presented to Herr L. Hoffer, the honorable foreign secretary, and a testimonial worth £5 to the general honorable secretary, J. I. Minchin, for their faithful and valuable services. "The Book of the Tournament Games" is to be out by the last of November.

Solutions.

BY F. H. CURTIS.

Of Enigma No. 1,400.

White.	Black.	White.	Black.
1..R to Kt 8 +	B × R	7..K to K 5, or Q 4 +	R to Kt 2
2..R × B +	R × R	8..K-Q 5	R moves
3..R × R +	R-Kt 2	9..K-Q 6, or B 5	R-Kt 2
4..K-his 3	P-K 4	10..K-B 6	R on Kt file(1)
5..R-K Kt 2	P-K 5	11..K-B 7	R inter
6..K × P	R-moves	12..B × R, mate.	

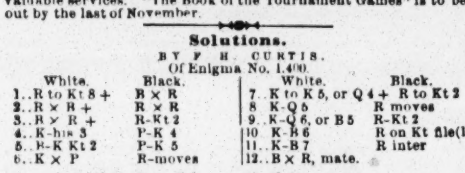
(1) If 10..R to K 2, 11..P × R. P moves 12..K d's + mate.

Of Problem No. 1,4 0 (by F. H. C.)—"I have not 'Chess-nuts' at hand to compare but it is mate in *twelve* moves!" 1..Q to K 3; 2..to K 4; 3..to B 4; 4..to B 5; 5..to Kt 5; 6..to Kt 6; 7..to R 6; 8..to R 7; 9..× B, now B inter, *best;* 10..Q × B; 11..to B 2; and 12.. × R P, mate.

Enigma No. 1,404.

"The Corsair."—Dedicated to W. Norwood Potter.—*British Chess Magazine.*

BY J. A. MILKS.



White compels suimate in ten moves.

The Closing Game

of the Nuremberg Tournament between Herren Simon Winawer and Jacques Schwarz.—*Chess Monthly.*

FRENCH OPENING.

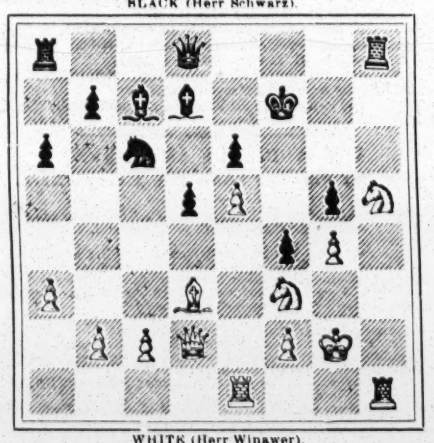
Winawer.	Schwarz	Winawer.	Schwarz.
1..P to K 4	P to K 3	15..Q Kt to B 4	P to K B 4
2..P-Q 4	P-Q 4	16..P-K R 4	P-K Kt 4(c)
3..Q Kt-B 3	K Kt-B 3	17..R P × P	R P × P
4..Q B-Kt 5	K B-K 2	18..Q Kt R 5	P-K B 5(d)
5..Q B × Kt	K B × B	19..P-K Kt 4(!)	K-his B 2
6..K Kt-B 3	Castles ?	20..K-Kt 2	K R-home
7..P-K 5?	K B-K 2	21..K R-home	Q B-Q 2
8..K B-Q 3	P-Q B 4	22..Q Kt × P(!)	Q Kt × P(e)
9..Q P × P	K B × P	23..R R × R	Q × K B
10..Castles	Q Kt-B 3	24..K Kt × P +	K-his R 3(f)
11..Q-her 2	P-K R 3?	25..R-K R sq	Q-K Kt sq
12..P-Q R 3	K B-Kt 5?	26..Q R-R 6 +	K-his Q(g)
13..Q R-K sq	P-Q R 3	27..Q-Kt 4 +	K B-Q 3(h)
14..Q Kt-K 2	K B-B 2	28..Q Kt × P +	Resigns (i)

(c) Suicidal; Herr S. entirely overlooked the power of White's nineteenth move.

(d) If 18..P to Kt 5; 19..Q to K R 6.

(f) To fully enjoy this piquant ending requires a diagram.

BLACK (Herr Schwarz).



WHITE (Herr Winawer).

Move made—22..Q Kt × B P!

(e) If 22..P × Kt, White forces the game with 23..Q × P +, K to Kt 2 *best;* 23..R × R, Q × R; 24..R to Q R sq, etc. The text move opens K B 3 to Black Q, which would enable Black to accept White's sacrifice.

(f) If 24..K to his Q, Q R × Kt!

(g) If 26..K × Kt, White mates in two: if K to Kt 2; 27..R to R 7 +, winning Q, or mating in three.

(h) Preferring the fire to the frying pan. If K move, white secures a winning superiority of force and position with 28..Q Kt × K P.

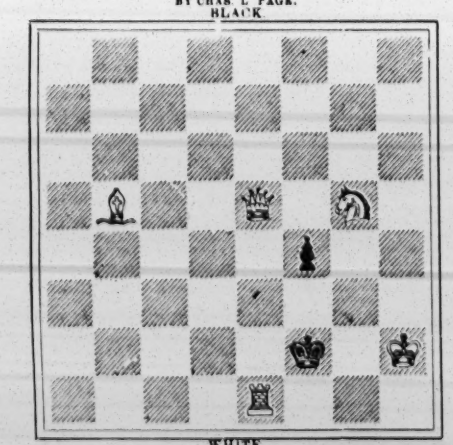
(i) For whether he × Kt or move K, White forces the win with 29.. Q × B.

Problem No. 1,404.

"The Fatal Number."—Respectfully inscribed to F. B. Phelps.

BY CHAS. L. PAGE.

BLACK.



WHITE.

White compels suimate in seven moves.

Game No. 1,404.

Mackenzie gets square with Bird—and a little more. See Game 1,396.

GIUOCO SICILIANO.

White, Mackenzie.	Black, Bird.	White, Mackenzie.	Black, Bird.
1..P to K 4	P to Q B 4	17..R P × Kt P	R P × P
2..Q Kt-B 3	Q Kt-B 3	18..K Kt-K 2	Q-her R 4
3..K Kt-B 3	P-K Kt 3	19..K R-B 2	Q-K R 4
4..P-Q 4	B P × P	20..Q R-K B	P-Q R 3
5..K Kt × P	K B-Kt 2	21..K Kt-B 4	Q-K R sq
6..Q B-K 3	K Kt-B 3	22..K B-K 2	Q Kt-K 4
7..K B-K 2	Castles	23..K-R sq	Q Kt-B 5(a)
8..Castles	P-Q 3	24..K B × Kt	Q R × B
9..Q-her 2	Q B-Q 2	25..P-K 5	Q B-his 3
10..Q R-Q sq	Q-her R 4	26..Q-her 3	R × Q Kt(b)
11..K Kt-Kt 3	Q-home	27..K P × R	Q P × P
12..P-K R 3	Q B-K 3	28..Kt × Kt P	B P × Kt
13..K Kt-B sq	Q R-B sq	29..K R × R +	K B × R
14..P-K B 4	K Kt-K sq	30..Q × Kt P +	Q-Kt 3, and White wins the Q in two moves.
15..P-K B 5	Q B-Q 2		
16..K B-Q 3	P-K 3		

NOTES.—*The Times.*

(a) 23..P to Q 3 would have been excellent play, giving Black a slightly superior position.

(b) Overlooking the force of the attack on his Kt P. 26..B × K Kt was preferable. [We now enjoy a Mackenzie treat.]

PHILADELPHIA vs. NEW YORK.

The first regular club-match between representative chess organizations of New York and Philadelphia occurred at the rooms of the Manhattan Chess Club, at 104 East 14th street, in this city, on the night of Nov. 7, on which occasion the first round of the match took place, the second being set down for the night of Nov. 24, at the rooms of the Philadelphia Chess Club, 116 South Third street, Philadelphia. The rules mutually agreed upon by the two clubs to govern the tourney are appended:

1. The match shall consist of individual games between members of each club, one game between each two to be played in the rooms of the Manhattan Chess Club on the evening of Nov. 7, and a return game in the rooms of the Philadelphia Chess Club on Nov. 24.

2. There shall be at least ten players on each side, and not more than eighteen, and either club presenting less than ten players on the first night shall forfeit one game on the score for each absentee. The same players shall play in Philadelphia that play in New York, but, in case any player of either club who has played in the first night's games shall be unable to play in the second, another member of the same club may be substituted in his place, and such substitute shall play with the opponent of the absentee.

3. On the first night's play the first move in each game shall be decided by lot, and on the second night those players having had the second move in the first game shall have the first move.

4. Drawn games shall count one half game won for each club, and the club scoring the majority of games in both nights' play shall be declared the winner of the match.

5. The "time-limit" shall be twenty moves an hour, but by mutual consent of both players in any game no time limit shall be enforced during said game.

6. Each player shall keep a correct score of his game on blanks, to be provided for the purpose by the home club.

7. The players shall be privately paired off by the committees on the evening of the first round of games.

8. The rules adopted by the American Chess Association in 1880 shall govern the play in both cities.

9. A referee shall be mutually agreed upon by the committees at some time prior to the commencement of play in the first series of games, whose decision shall be final in all cases of dispute; and in case the gentleman filling the position of referee in New York is not present in Philadelphia, another shall be mutually agreed upon by the contestants before the beginning of play.

It was eight P. M. before the contests were started, and in consequence it was midnight before the round ended, and then several games were mutually agreed upon as drawn in consequence of the lateness of the hour. The Philadelphia team comprised fifteen players, and the same number of Manhattan Club members were paired off with them, the list of contestants including the strongest players of both clubs. The arrangements for the match were not very good, the contestants being annoyed by too much talking. Herr Steinitz came on with the Philadelphians and acted as referee, but his decision was not required in a single instance. While he was present Dr. Zukertort entered the room from the Academy of Music, across the way, but the rival "champions" held no social converse together. The pairing-off brought the following players together, and the table gives also the games won, lost and drawn by each:

NEW YORK.	*Won.*	*Lost.*	*Dra'n*	PHILADELPHIA.	*Won.*	*Lost.*	*Dra'n*
Capt. Mackenzie	0	0	1	Martinez	0	0	1
Teed	0	0	1	Reichelm	0	0	1
Ryan	1	0	0	Michaelis	0	1	0
Delmar	0	1	0	Roberts	1	0	0
D. G. Baird	1	0	0	Barbour	0	1	0
Davidson	0	0	1	Elson	0	0	1
Hanham	0	1	0	Newman	1	0	0
De Visser	0	0	1	Kaiser	0	0	1
Lipshutz	1	0	0	Shibley	0	1	0
Simonson	1	0	0	Barrett	0	1	0
Isaacson	0	1	0	Thompson	1	0	0
Blackmar	0	0	1	Voight	0	0	1
J. W. Baird	0	1	0	Priester	1	0	0
Cohen	1	0	0	Smythe	0	1	0
Mahle	0	1	0	Puente	1	0	0
Totals	5	5	5	Totals	5	5	5

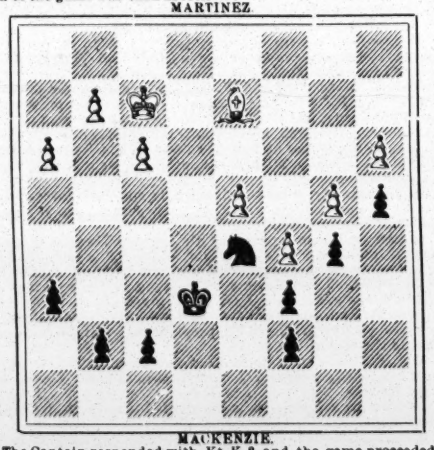
The score was remarkable for the equality of the figures.

The principal contest of the evening was that between Captain Mackenzie and Mr. Martinez. It was opened by the Philadelphian—as were all the games, they having won the choice of move—the opening being the Ruy Lopez gambit. The contest up to the thirtieth move was as follow:

Martinez.	Mackenzie.	Martinez.	Mackenzie.
1..P-K 4	P-K 4	16..P-K R 3	B-Q Kt 5
2..Kt-K B 3	K-Q B 4	17..R-K sq	B × Kt
3..B-Q Kt 5	P-Q R 3	18..B × B	Kt-K 5
4..B-Q R 4	K-K B 3	19..B-Q Kt 4	Kt-Q 3
5..Castles	Kt × P	20..P-Q Kt 3	R × R
6..Q-K 2	K-K B 3	21..B × R	P-Q Kt 4
7..B × Kt	Q P × B	22..P-Q B 5	K-K 5
8..Q × P +	B-K 3	23..P-K B 3	Kt-K B 3
9..Kt-K Kt 5	B-Q 3	24..B-K B 2	K-Q 4
10..Kt × B	B × Q	25..R-K sq	P-Q R 4
11..Kt × Q	K × Kt	26..P-Q R 3	P-Q R 5
12..P-Q 4	B-Q 3	27..P-Q R 4	R-K sq
13..P-Q B 4	P-K R 3	28..R × R	K × R
14..B-Q 2	K R-K sq	29..B-K sq	K-Q 2
15..K-Q B 3	K-Q 3	30..B-Q 2	K-K 3

On the thirty-first move Martinez played K-K B 2, and the position of the game was then as follows:

MARTINEZ.



MACKENZIE.

The Captain responded with Kt-K 2, and the game proceeded as follows up to the Captain's thirty-fourth move:

31..K-K B 2	Kt-K 2	33..K-Q 3	Kt-K B 4
32..K-K 3	K-Q 4	34..P-K B 4	

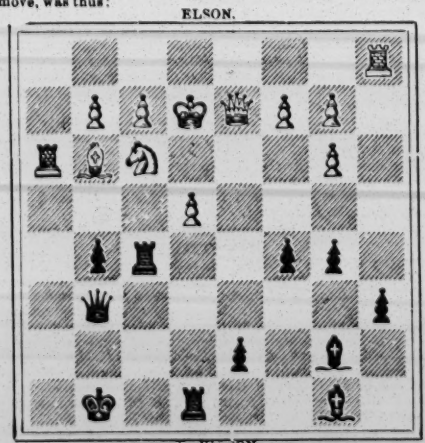
Black then had an opportunity to capture an important pawn without cost, but instead of Kt × P he played Kt-K Kt 6, and the game was continued until the forty-first move, when it was midnight, and, there being an hour's play before them, a draw was mutually agreed upon. The last seven moves were as follow:

35..B-K sq	Kt-K Kt 6	38..K-K 3	P-K R 4
36..P-K B 5	Kt-K 5	39..K-Q 3	P-Kt 4
37..P × P	P-K Kt 3	40..P-K Kt 3	Kt-K B 3
	P × P	41..B-Q 2	Drawn.

With even pawns and a Knight against a Bishop White had the best position, even as the game ended.

The first defeat of the evening occurred at 9 50 P. M., when Delmar resigned to Roberts. On his twenty-second move he exchanged Knights, when by retaining his Knight he would have had a very attacking position. He played the ending very badly. Ryan won his opponent's Queen very neatly after a two and a half hours' contest, and Teed secured a draw with Reichelm in less time. Isaacson had a victory in his grasp with a piece the advantage, when he carelessly left his Queen *en prise*, and the result was his defeat. At midnight Elson, finding the game with Davidson likely to be a long one, asked for a draw and it was granted. The position at the end of the twenty-seventh move by White, with Black to move, was thus:

ELSON.



DAVIDSON.

It was nearly one o'clock before all the games were ended, the midnight contestants being Messrs. Cohen and Smythe, J. W. Baird and Priester, and Simonson and Barrett, the Philadelphians having the best of the positions when our reporter left for home.

During the day, before the arrival of the Philadelphians, Max Judd and Dr. Zukertort played a couple of off hand games together, which the Doctor won; and Max Judd and Mr. Ryan also played a game which resulted in a draw. There was a large gathering of the members of the club and specially of invited guests on the occasion, and by eleven P. M. the atmosphere was scarcely breathable for smoke, and quite a buzz of conversation was kept up, it being excessively annoying to the players. Among those present was the veteran Frederick Perrin.

This club contest should be made an annual affair, as it greatly adds to the local interest taken in the game in both cities.

IN LONDON the great event now is the City of L. handicap. The one hundred contestants have been arranged in ten groups of ten each. The minor metropolitan clubs and those of surrounding districts are to have a very active season, and the Surrey Chess Association is an assured success.

ERRATUM.—In Problem 1,401 the Black King should stand on Q B 4.

HERR STEINITZ has arranged as his opening match another series of games with Mr. Martinez. In the first game Mr. M. opened with a Scotch Gambit, which ran to fifty-eight moves and was drawn.

A CORRECTION.—In our report last week of the Zukertort exhibition games, Harry Hill, who defeated the Doctor, was referred to as the champion player of the New York *Chess* Club. It should have been the New York *Press* Club, as he bore off the first prize in that club's late chess tourney, Mr. Ormsby of *The Sun* being second and Mr. Chadwick of THE CLIPPER third. Mr. Hill is of the *Herald* staff, and a son of C. Barton Hill the actor.

CHECKERS.

To Correspondents.

JAMES MACDONALD.—We believe that your review of the position will create a lively interest among analysts.

J. D. JANVIER.—See remarks of Mr. Macdonald this week.

H. D. LYMAN.—As above.

P. M. BRADT.—Received, and will be given soon.

K. PRICE.—1. Thanks for position. 2. Attended to.

C. E. NOLTENIUS.—1. Many thanks for positions. 2. That's the chap! 3. You are correct; it *was* mislaid.

*** Our contributor K. Price suggests a draw in Position No. 60, Vol. 31, by 20 to 16 at White's fifth move.

DURGIN AT ROCKLAND.—Our correspondent E. A. Durgin was giving exhibition games at Rockland, Mass., Nov. 9. His score at that date stood thus: Won, 15 games; lost, 5; drawn, 5.

Review of an "Old-timer."

A well-remembered contributor writes thus regarding Position 45, Vol. 26:

EDITOR CLIPPER.—Position No. 45, Vol. 26, was given to me as a Black win. I gave numerous solutions from Drummond, purposely avoiding his Variation 1 (L), to game on page 74, as also Spayth's Variation 77 "Game of Draughts", which is a draw variation on that play. At that time I had the opinion that Black ought to have won. I did not give any play of my own, not being clear that I could improve on Drummond's play. J. D. Janvier asserted that the solutions given were copied verbatim from Drummond (which was true, as you will remember). My letter containing the solutions cited and named the variations from which they were taken, but this was not published. He also claimed that Variation 77 would draw. H. D. Lyman said that "if I won that position it would be a revelation to some players." This is the preliminary status of the case.

I have now given Position 45, Vol. 26, with Drummond's Variation 1 (L), to game on page 74.

I also give Variation 77, "Game of Draughts," at its twenty-eighth move. This seems a good draw on Drummond's play. Had the draw been pointed out to Drummond he would have probably remodeled this variation to avoid the draw. This task I have attempted. The original position stands thus: Black men on 1, 2, 3, 5, 7, 8, 9, 11, 17 and 20. White men on 12, 18, 21, 22, 23, 26, 28, 30, 31 and 32. Make eight moves thus, according to Drummond:

Black.	White.	Black.	White.
1..7 to 10	22 to 17	3..5 to 14	23 to 19
2..9 13	18 9	4..13 22	26 17

This gives the position at the stage which I attempt to show a win for Black. [See Position No. 66, Vol. 31, in this issue.—ED.] The solutions are somewhat voluminous, but scarcely less would do for so important a position. I have given more attention to this position than to any other, and I hope that I have succeeded. At all events, I think that I *deserve* success.

Yours respectfully,
JAMES MACDONALD.

Tramperas, Oct. 17 1883.

Game No. 35, Vol. 31.

Played in Glasgow, Scotland, Aug. 23, 1883, in a friendly match between William Davie of New York City, and William Bryden, champion of the west of Scotland.—*Ayrshire Post.*

"DYKE."

Black, Davie.	White, Bryden.	Black, Davie.	White, Bryden.
1..11 to 15	22 to 17	13..7 to 16	25 to 22
2..15 19	24 15	14..6 10	22 18
3..10 19	23 16	15..9 14	18 9
4..12 19	25 22	16..5 14	29 25
5..8 11	30 25(a)	17..16 20	17 13
6..17 15(b)	27 23(c)	18..1 5	25 22
7..4 8	23 16	19..5 9	13 6
8..8 12	32 27(d)	20..2 9	22 17
9..12 19	27 23	21..9 13	26 23
10..3 8	23 16	22..13 22	25 16
11..8 12	22 18	23..10 15	16 11
12..12 19	18 11	24..14 18	11 7

Drawn.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 22 to 18 also draws. [J. D. Janvier.] See Janvier's Anderson. 27 to 23 draws.

(b) Janvier gives 4 to 8 in trunk. For 11 to 15 (which draws) see Janvier's Anderson, Variation 3.

(c) 27 to 24 also draws. See Variation 24, as above.

(d) 22 to 18 draws. See Variation 3.

Extra Game.

Played in the Falkirk Draughts Club, between Messrs. Martins and R. Risk.

"GLASGOW." [*Glasgow Weekly Herald.*]

Black, Risk.	White, Martins.	Black, Risk.	White, Martins.
1..11 to 15	23 to 19	14..2 to 18	29 to 25
2..8 11	22 17	15..1 6	28 24
3..11 16	24 20	16..10 15	24 19
4..16 23	27 11	17..15 24	27 20
5..7 16	20 11	18..18 23	25 22
6..3 7	11 8	19..23 26(A)	22 18
7..4 11	17 13	20..26 30	31 26
8..11 16	25 22	21..30 14	17 1
9..9 14	22 17	22..5 9	1 6
10..14 18	32 27	23..9 13	6 9
11..16 19	26 23	24..7 10	9 14
12..19 26	30 14	25..10 17	21 14
13..6 9	13 6	26..13 17	14 10

White wins by "first position."

(A) 7 to 11, 22 to 18, 6 to 9, 17 to 13, 9 to 14, etc. Drawn.—[G. H.]

Solution of Position No. 64, Vol. 31.

BY P. M. BRADT.

Black.	White.	Black.	White.
1..21 to 17	5 to 21	3..11 to 8	4 to 11
2..1 6	2 9	4..7 5	White wins.

[Exceedingly pretty.—ED.]

Solution of Position No. 65, Vol. 31.

BY J. A. BASSFORD.

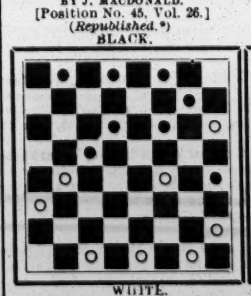
Black.	White.	Black.	White.
1..30 to 26	6 to 8	3..23 to 7	Black wins.
2..26 23	3 10		

Position No. 66, Vol. 31. Position No. 67, Vol. 31.

BY J. MACDONALD. [Position No. 45, Vol. 26.] (*Republished.**)

BY E. N. MUNSON. A novelty.

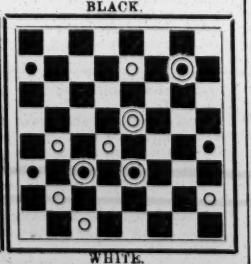
BLACK.



WHITE.

Black to move and win.

BLACK.



WHITE.

White to move and win.

Solution reserved. * See article this week.

THE TRIGGER.

CALIFORNIA RIFLE ASSOCIATION.

Good shooting weather favored the participants in the annual prize meeting of this association at Shell-mound Range, near San Francisco, Oct. 28, and some creditable scoring was done. Results: Centennial Trophy Match, teams of ten—First Infantry, 577; Second Regiment, 572; Third Regiment, 456. Foreman Team Match, six men—Company C, First Infantry, 365; Police team, Co. A, 364; Carson City Guard, 364; Co. C, Fifth Infantry, 352; Field and Staff, Fifth Infantry, 350; Presidio Rifle Club, 338. National Guard Team Match, six men—Co. C, First Infantry, 367; Carson City Guard, 345; Co. C, Second Artillery, 331. Individual prizes for the highest scores were awarded Cummings (65) and Perkins (61), both of the winning team. Siebe Trophy Match, teams of six—Co C, Third Regiment, 155; Co. C, Second Regiment, 145; Co. G, First Regiment, 145; Co. E, First Regiment, 143; Co C, First Infantry, 136; Co. D, Second Regiment, 136; Co. F, First Infantry, 135; Co. B, Second Regiment, 128. Pistol Match, teams of six—Police team, Co. A, 528. Collier Trophy Match, teams of six—Co. C, Second Regiment, 161; Co. C, Third Regiment, 160; Co. B, Second Regiment, 152; Co. E, First Regiment, 151; Co. C, First Regiment, 149; Co. G, First Infantry, 138; Co. H, Second Regiment, 128; Co. F, First Regiment, 126. Individual Match, Gov. Perkins medal—Linville, 49; Carr, 47; Waltham, McCall, Williams, Kuhnle, Kellogg, Macdonald and Sime, 46 apiece; Mangels and Kuhls, 45 each. Shortrange Match, ring target—Cummings, 53; Linville, 52; Nash, 46; Kuhls, 43; Barrere, 42; Kellogg, Kuhnle and McCall, 41 apiece. California Powder-works Trophy Match—Thaxter, 64; Linville, 64; Burns, 63.

WALNUT HILL.—The usual weekly competitions between members of the Massachusetts Rifle Association at this range on Nov. 10 resulted as follow: Creedmoor Practice Match—C. A. Hunt, 47; E. Burleigh, 44; B. Ernst, 44; H. A. Canterberry, 44; W. A. Gleason, 44; S. C. Crosby, 43; R. Harlow, 43; T. Simpson, 43; F. Chauncey, 43; J. Hall, 43; E. Andrews, 41; S. Kimball, 41; J. Sampson, 41. Creedmoor Prize Match—G. Warren, 46; J. P. Bates, 45; W. Goodwin, 45; C. E. Taylor, 44; J. A. Cobb, 43; S. E. Cates, 43; C. S. Jenkins, 43. Decimal Target Match—J. N. Frye, 78; F. E. Phillips, 77; G. S. Sawyer, 72; G. T. Eaton, 68. Rest Match—G. W. Warren, 97. Combination Match (200yds.)—H. S. Harris, 48; T. B. Felton, 45; A. E. Johnson, 45.

CARTERET GUN CLUB.

The grounds of this club at Bergen Point, N. J., was the centre of attraction for a large number of trap-shots on Election-day, Nov. 6, when some good sport was had. The chief event was a match for $1,000 between James Bryan and A. Martaine, one hundred birds each, twenty-eight yards rise, five traps, two barrels, eighty yards boundary, 1⅛ oz. of shot, 12-gauge guns, which resulted in the success of Bryan, by a score of seventy-seven to sixty-seven. A team shoot followed, five men on a side, three singles and one pair each, handicap rise, Vyde's side winning by a score of thirteen to Murphy's nine. An optional sweepstakes-handicap, seven birds each, followed, Martin and Heritage killing six each and dividing the money. Another sweepstakes shoot, seven birds each, was tied for by E. G. Murphy and Stone, who made clean scores, and in the shoot-off the former came off victorious.

THE BERDAN RIFLE CORPS of Boston, Mass., held their last shoot this season Nov. 7. Handicap, 200yds., ten shots—C. W. Elmore, 42; F. Dana, 41; N. Godfrey, 39; H. A. Melvin, 38. Trophy Match, 200yds., seven shots—A. K. Melvin, 28; D. B. Ernst, 27; F. Dana, 26; G. A. Church, 25; J. Williams, 25; N. Godfrey, 21.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, NOVEMBER 13, 1883.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Adele, Miss (of the Purvis Sisters)
Allen, May (of Allen Sisters)
Albine Sisters, The
Arlington, Alice
Blande, Edith (English letter)
Bennett, Ella T. (of Sterling Co.)
Bennett, Eva (late of Pastor's Co.)
Bird, Mrs. George F.
Clifton, Ray
Crane, Mrs S. B.
DeRock, Effie
Dale, Nellie
Daley, Daisie
Dobson, Eva
Edwards, May
Gazetta, Mlle.
Grinnell, Miss H.
Harris, Amita (of Majiltons Co.)
Henry, Ada (of Girard-Gyer Co.)
Irene, Mlle.
Johnson, Virgil (of Rentz-Santley Co.)
Love, Kittie
Langtry's Co., Manager of Mrs.
LaPierre, Freddie
Melrose Sisters, The
Melrose, Julia (late of Syracuse, N. Y.)
Marshall, Florence
Melville, Mrs. W. T.
Marchant, Mrs. (of Forepaugh's Show)
Maynard, Lizetta
Morris, Gussie
Norman, Agnes (late of St. Louis)
Poland, Mrs. Blanche
Paine, Lizzie (3)
Rohdt, Mrs. GracieM.
Rossland, Etha
Stewart, Mrs. E.
Sawtelle, Genevieve (of Sterling Co.)
"Ullie"
Shields, Tillie
Shaffer, Louise (care of Oscar Schafler)
Seymour, Nellie
Sanville, Mrs. L.
Vaughn, Mabel
Watson, Mrs. T. V.
Zola, Lillie (care of Louis Kline)

GENTLEMEN'S LIST.

Aldrich & Parsloe
Alexander, — (manager)
Abraham, Edward J
Allen, Lieutenant
Allen, George W.
Alien, W. W.
Burgess, Neil
Barrett, Lawrence
Bush, H. (of Sterling Co.)
Brown, E. (manager)
Beverly, Alfred
Browning, L. (of Balt. L. Elks)
Bindley, Professor
Bean, E. G.
Burgess, Cool
Bryant & Saville
Beach, Bob (of Henry's Minst.)
Bailey, James (manager)
Brennan, R. A.
"Big Bargain"
Bane, J. C. (of Henry's Minst.)
Brevard, J. G.
Byrne, J. H. W.
Bldale, George (ventriloquist)
Benjamin, Col. J. P.
Bleeker, Sylvester
Beebe, J. Harry
Barnum, Bailey & Hutchinson
Brown, Harry
Cody, W. F. ("Buffalo Bill")
Carver, Dr.
Clapham, George T.
Chamberlin, F. H.
Cavana, Jerry
Cox, Sam (of Doris' Show)
Cook, Woodie (circus "biz")
Connors, J. (of Connors & Kelly)
Chrissie, Ed.
Cooper, Frank (agent)
Carroll, Z. T.
Cooper, C. (of Cooper & Jackson)
Cole, W. W. (manager)
Clark, Ed. (of Dup. & Ben. Minst.)
Coleman, G. G. (magician)
Crane, B. S.
Conway, W. C.
Carroll, Clever
Connors, Harry E.
Crawford, H.
Clark, G. B.
Carter, Billy
Call, Still B. (gymnast)
Cuponti & Ormond
Corbyn, Sheridan (manager)
Clark, Billy (of Baird's Minst.)
Conners, J. (of Conners & Kelly)
Cunningham & Curren
Conway, M. B. (dancer)
Catlett, Lon (of Balt. L. Elks)
Donnelly, T. (of Heywood's Minst.)
Daly, T. A.
Devoy, John
Davis, Frank & Fannie
Dilkes & Gray
Dern, F. W.
Dyllyn, John (of San Francisco L. Elks)
Duffy, Will J.
Dupres, Charles H.
DeVere, George
Davis, C. A.
DeHaven, Claude
DeComa, — juggler)
Dockrill, R. H.
Doris, John B.
D'Alma Family, The
Davis, Charles L. (manager)
Doherty, Dan
Dobson, Eddie C.
Dillon, John
Daly, Thomas
Elton, Samuel C.
Earle, John (of Lester & Earle)
Edwards, W. (of Maura & Edwards)
"E. C. Q."
Eunice, William
English & Cahill
Evans, Frank (mesmerist)
Edwards, Charles A.
Emmett & West
Edwards, Sam (manager)
Evans, Eddie
Eagan, H. W. (of Balt. L. Elks)
Foreman, C. Ed.
Fuller, E. S.
Ferguson, R. V. (of Balt. L. Elks)
Fletcher, — (skater)
Foy, P. (of Dup. & Ben Minst.)
Fox, J. (of Goss & Fox)
France, Sfd. C.
Flynn, J. (of Keating & Flynn)
Fowler, William
Fisher, George W.
Forepaugh, Adam (manager) (2)
Forbes, Ned (of Forepaugh's Show)
Flynn, Matt
Forepaugh, John A.
Fox, Thomas
Flockton, C. P.
Fox, J. (of Fox & Ward)
French, Harris & Rose
Fenton, J. (of Standard Co.)
Fox, A. H.
Fielding, Harry
Floyd, George W.
Farron, Thomas J.
Girard-Gyers' Co., Manager of
Galen, Edwa d (agent)
Guy, Sr., George
Galloway, Charles (manager)
Goodyear, Charles W.
Gray, Billy
Griste, Charles
Griffin, O. J.
Grandin, E. C.
Gibbons, P. (of Forepaugh's Show)
Girard, William
Gotthold, E. Milton
Gowan, John (musician)
Gardner, E. M.
Gadd, Geo. (of Knight's Co.)
Gerin, John
Gerhard, A. (of Black Dwarf Co.)
Grady, G. G.
Gardner, — (of Baker & Gardner)
Garland, Joe (of Hague's Minst.)
Grover, B. H.
Gorman, Jerry
Gardner, Charles
Girard, Julian
Hirst, William L.
Haney, Master
Hallett, John
Heywood, Louis H.
Hertz, Carl
Hamilton, Frank (of N. O. Minst.)
Hume & Lindsay
Hayner, Warren S.
Hicks, Charles H.
Howard, Charles
Hopper, Garry
Hawkins, Walter C.
Hunster, L. S.
Herbert, E. (of Forepaugh's Show)
Haller, E. C.
Hart, Dan (of The Harts)
Hugo, Will H. (manager)
Hawley, Phillips
Haverly, J. H.
Hall, F. (of Hall & Elleford)
Heath, John
Henderson, Walter
Hoyle, Lon
Hawk, Harry
Howard, E. (of Haverly's Minst.)
Harris, Charles (comedian)
Heller, C. (of Ford's Opera Co.)
Jagendorfer, George (athlete)
Johnson, J. Carroll
Jackson, — (of Jackson & Peasley)
Jerome, Victor
Jordan, James
Johnson, Charles A.
Jeschka, W.
Jasper, C.
Jerome, T. E.
Johnson, Harry C.
Knowland, Frank
Krause, Otto H. (manager)
Keen, John (bicyclist)
Knight's Co., Geo. S.
Kernan, Eugene
Kissell, —
King, Wallace
Lawton, Frank
"Little All Right"
Lauck, P. (of Lauck & Fox)
Lorella, T. A.
Lustie, B. (of Forepaugh's Show)
Leavitt, M. B.
Leroux, Charles
Levoy, Ace (vocalist)
Lent' Sam
LeCostro, Ferdinand
Lorella, William H.
Lang, Ed (of Novelty 4)
Lemon, Jack
Lawrence & Valentine
LeClair & Russell
McIntyre & Heath
Myer, J. A. (manager)
Morris, Frank
McMahon & Lynch
McCann, Pacey
Mack, T. (of Henry's Minst.)
McPherson, W. (of Fay Templeton's Co.)
Morton, Sam
Mack, The Two
Magee, C. C.
McBride, Joe H, 6c.
McMurray, J. S.
Mack & Marston
McQueen, Donald
Morrissey, Tom
McKane, James
Melville, J. Henry (comedian)
Marsh, Will L.
Mink, Theodore
Mason, Ira
McCarthy, C. (of Forepaugh's Show)
Meroney, J. A.
Marble, Edward
Murphy, Joseph
Mack, Harry (skater)
Marlow, James
Main, W. (of Main & Hilliard)
Mack & Valentine
Myers, Harrs J.
Morton, H. K.
Marston, Joseph P.
Melrose, R. (of Melrose & Dennis)
"Manager"
McNally, John W.
Mann, F. H.
Murray, T. (of Murroy & Murphy)
Martin, Master (formerly of Big 4)
Melville, H. (of San Francitco Quartette)
Morosco, Frank
Munn, George
Neide, Bayard
Nelson, — (juggler)
Ogden, Josh R. (manager)
Orton, Miles (circus-manager)
O'Brien, Eddie
"Orchestra"
Prince, A. (of Rentz-Santley Co.)
Patterson, John
Pastor, Tony
Parker, J. H. (brnjoist)
Porter, Dell
Peters, Phil
Peck, George
Pennoyer, A. S. (manager)
Posthauer, Fred of Balt. L. Elks)
Perkins, O. S.
Queen, Burt (ventriloquist)
"Red Cloud" (of Orton's Show)
Ross, John (minstrel "biz")
Richmond, Harry G.
Rhodes, George
Raynor

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Adams' (G. H.) "Humpty Dumpty" Co.—Richmond, Ind., Nov. 14, Indianapolis 15, 16, 17.

Aldrich and Parsloe in "My Partner"—Cleveland, O., Nov. 12, Philadelphia, Pa., 19, each one week.

Abbey's "Uncle Tom's Cabin" Co., Melrose, Mass., Nov. 15, Wakefield 16, Woburn 17.

Bishop's (C. B.) "Strictly Business" Co.—Fort Worth, Tex., Nov. 14, 15, Sherman 16, Paris 17, Hot Springs, Ark., 19, Little Rock 20, 21, Memphis, Tenn., 22, 23, 24, Nashville 26, 27, 28, Hopkinsville, Ky., 29, Clarksville, Tenn., 30.

Boston Theatre "World" Co.—Worcester, Mass., Nov. 14, Woonsocket, R. I., 15, Milford, Mass., 16, Lowell 17, Taunton 19, Newport, R. I., 20, Brockton, Mass., 21, Plymouth 22, Chelsea 23, Beverly 24.

"Bunch of Keys" Co. (Frank Sanger, manager)—Baltimore, Md., Nov. 12, Philadelphia, Pa., 19, Buffalo, N. Y., 26, each one week.

"Bunch of Keys" Co. (Dudley McAdow, manager)—Urbana, O., Nov. 14, Dayton 15, Lancaster 16, Ironton 17, Portsmouth 19, Chillicothe 20.

"Black Dwarf" Co.—Montgomery, Ala., Nov. 14, Mobile 15, Pensacola, Fla., 16, 17, Columbia, Ga., 19, Macon 20, Augusta 21, 22.

Boucicault, Dion—Chicago, Ill., Nov. 12, one week, Cincinnati, ., 19, one week, Erie, Pa., 26, Syracuse, N. Y., 27, 28, Albany 29, 30, Dec. 1, 3.

Booth, Edwin—Boston, Mass., Nov. 12, two weeks.

Barrett, Lawrence—Boston, Mass., Nov. 12, three weeks, Richmond, Va., Dec. 3, Washington, D. C., 10, each one week.

Barry and Fay—New York City Nov. 12, two weeks, Brooklyn 26, one week.

Byron, Oliver Doud—Harrisburg, Pa., Nov. 14, Altoona 15, Johnstown 16, Youngstown, O., 17, Akron 19, Mansfield 20, Sandusky 21, Toledo 22, Adrian, Mich., 23, Jackson 24, Chicago, Ill., 26.

Burgess, Neil—Minneapolis, Minn., Nov. 15, 16, 17, Madison, Wis., 20, Oshkosh 21, Milwaukee 22, 23, 24, South Bend 26, Defiance, O., 27, Tiffin 28, Mansfield 29, Chillicothe 30, Xenia Dec. 1, Cincinnati 3, week.

Baker and Farron—Albany, N. Y., Nov. 14, Troy 15, 16, 17, New York City 19, Philadelphia, Pa., 26, New York City Dec. 3, each one week.

Cleves, Lillian—Rochester, N. Y., Nov. 14, Seneca Falls 15, Bath 16, Jamestown 17.

Curtis (M. B.) in "Sam'l of Posen"—Washington, D. C., Nov. 12, one week, New Haven, Ct., 19, 20, Waterbury 21, Hartford 22, Springfield, Mass., 23, Worcester 24, Boston 26, one week.

Crossen's (J. F.) "Banker's Daughter" Co.—Oil City, Pa., Nov. 14, Franklin 15, Meadville 16, New Castle 17, Youngstown, O., 19, New Lisbon 20, Salem 21, Canton 22, Ashtabula 23, Mansfield 24, Upper Sandusky 26, Tiffin 27, Hudson, Mich., 28, Coldwater 29, Hillsdale 30, Goshen, Ind., Dec. 1.

Campbell's (Bartley) "White Slave" Co.—New York City Nov. 12, one week.

Claxton, Kate—Chicago, Ill., Nov. 12, one week, Fort Wayne, Ind., 19, Toledo, O., 20, Erie, Pa., 21, Lockport, N. Y., 22, Syracuse 23, 24, Brockport 26.

Coombs, Jane—Waco, Tex., Nov. 14, 15, Bryan 16, Brenham 17, 19, Austin 20, 21, San Antonio 22, 23, 24.

Clarke (Marland) Co.—Weatherford, Tex., Nov. 14, 15, Cleburne 16, Hillsboro 17.

Calef, Jennie—Washington C. H., O., Nov. 14, Portsmouth 15, Ironton 16, Huntington, W. Va., 17.

Collier's (J. W.) "Lights o' London" Cos.—(Eastern) Newport, R. I., Nov. 14, Taunton, Mass., 15, 16, 17, Hartford, Ct., 19, 20, Milford 21, 22, Willimantic 23, 24, New Britain 26, 27, Worcester, Mass., 28, 29, 30, Dec. 1.....(Central) Bay City, Mich., Nov. 14, 15, 16, 17, Muskegon 19, 20, Grand Rapids 21.....(Western) Richmond, Ind., Nov. 14, 15, Springfield, O., 16, 17, Columbus 19, one week ..... (Southern) Atchison, Kas., Nov. 14, 15, Lawrence 16, 17, Marshall, Mo., 19, 20, Mexico 21, 22, Hannibal 23, 24, Springfield, Ill., 26, 27, 28, Cairo 29, 30 Dec. 1, Memphis, Tenn., 3, one week.

Campbell's (Bartley) "Siberia" Co.—New Castle, Pa., Nov. 14, Cleveland, O., 19, one week.

Church's Dramatic Co.—Urbana, Ill., Nov. 14, Champaign 15.

Decker's New York Tourists—Through Central Iowa.

Davenport, Fanny—New York City Nov. 12, four weeks.

Davis' (Chas. L.) "Alvin Joslin" Co.—Augusta, Ga., Nov. 14, Macon 15, Columbus 16, Montgomery, Ala., 17.

Daly's (Augustin) Second Co.—New York City Nov. 12, one week, Newark, N. J., 19, 20, Hartford, Ct., 21, 22, New Haven 23, 24.

"Danites" Co. (Wellesley & Sterling)—Bellefontaine, Ind., Nov. 14, Springfield 16, 17, Louisville, Ky., 19, St. Louis, Mo., 26, each one week.

"Devil's Auction" Co.—Chicago, Ill., 12, week, Bloomington 19, Springfield 20, 21, St. Louis, Mo., 26, one week.

Davenport, Naomi—Ft. Edward, N. Y., Nov. 14, Greenwich 15, Ballston 16, Hoosick Falls 17, Saratoga 19, Schuylerville 20, Salem 21, Sandy Hill 22, Ticonderoga 23.

Dowling, J. J.—See "Nobody's Claim."

Deagle's "Parlor Matches" Co.—Buffalo, N.Y., Nov. 12, Hartford, Ct., 19, each one week.

Draper's "Uncle Tom" Co.—Evansville, Ind., Nov. 14, Newton, Ill., 15, Sullivan, Ind., 16, Terre Haute 17.

Evans, Lizzie, in "Fogg's Ferry"—Galveston, Tex., Nov. 14, 15, Houston 16, 17, Vicksburg, Miss., 19, Jackson 20, Jackson, Tenn., 21, Clarksville 22, Bowling Green, Ky., 23, Richmond 24, Cincinnati, O., 25, Chicago, Ill., Dec. 3, each one week.

Eytinge, Rose—Baltimore, Md., Nov. 12, one week.

Emmet, J. K.—Pittsburg, Pa., Nov. 12, Cleveland 19, each one week.

Evans, Frank—Cincinnati, O., Nov. 12, one week.

Earle Combination—West Alexandria, O., Nov. 12, Farmersville 19, Winchester 26, each one week.

Ferguson, W. J.—Chicago, Ill., Nov. 11, one week.

Florence, Mr. and Mrs. W. J.—Brooklyn, N. Y., Nov. 12, Albany 19, New York City 26, each one week.

"Fun on the Bristol" Co.—Lawrence, Kas., Nov. 14, St. Joe, Mo., 16, 17, Denver, Col., 19, one week.

Guinness' "East and West Lynne" Co.—Frederick, Md., Nov. 14, 15, Hagerstown 16, 17.

Gayler's Comedy Co.—Dubuque, Ia., Nov. 14, Beloit, Wis., 15, Milwaukee 16, 17, 18.

Gardner, C. A.—Leavenworth, Kas., 14. Wyandotte 15. Atchison 16, Topeka 17, Osage City 19, Emporia 20, Wichita 21, Wellington 22, Winfield 23, Parsons 24, Fort Scott 26, Carthage, Mo., 27, Nevada 28, Butler 29, Kansas City Dec. 1.

Gray, Ada—Troy, N. Y., Nov. 14, Rochester 15, 16, 17, Salamanca 19, Jamestown 20, Erie, Pa., 22, Ashtabula, O., 23, Newcastle, Pa., 26, Oil City 27, Warren 28, Bradford 29, Bolivar 30, Olean, N. Y., Dec. 1, Williamsburg 3, New York City 10, each one week.

Goodwin, Nat—St. Louis, Mo., Nov. 12, one week, Logansport, Ind., 19, Richmond 20, Springfield, O., 21, Dayton 22, Grand Rapids, Mich., 23, 24, Detroit 26, 27, 28.

Goodrich, E. T.—Cincinnati, O., Nov. 12, Indianapolis, Ind., 19, Louisville, Ky., 26, each one week.

Goodrich's (Eunice) Co.—Dallas, Tex., Nov. 16, 17, Tyler 19, 20, Palestine 21, 22, Brenham 23, 24, Austin 26, 27, Temple 28, Waco 29, 30, Fort Worth Dec. 3, 4, 5.

Granger, Maud—New Orleans, La., Nov. 12, week, Mobile, Ala., 19, Selma, Ga., 20, Montgomery, Ala., 21, Atlanta, Ga., 23, 24, Macon 25, Augusta 26, Savannah 28, 29, Charleston, S. C., 30, Dec. 1.

Goodwin's (Frank) "Moths" Co.—Detroit, Mich., Nov. 14, Indianapolis, Ind., 15, 16, 17, St. Louis, Mo., 19, one week, New Orleans, La., Dec. 3, three weeks.

Holman (Jennie) Combination—Friendsville, Neb., Nov. 12, Sutton 19, each one week.

Haverly's "Silver King" Co., No. 1—Wilmington, Del., Nov. 14, 15, 16, 17, Washington, D. C., 19, week, Baltimore, Md., 26, two weeks.

Haverly's "Silver King" Co., No. 2—Rochester, N. Y., Nov. 12, Syracuse 19, each one week, Auburn 19, 20, St. Catherine's, Ont., 21, 22, Hamilton 23, 24, London 26, 27, Kalamazoo, Mich., 28, 29, Muskegon 30, Dec. 1, Grand Rapids 2, 3, 4.

Haverly's "Silver King" Co., No. 3—Charlotte, N. C., Nov. 14, Atlanta, Ga., 15, 16, New Orleans, La., 18, Memphis, Tenn., 26, one week each.

Haverly's Strategists—Savannah, Ga., Nov. 14, Jacksonville, Fla., 15, 16, 17.

"Her Atonement" Co.—Newark, N. J., Nov. 12, Philadelphia, Pa., 19, New York City 26, Pittsburg, Pa., each one week.

Herne's "Hearts of Oak" Co.—Salem, Mass., Nov. 14, Lawrence 15, Manchester, N. H., 16, Providence, R. I., 19, one week, Brockton, Mass., 26, New Bedford, 27, Newport, R. I., 28, Fall River, Mass., 29, Woonsocket, R. I., Dec. 1.

Howard's (Chas. L.) "A Millionaire's Daughter" Co.—Brownsville, Pa., 14, Mt. Pleasant 15, Irwin 16, Greensburg 17, Indiana 19, Blairsville 20, Latrobe 21, Johnstown 22.

Harrison-Gourlay Co.—Pittsburg, Pa., Nov. 12, Cincinnati, O., 19, St Louis, Mo., 26, Chicago, Ill., Dec. 3, each one week.

"Hoop of Gold" Co.—St. Louis, Mo., Nov. 11, Cincinnati, O., 18, each one week, Wheeling, W. Va., 29, 30, Cumberland, Md., Dec. 1, Philadelphia, Pa., 3, one week.

Hanlons—Chicago, Ill., Nov. 11, one week.

Hanley's "McSorley's Inflation" Co.—Manchester, N. H., Nov. 14, Fitchburg, Mass., 15, Greenfield 16, Holyoke 17, Northampton 19, Springfield 20, Pittsfield 21, Rochester, N. Y., 26, one week.

Irving, Henry—New York City Nov. 12, Philadelphia, Pa., 26, Boston, Mass., Dec. 10, each two weeks, Baltimore, Md., 24, one week.

Jennings (Helene) in "An American Marriage"—Hamilton, Ont., Nov. 14, Brantford 15, Kingston 16, Brockville 17, Montreal 19, Brooklyn, N. Y., 26, one week each.

Janauschek—Chicago, Ill., Nov. 12, New York City 19, each one week.

Jefferson, Joseph—New York City Nov. 12, Chicago, Ill., 19, each one week, Rockford 26, Peoria 27, Bloomington 28, Indianapolis, Ind., 29, 30, Dec. 1, Cincinnati, O., 3, Pittsburg, Pa., 10, Louisville, Ky., 17, each one week.

"Jesse James" Co.—Lincoln, Mo., Nov. 14, 15, Des Moines, Ia., 16, 17, Burlington 20, Philadelphia, Pa., Dec. 3, one week.

Keene's "Uncle Tom's Cabin" Co.—Williamson, N. Y., Nov. 14 Sodus 15, Wolcott 16, Red Creek 17.

Kiralfy's "Enchantment" Co.—Cleveland, O., Nov. 12, one week.

Keene, T. W.—Austin, Tex., Nov. 14, 15, San Antonio 16, 17, 18, Galveston 19, 20, 21, Houston 22, 23, 24, New Orleans, La., 26, one week.

Kiralfys' "Excelsior"—New York City Nov. 12, ten weeks.

Knight, Mr. and Mrs. Geo. S.—Kalamazoo, Mich., Nov. 14.

Langrishe's "Man in a Maze" Co.—Butte City, M. T., Nov. 12, Missoula 19, each one week.

Langtry, Mrs.—St. Catherines, Ont., Nov. 14, Hamilton 15, London 16, 17, Detroit, Mich., 20, 21, Toronto, Ont., 22, 23, 24, Louisville, Ky., 26, one week.

Little's (J. Z.) Co.—Raleigh, N. C., Nov. 14, Goldsboro 15, Wilmington 16, 17, Sumter, S. C., 19, Columbia 20, 21, Charlotte, N. C., 22, Greenville, S. C., 23, 24.

"La Belle Russe" Co.—Cincinnati, O., Nov. 11, week.

Lacy's (Harry) "Planter's Wife" Co.—New Orleans, La., Nov. 12, one week, Memphis, Tenn., 19, 20, 21, Jackson 22, Cairo, Ill., 23, Paducah, Ky., 24.

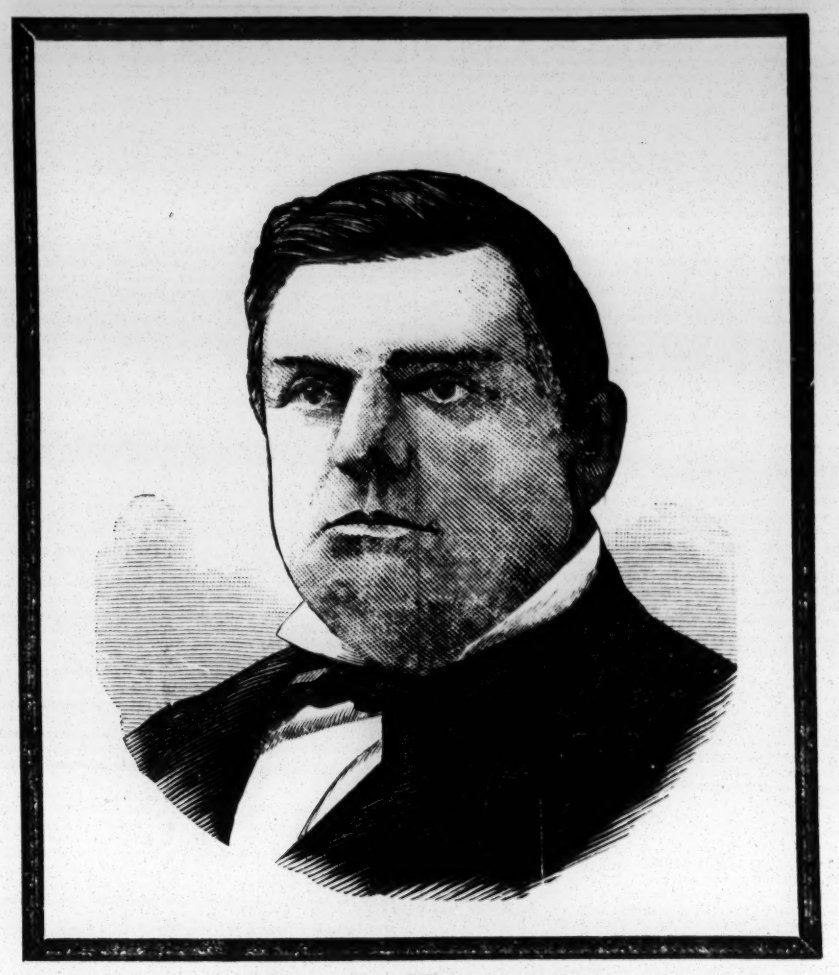
Lytell's "Galley Slave" Co.—Rochester, N. Y., Nov. 12, Newark, N. J., 19, each one week.

Maddern, Minnie—East Saginaw, Mich., Nov. 14, Muskegon 16, Kalamazoo 17, South Bend, Ind., 19, Decatur, Ill., 21, Springfield 22, 23, 24, St. Louis, Mo., 26, one week.

Mayo, Frank—New York City Nov. 12, six weeks.

Mills (Geo. C.) Co.—Central City, Col., Nov. 14, Boulder 15, Fort Collins 16, 17, Cheyenne, Wy. T., 19, 20, 21, North Platte, Neb., 22, Kearney Junction 23, Hastings 24, Lincoln 26, 27, 28, Plattsmouth 29, Council Bluffs, Ia., 30, Dec. 1.

McCullough, John—St. Louis, Mo., Nov. 12, Pittsburg, Pa., 19, each one week.



WELSH EDWARDS

died of enlargement of the liver and Bright's disease at his residence, 167 East One Hundred and Fourteenth street, this city, Nov. 6, aged 52 years. He was taken ill Oct. 16 while playing in Philadelphia, and remained there one week before he was able to be removed to his home here. His funeral took place Nov. 8 from his late residence, the Rev. Dr. Houghton of "The Little Church Around the Corner" officiating. There was a numerous attendance of professionals and a large delegation of B. P. O. Elks, of which deceased had been a member. Burial services according to the ritual of this Order were celebrated over the grave in the Cemetery of the Evergreens. In THE CLIPPER of July, 1880, we published a very comprehensive sketch of him, which was furnished by himself; and from it we extract the leading points in his professional career. His true name was Edward Welsh, and he was born in Waterford, Ireland, Feb. 20, 1832. After coming thither he settled in Boston, Mass., and on Sept. 21, 1851, he made his first appearance on the stage in the old Federal-street Theatre, in that city, playing Bob, a negro, in "The Vermont Wood-dealer." Two years later he was engaged in Charleston, S. C., under the management of John Sloan. The next year he was at the "Old Drury"—Chestnut-street Theatre—Philadelphia. He made his first appearance in this city at the old Broadway Theatre, near Worth street, at the opening of the season of 1856–7, which did not begin until Dec. 22, owing to a new foundation for the theatre having been built. He played Col. Damas in "The Lady of Lyons" and Sir Mark Chase in "A Roland for an Oliver." After that season he went West, and, returning here again in 1859, joined the company of the New Bowery Theatre. In the Fall of next year he again went West, and remained for several years, playing in the leading theatres there and through the South. He was back here in January, 1866, playing in Wood's Theatre, 514 Broadway. When the Worrell Sisters opened the New York Theatre, on the site of the present Theatre Comique, May 6, 1867, Mr. Edwards was of the company. He was the original Justice Bowling in "Under the Gaslight" when first acted, Aug. 12, and later he added much to his artistic reputation by his excellent performances of Calchas in Offenbach's "La Belle Helene" and General Boum in "La Grande Duchesse." He had also played here at Wood's Museum, the Union-square Theatre, the Park, Robinson Hall (where he sang Mourzouk in "Giroflé-Girofla"), the Madison-square Theatre and the old Theatre Comique, and at intervals had traveled with Maggie Mitchell, with an "Uncle Tom" Co., and with the "Passion's Slave" Combination. His last appearance on the stage was in the Academy of Music, Philadelphia, Oct. 15, playing Gloster in "King Lear," supporting W. E. Sheridan. His first wife, known professionally as Lizzie Edwards, died several years ago. He subsequently married another professional lady, who survives him, as do two children, one of whom, a girl had won considerable reputation as a child-actress. Mr. Edwards was popular in both professional and private life, and had been the Exalted Ruler of New York Lodge, No. 1, B. P. O. Elks, and for several years a member of Amity Lodge, F. and A. M.

Marble, "Billy"—Through Missouri.

McAllister, Phosa—Sheldon, Ia., Nov. 14, Worthington, Minn., 15, St. Peter 16, 17, Brainerd 19, week.

Murphy, Joseph—Wilkesbarre, Pa., Nov. 14, Pittston 15, Scranton 16, 17, Bethlehem 19, Pottsville 20, Reading 21, Harrisburg 22, Altoona 23, Johnstown 24, Pittsburg 26, one week.

Maguinness, Dan—Waterville, Me., Nov. 14, Farmington 15, Lewiston 16, Saco 17, Portsmouth, N. H., 19, Newburyport, Mass., 20, Lowell 21, 22, Lawrence 23, Marlboro 24, Amesbury 26, Chelsea 27, Suncook, N. H., 28, Manchester 29, Laconia 30, Concord Dec. 1, Nashua 3, Keene 4, Claremont 5, Bellows Falls 6, Athol, Mass., 7, Fitchburg 8, Orange 10, Natick 11, Worcester 12, Milford 13, Canton 14, Woburn 15, Maynard 17, Gloucester 18, Clinton 19, Southbridge 20, Webster 21, Attleboro 22, Providence, R. I., 24, 25, 26.

Maskell, Nellie—Dallas, Tex., Nov. 11, Grand Rapids, Mich., 26, Minneapolis, Minn., Jan. 14, St. Paul 21, each one week.

"Mountain Pink" Co.—Cincinnati, O., Nov. 11, week, Vincennes, Ind., 19, Terre Haute 20, Danville, Ill., 21, Lafayette, Ind., 22, Indianapolis 23, 24, Chicago, Ill., 26, week.

McWade, Robert—Clinton, Ia., Nov. 14, Davenport 15, Peoria, Ill., 16, 17.

Mitchell, Maggie—Brooklyn, N. Y., Nov. 12, Providence, R. I., 26, each one week.

Modjeska—Minneapolis, Minn., Nov. 14, St. Paul 15, 16, 17, Cincinnati, O., 19, St. Louis, Mo., 26, each one week.

Mather, Margaret—Baltimore, Md., Nov. 12, Pittsburg, Pa., 19, Buffalo, N. Y., 26, each one week.

Meyer (Bonnie) Combination—Volcano, W. Va., Nov. 14.

McAuley, Barney—Omaha, Neb., Nov. 14, 15, Marshalltown, Ia., 16, Cedar Rapids 17, Des Moines 19, 20, Ottawa, Ill., 21, Indianapolis, Ind., 22, 23, 24.

Murray-Ober Comedy Co.—Cadiz, O., Nov. 14, Wellsville 15, East Liverpool 16, 17.

Moore (Bella) Co.—Fulton, Ill., Nov. 14, Mattoon 15, Effingham 16, Paris 17, Sullivan, Ind., 19, Newton, Ill., 20, Olney 21, Carlyle 22, Centralia 23, Vandalia 24.

Mestayer's Tourists (A. S. Pennoyer, manager)—Moorhead, Minn., Nov. 14, Fergus Falls 15, St. Cloud 16, La Crosse, Wis., 17, Milwaukee 19, 20, 21, Waukegan 22, Grand Rapids, Mich., 23, Kalamazoo 24.

Mestayer's Tourists (H. W. Brown, manager)—Indianapolis, Ind., Nov. 12, Cincinnati, O., Nov. 19, each one week.

Madison-square Theatre Cos. ("Young Mrs. Winthrop," E. M. Roberts, manager)—Newark, N. J., Nov. 12, Baltimore, Md., 19, Williamsburg, N. Y., 26, each one week. ("Young Mrs. Winthrop," W. H. Spear, manager)—Waltham, Mass., Nov. 14, Chelsea 15, Gloucester 16, Salem 17, Lynn 19, Haverhill 20, Lawrence 21. ("Hazel Kirke," Chas. A. Haslam, manager)—Pittsburg, Pa., Nov. 12, Washington 19, one week each, Wilmington, Del., 26, Trenton, N. J., 27, New Brunswick 28, Hartford, Ct., 29, Waterbury 30. ("Rajah")—Nashville, Tenn., 14, Memphis 15, 16, 17, New Orleans, La., 19, week. ("Esmeralda," No. 1)—Petersburg, Va., Nov. 14, Norfolk 15, Richmond 16, 17, McKeesport, Pa., 19, Cumberland 20, Connellsville 21, Altoona 22, Harrisburg 23, 24, Washington 26, Pittsburg Dec. 3, each one week. ("Esmeralda," No. 2)—Grand Forks, Dak., Nov. 14, 15, Crookston, Minn., 16.

Miaco Pantomime Co.—Troy, N. Y., Nov. 14, Valatie 15, Dalton, Mass., 16, Pittsfield 17, Great Barrington 20.

Morris-Sullivan "Shiel Agar" Co.—Mahanoy City, Pa., Nov. 14, Shenandoah 16, 17, Williamsport 19, Danville 20, Harrisburg 24, Hagerstown, Md., 26, Alexandria, Va., 27, Fredericksburg 28, Petersburg 29, Lynchburg 30, Danville Dec. 1.

Morris, Clara—St. Louis, Mo., Nov. 19, one week.

Nobles, Milton—Columbia, S. C., Nov. 14, 15, 16, Wilmington, N. C., 19, Raleigh 20, Tarboro 21, Goldsboro 22, Charleston, S. C., 23, 24, Savannah, Ga., 26, 27, Macon 28, 29, Americus 30, Efaula, Ala., Dec. 1, Selma 3, 4, Meridian, Miss., 5, Vicksburg 6, 7, Jackson 8, New Orleans, La., 9, one week.

"Nobody's Claim" Co. (J. S. Alexander, manager)—Albany, N. Y., Nov. 14, Troy 15, 16, 17.

Newell's "Muldoon's Picnic" Co.—Detroit, Mich., Nov. 12, one week.

Neff's Chicago Comedy Co.—Blue Rapids, Kas., Nov. 12, one week, Wetmore 19.

"Our Summer Boarders"—Baltimore, Md., Nov. 12, week, York, Pa., 19, Tyrone 20, Johnstown 21, Steubenville, O., 22, Wheeling, W. Va., 23, 24, Canton, O., 26, Akron 27, 28, Youngstown 29, Newcastle, Pa., 30, Alliance, O., Dec. 1, Ashland 3, Delaware 4, Columbus 5, 6, Marysville 7, Springfield 8, Detroit, Mich., 10, one week.

"Only a Farmer's Daughter"—Hot Springs, Ark., Nov. 14, Little Rock 15, 16, 17, St. Louis, Mo., 19, one week.

O'Neil, James—Philadelphia, Pa., Nov. 12, week, New York City 19, three weeks.

Owens, John E.—Wilmington, Del., Nov. 19.

Palmer-Ulmer Co.—St. Louis, Mo., Nov. 11, week, Kansas City 19, 20, 21, Topeka, Kas., 24, 25, Lawrence 24, Leavenworth 26, 27, St. Joseph, Mo., 28.

"Princess Chuck" Co.—Erie, Pa., Nov. 14, Buffalo, N. Y., 15, 16, 17, Philadelphia, Pa., 26, week.

Proctor, Joseph—Boston, Mass., Nov. 12, one week, Gloucester 19.

Prescott, Marie—New York City Nov. 12, one week.

Putnam, Katie—Salt Lake City, Utah, Nov. 14, Ogden 15, 16, 17, Virginia City, Nev., 19, 20, 21, Carson 22, 23, Reno 24, Sacramento, Cal., 26, 27, San Jose 28.

"Power of Money" Co.—Terre Haute, Ind., Nov. 14, Evansville 15, 16, 17, Louisville, Ky., 19, New Orleans, La., 26, each one week.

Pixley, Annie—Baltimore, Md., Nov. 12, Washington, D. C., 19, Providence, R. I., 26, each one week.

Ransone (John W.) "Across the Atlantic"—Chicago, Ill., Nov. 12, one week.

Raymond, John T.—Macon, Ga., Nov. 14, Augusta 15, Savannah 16, 17, Charleston, S. C., 19, 20, 21, Wilmington, N. C., 22, Norfolk, Va., 23, 24, Washington, D. C., 26, Baltimore, Md., Dec. 3, each one week.

Rogers, Katharine—Wheeling, W. Va., Nov. 14.

Rice's Surprise Party, No. 1, in "Pop"—Richmond, Va., Nov. 14, 15, Norfolk 16, 17, Pittsburg, Pa., 26, one week.

Rice's Surprise Party, No. 2—Indianapolis, Ind., Nov. 14, Lafayette 15, Danville, Ill., 16.

Rehan's "7-20-8" Co.—Augusta, Me., Nov. 14, Rockland 15, Portland 16, 17, Exeter, N. Y., 19, Great Falls, N. H., 20, Dover 21, Lawrence, Mass., 22, Salem 23, Waltham 24, Fitchburg 26, North Adams 27, Pittsfield 28, Troy, N. Y., 29, 30, Dec. 1.

"Ranch No. 10" Co.—York, Pa., Nov. 14, Pottsville 15, Shamokin 16, Danville 17.

Reed, Roland—Allentown, Pa., Nov. 14, Easton 15, Reading 16, Lancaster 17, Philadelphia 19, Brooklyn 26, New York City Dec. 3, each one week.

"Romany Rye" Co. (James Morrissey, traveling manager)—San Francisco, Cal., Nov. 12, two weeks.

"Romany Rye" (Brooks & Dickson's)—Rochester, N. Y., Nov. 12, Buffalo 19, one week each.

Rhea, Mlle.—Montreal, Ont., 14, 15, Ottawa 16, 17, Toronto 19, 20, 21, Hamilton 22, Brantford 23, London 24.

Rhoades, Kittie—Oil City, Pa., Nov. 14, Tidioute 15, 16, 17, Warren 19, 20, 21, Titusville 22, Corry 23, 24, Painesville, O., 26, 27, Elyria 28, 29.

Reilly, Josephine—Emporia, Kas., Nov. 14, Ottawa 15, Kansas City, Mo., 16, 17, Leavenworth, Kas., 19, Wyandotte 20, Lawrence 21, Lincoln, Neb., 22, Omaha 23, 24, Council Bluffs, Ia., 26, Oskaloosa 27, Keokuk 28, Cedar Rapids 29, Davenport 30, Clinton Dec. 1, Ottawa, Ill., 3, Joliet 4, Rockford 5, Streator 6, Bloomington 7, 8, Springfield 10, 11.

Russell, Sol Smith—Jackson, Tenn., Nov. 14, Cairo, Ill., 15, Nashville, Tenn., 16, 17, Louisville, Ky., 22, 23, 24, St. Louis, Mo., 26, week, Hannibal Dec. 3, Quincy, Ill., 4, Keokuk, Ia., 5.

Robson and Crane—Cleveland, O., Nov. 14, Erie 15, 16, 17, Rochester 19, 20, 21, Syracuse 22, Albany 23, 24, New York 26, one week.

Salsbury's Troubadours—Denver, Col., Nov. 12, one week, Topeka, Kas., 19, Leavenworth 20, St. Joe, Mo., 21, Kansas City 22, 23, 24, Hannibal 26, Quincy 27, Burlington 28, Peoria 29, Springfield 30, Decatur Dec. 1, St. Louis 2, one week.

Sothern Comedy Company—Cincinnati, O., Nov. 12, Chicago, Ill., 19, each one week, Logansport, Ind., 26, Richmond 27, Indianapolis 28, 29, 30, Dec. 1, St. Louis, Mo., 2, one week, Sedalia 10, Atchison, Kas., 11, St. Joseph, Mo., 12, 13, Leavenworth, Kas., 14, 15.

Stetson's Fifth-avenue Theatre Co.—Providence, R. I., Nov. 12, one week.

Sullivan's "Maloney's Raffle" Co.—Baltimore, Md., Nov. 12, Buffalo, N. Y., 19, Toledo, O., 26, Detroit, Mich., Dec. 3, each one week.

Sheridan, Wm. E.—Philadelphia, Pa., Nov. 12, two weeks.

Stephens Gray Co.—Washington, D. C., Nov. 12, Boston, Mass., 19, Hartford, Ct., 26, New Haven Dec. 3, each one week.

Stafford, William—Coburg, Ont., 14, Port Hope 15, Petersboro 16, Lindsay 17, Hamilton 19, 20.

Swain, Carrie—Memphis, Tenn., Nov. 14, Nashville 15, Mobile, Ala., 17, New Orleans, La., 18, week.

Standard Dramatic Co.—Tarboro, N. C., Nov. 14, 15, Greenville 16, 17, Washington 19, 20.

Smith's "Planter's Son" Co.—Huntington, Mass., Nov. 15, Chester 16, Hinsdale 17, Williamstown 19, Bennington, Vt., 20.

Smith & Anderson's "Uncle Tom's Cabin" Co.—Sandwich, Mass., Nov. 14, Plymouth 15, Mansfield 16, Stoughton 17, Canton 19, South Abington 20, Weymouth 21.

Scanlan, W. J.—Fall River, Mass., Nov. 14, Providence, R. I., 15, 16, 17, New York 19, one week.

Stuttz's (I. G.) Co.—Weatherford, Tex., Nov. 19.

Tompkins & Hill's "Jalma" Co.—Boston, Mass., Nov. 12 to Dec. 22, Philadelphia, Pa., Dec. 24, three weeks.

Thompson, Denman—Xenia, O., Nov. 14, Springfield 15, Urbana 16, Piqua 17, Bellefontaine 19, Kenton 20, Lima 21, Findlay 22, Tiffin 23, Fostoria 24, Cleveland 26, week, Toledo Dec. 3, 4, Fremont 5, Sandusky 6, Elyria 7, Mansfield 8.

Thompson, Charlotte—New York City Nov. 12, one week, Richmond, Va., 19, 20, 21, Lynchburg 22, 23, Pittsburg 24, Norfolk 26, Wilmington, N. C., 27, Charleston, S. C., 28, Atlanta, Ga., 29, Pensacola, Fla., 30, Dec. 1, New Orleans, La., 2, one week, Mobile, Ala., 10, 11, 12, Selma 13, Birmingham 14.

Texas Charlie's "Far West" Co.—Savannah, Ga., Nov. 12, Augusta 19, Macon 26, each one week.

Union-square Co.—Philadelphia, Pa., Nov. 12, one week.

Vincent, Felix A.—Cadiz, O., Nov. 19, 20, 21.

Venn, Topsy—Carlisle, Pa., Nov. 14, Lebanon 15, Pottstown 16, Reading 17.

Vickers, Mattie—Huntingdon, Ind., Nov. 14, South Bend 15, Aurora, Ill., 16, 17, Joliet 19, Freeport 20, Sterling 21, Ottawa 22, Moline 23, 24, Clinton, Ia., 26, 27, Davenport 28, 29, Muscatine 30, Burlington Dec. 1, Des Moines 3, 4, Oskaloosa 5, Louisiana, Mo., 10, 11, Sedalia 12, 13, Hannibal 14, 15, St. Louis 16, week.

Williams, Gus—Jersey City, N. J., Nov. 12, 13, 14, New Brunswick 15, Trenton 16, Wilmington, Del., 17, Lancaster, Pa., 19, Harrisburg 20, Reading 21, Easton 22, Orange 23, Paterson 24, New York City 26, week.

Wood, N. S.—Newark, N. J., Nov. 26, week.

Wardle, Fred—Alaska, Tenn., Nov. 14, 15, Jackson 16, 17, Helena, Ark., 19, 20.

Wyndham Comedy Co.—Boston, Mass., Nov. 12, two weeks, Philadelphia, Pa., Dec. 3, two weeks.

Welby, Bertha—White Hall, Mich., Nov. 14, Grand Haven 15, Grand Rapids 16, 17, Iona 19, St. Louis 20, Marshall 22, Hillsdale 23, Coldwater 24.

Webber's (Harry) Comedy Co.—Covington, Ky., Nov. 12, Cincinnati, O., 18, each one week.

White's "Risen from the Ashes" Co.—Girard, Ill., Nov. 13, Hillsboro 19, each one week.

Williams, Mattie—Larned, Kas., Nov. 14, Dodge City 15, 16, 17.

Williams' "Little Duchess" Combination—Dodge City, Minn., Nov. 14, 15, 16, 17, Lyons 19, 20, McPherson, Neb., 21, 22, 23, 24, Salina, Kas., 26, 27, 28.

Whiteley's "Hidden Hand" Co.—Ithaca, N. Y., Nov. 14, Oswego 15, Binghamton 16, Utica 17.

MUSICAL.

Abbott's (Emma) Opera Co.—Louisville, Ky., Nov. 12, Indianapolis, Ind., 19, each one week.

Atkinson's Jollities—Warsaw, N. Y., Nov. 14, Canandaigua 15, Waterloo 16, Geneva 17, Penn Yan 19.

Brown's (Lillian) Jollities—Jackson, Miss., Nov. 14, Meridian 15, Mobile, Ala., 16, 17, Montgomery 19, Pensacola, Fla., 20, Augusta, Ga., 21, 22 Savannah 23, 24.

Boston Ideal Opera Co.—Chicago, Ill., Nov. 12, one week.

Boston Bijou Opera Co.—Brooklyn, N. Y., Nov. 12, one week.

"Comical Brown's" Concert Co.—Indian River, Me., Nov. 14, Millbridge 15, East Sullivan 16, West Sullivan 17, Hancock 19, Mount Dessert 20, Southwest Harbor 21, Bar Harbor 22, West Trenton 23.

Corinne's "Merriemakers"—North Adams, Mass., Nov. 14, Brattleboro, Vt., 15, Northampton 17.

Duff's Standard Opera Co.—New Orleans, La., Nov. 12, one week, Montgomery, Ala., 19.

Emerson's Concert Co.—Utica, N. Y., Nov. 14, Rome 15, Syracuse 16, 17.

Ford's "Merry War" Co.—Atlanta, Ga., Nov. 14, Montgomery, Ala., 15, 16, Birmingham 17, Pensacola, Fla., 19, 20, Mobile, Ala., 21, 22, 23, 24, New Orleans 26, one week.

Grau's English-opera Co.—Washington, D. C., Nov. 12, one week.

Grau's French-opera Co.—Detroit, Mich., Nov. 15, 16.

Hauk, Minnie—Columbus, Ga., Nov. 14, Opelika, Ala., 15, Selman 16.

Hess (C. D.) Acme Opera Troupe—Detroit, Mich., Nov., 14, 15, Toledo, O., 16, 17, Philadelphia, Pa., 26, one week.

Kellogg, Clara Louise—Kansas City, Mo., Nov. 15, Topeka, Kas., 17.

Love's (Arthur) Musical Comedy Co.—East Brady, Pa., Nov. 14, Bethlehem 15, Reynoldsville 16, Dubois 17.

McGarry's (B. J.) Specialty Company and Beebe Sisters' Comic-opera Combination—Addison, N. Y., Nov. 14, Corning 15, Waverly 16, Owego 17.

"Merry Duchess" Opera Co.—Washington, D. C., Nov. 12, Baltimore, Md., 19, Philadelphia, Pa., 26, each one week.

New York Opera Co.—Buffalo, N. Y., Nov. 14, Lockport 15, Hamilton, Ont., 16, 17.

Rice's Standard Opera Company—New York City Nov. 12, one week.

Spanish Students—Salt Lake City, Utah, Nov. 14, Evanston, Wy. T., 15, Rawlins 16, Cheyenne, Dak., 17, 19, 20, Denver, Col., 21, 22, 23, 24, Georgetown 26, Leadville 27, 28, 29, 30, Omaha, Neb., Dec. 1, one week.

Spaulding's Bellringers—Norwood, Mass., Nov. 20.

Templeton, Fay—Galesburg, Ill., Nov. 14, Sedalia, Mo., 20, 21, 22.

Thursby, Emma—Olean, N. Y., Nov. 15, Bradford, Pa., 16, Oil City 17, Delaware, O

HENRY IRVING was seen for the first time in this city in a Shakespearian role Nov. 6, when "The Merchant of Venice" was produced in the Star Theatre with this cast:

Shylock	Henry Irving	Launcelot	S. Johnson
Duke	H. Howe	Old Gobbo	Mr. Archer
Prince	T. Mead	Gaoler	Mr. Harwood
Antonio	T. Wenman	Leonardo	Mr. Marion
Bassanio	W. Terriss	Balthazar	Mr. Harvey
Salanio	Mr. Lyndal	Stephano	Mr. Clifford
Salarino	Mr. Harbury	Clerk	Mr. Louther
Gratiano	F. Tyars	Nerissa	Miss Payne
Lorenzo	Norman Forbes	Jessica	Miss Millward
Tubal	J. Carter	Portia	Miss Ellen Terry

Mr. Irving's Shylock was attired in the customary gaberdine; on his face was a sparse beard, liberally sprinkled with gray, which ran only along the jaws and terminated in a point on the chin; and his thin locks were partially covered by a small skull-cap of a dark color. It becomes to us more and more apparent that this actor attempts to give a strong and marked individuality to his respective characters, with the intention that they shall differ as much as possible from one another. That may possibly be accomplished if their number is very few; but, if otherwise, it opens the door for the admission of blemishes and defects, which it is trusted will be overlooked on the ground that hitherto they have not been noticeable. Under another view, such defects may be introduced for the very purpose of provoking discussion as to their demerits or otherwise—an ingenious plan of advertising. Such a course was pursued by Barry Sullivan on his first visit to this country. He made an elaborate study of the character of Hamlet for the purpose of giving as many new readings of the text as possible. They were very numerous, many of them were absurd, in utter defiance of the rules of punctuation, while others seemed susceptible of some support of logical reasoning. The consequence was that his performance of that role attracted much more than ordinary attention, and provoked much controversy in local journals. In his early scenes Mr. Irving's utterance was at times nasal and jerky, at others drawling, and at the end of sentences fell into a singing tone. In some instances he used a monotone, with an undue emphasis on every word not warranted by the subject-matter, until the listener became somewhat nervous for fear that his breath would falter ere a period was reached. These defects marred at times his pronunciation, giving some words a strange sound, and rendering others unintelligible. In other respects his Shylock did not differ from the conventional representation witnessed upon our stage for many years past, save that it was more quiet and subdued. It was a good performance, evenly sustained, but by no means great. He introduced only a single bit of business which had not been seen here before. In the last scene of the second act, just before the flight of Jessica, he leaves his house and departs over a bridge spanning one of the canals of Venice; then follows the elopement of Jessica, and the stage is filled with maskers; as these are taking their departure the drop-curtain falls; it is almost immediately raised; we notice that all the lights have been extinguished, and Shylock only is seen, returning over the bridge, lantern in hand, and, as he is putting the key into the door of his house, the curtain again falls. Not a word was spoken. It was simply an animated tableau of much significance, and was very effective. Mr. Irving's Shylock, as a whole, will not rank favorably in artistic merit with his previous impersonations. Next in public interest was the Portia of Miss Ellen Terry, which was without a blemish save in the trial-scene. It may be said now that the representation did not end with the fourth act, as is customary here, but the fifth act was given; also an earlier scene at Portia's house, in which the Prince of Morocco figures prominently, thus enhancing the value of the role of Portia. In the trial-scene we have been accustomed to see Portia wear a lawyer's black gown and a man's wig; but Miss Terry wore a crimson robe, and over it another, with long, flowing sleeves of a slightly darker tint of the same hue, and upon her blonde hair, which she took no pains to conceal, she wore a small crimson cap. The entire costume appeared essentially feminine, and the illusion of the scene was considerably marred, it being hard to believe that Bassanio could not recognize in the "young Doctor of Rome," who stood within three feet of him, the lady to whom he had been married only a few hours before. Miss Terry's acting, however, was satisfactory, and her reading of the "mercy" speech was a gem of elocutionary skill. The support by the company was generally praiseworthy, and special mention may be made of T. Wenman, W. Terriss, T. Mead, F. Tyars, S. Johnson and the Misses Payne and Millward. The costumes were tasteful, many of them being rich, and the scenery was excellent. The moonlight scene used in the fifth act, representing the garden and terrace of Portia's house at Belmont, with the sea in the background, was especially beautiful. Many of the street-scenes, Shylock's house by a bridge, and an interior of Portia's residence deserve warm commendation. Business since election has been large. "The Merchant of Venice" was given the rest of the week, save Saturday night, when "Louis XI" was repeated. "The Lyons Mail" was played Nov. 12, 13. Mr. Irving has never appeared here to less advantage than as Lesurques and Dubosc. While he depicted in bright colors the virtues, honesty and thorough manliness of Lesurques, his portraiture of the villainous Dubosc was almost colorless save at rare intervals, and lacking in individuality, which proved wellnigh fatal to the representation, as its success depends mainly upon the vividness of the contrast between the two characters, which in personal appearance only seem one. Mr. Irving was seen at his best as Lesurques in the scene where the witnesses identify him as the person (really Dubosc) who committed the robbery of the Lyons mail, and again in the parting with his daughter in the prison on the morning named for his execution. As Dubosc, in the final scene in the garret which overlooks the place of execution, he was at times so grotesque that it only needed the starting of a peal of laughter in the auditorium to have converted the entire scene into ridicule. It will be remembered that Dubosc hires this apartment for the express purpose of seeing a man whom he knows to be innocent executed for a crime which Dubosc has committed. He is an inveterate drinker, and is described in one of the earliest scenes as a man who drains a bottle of brandy before it leaves his hand. In the attic scene, to quiet such stings of conscience as so hardened a villian might have, he plies himself with brandy until he is on the verge of the delirium tremens. Great scope for powerful acting is afforded here, and especially when the mob, who have learned of Lesurques' innocence and Dubosc's guilt through the confession of his confederates, come in pursuit of him to wreak summary vengeance. Mr. Irving was not fully equal to the occasion, and by no means obliterated the remembrance of several well-known actors who have made powerful impressions in this scene. Miss Terry made all that was possible out of the small part of Jeanette. What success the representation achieved was due chiefly to the good and even acting of the supporting company. Special praise is due Mr. Mead for his excellent and artistic impersonation of Jerome Lesurques, to W. Terris, T. Wenman, Mr. Archer, Mr. Andrews and Miss Millward. During the third act, while lowering a drop-scene, the velvet-tormentor drapery on the stage right fell upon the foot-lights, which, fortunately, were at once extinguished. The firemen and stage-hands at once removed it, and the spectators, who had started to their feet in alarm, were quieted, and the performance continued. While the scene was progressing the gasman's assistant, with all the ease of an old stager, lighted the footlights. "The Merchant of Venice" is to be repeated the rest of the week, save at the Saturday matinee, when "Louis XI" is again to be performed.

MUSICAL NOTES.—"Lieutenant Helene," Ernest Catenhusen's new opera, was put on at the Fifth-avenue Theatre Nov. 12, and made a very light impression. The entire work was received quietly, with an occasional encore for some reminiscent air, and the applause came in genuine hearty fashion in only two or three numbers. This will give an idea of its status with the first-nighters, who received it as though they were really thankful for its few interesting musical ideas. The writer is known as a capable musician, and he makes it evident that he has the technical part at command, if nothing else. His work will be noticed as lacking in freshness, as overflowing with Suppe and Strauss, and with an occasional reminiscence of the variety stage. It certainly shows the writer as having had experience, and that with varied musical scores. It is certain that there is nothing to offend in the opera's numbers, but it is also positive that there is but little to make them newly or specially interesting. The performance lacked snap and briskness on the first night, and this prevented the best effect; but enough was heard to justify the conclusion that as constructed at present it is lacking in several of the essential qualities of a successful opera. The libretto is weak. The cast was the same as at its first production in Philadelphia, Oct. 26, with the exception that H. E. Dixey here takes the part of Fripperon, and fortunately so for the comic side of the story. He did some funny imitations of Irving, and scored the only real humorous mark in the piece. Mr. Catenhusen conducted a large and capable orchestra, which was reinforced by a brass band on the stage in several of the scenes. The opera was put on in handsome form, and there were several very pretty pictures..... The New York Philharmonic Society inaugurated its forty-second season at the Academy of Music Nov. 10. The concert had Agnes B. Huntington, mezzo soprano singer, as the soloist..... "Der Rettel student" (the Beggar-student) has been on at the Thalia Theatre and at the Casino during the past week.....Ovide Musin, the Belgian violinist, plays at the Symphony Society's concert 17..... Italian opera at the Academy of Music presented Gerster in Rigoletto 7, and in "Lucia" at the matinee 10. Patti made her first appearance this season in "La Gazza Ladra" 9, with Sig. Vicini as Giannetto and Galassi as Ferdinando. "La Traviata" and Patti were to have been the attractions 11, but a cold prevented, and "Il Trovatore" was put on with the same cast as in the early part of the season..... The Metropolitan Opera-house did an excellent business last week, and especially 7, when "Lohengrin," with Nilsson and Campanini in the chief roles, was given in splendid dress. The scenic setting was especially to be admired, and, with the rich and showy costumes, made up a series of pictures that are a decided novelty on the Italian operatic stage here. The opera was repeated 12. The orchestra now plays in the well below the stage-level, and it apparently has lost nothing of its effectiveness. "Faust" was presented, with the same cast as before, 9 and "La Traviata," with Sembrich, was repeated at the matinee 10. A concert was given on Sunday evening, 11, with many of the principal artists on the bill and an extra large orchestra under Sig. Vianesi's baton.

E. B. MANTELL signed a contract Nov. 6 for an engagement of three years to the management of the Madison-square Theatre.

HENRON BERTIN has sued J. H. Mapleson to recover $50,000 or breach of contract and damage to his reputation. Mapleson claims that the tenor made a "lamentable failure" at the Academy Oct. 14, and on the 27th he sent a note discharging him.

"THE STRANGLERS OF PARIS" opened the dramatic season at the New Park Theatre Saturday night, Nov. 10, which had been postponed from the preceding Monday. This version of Belot's novel is by David Belasco, and had hitherto been played and reviewed in THE CLIPPER. The theatre was so crowded in every part that it became imperative to display the legend "Standing-room Only" shortly after eight o'clock. The piece is divided into a two-act prologue and six acts, and the representation lasted close on to midnight, but its time will probably be speedily reduced. It was sumptuously mounted, with entirely new scenery by J. C. Evans and J. Mazzanovich, the convict ship and a bridge scene being worthy of especial praise, while all the rest evinced artistic taste and skill. Nelse Waldron is to be credited with the mechanical effects, Otto Vogler with the new and original music, Thomas Gossman with the properties and Romer & Son with the costumes, many of which were handsome and effective, especially those worn by the gendarmes. The cast will show the company engaged for this production:

Jagon	Henry Lee	Second Lieutenant	Dan Lacy
Blanchard	W. Ramsay	Mons. Vitel	G. Nichols
Mons. Claude	C. Wheatleigh	Cabasa	Harry Horn
Robert	O. H. Barr	Pierre	J. H. Burney
Capt. Guerin	L. R. Grisel	Gregoin	S. C. Halpin
Lorenzo	F. Heubner	Jagnot	L. F. Gorman
Bontout	Chas. Burke	Mathilde	Agnes Booth
Lonstalot	Oliver Wren	Jeanne Guerin	Helen Ottolengui
Papin	James Wallis	Sophie	Ellen Cummins
Xavier	G. H. Sheppard	Zoe Laccassaele,	Mrs. Selden Irwin
Governor of Prison	Lacy Victor	La Grande Florine	Emily Denin
Capt. of ship	H. Jeffreys		
First Lieutenant	J. Sumner		

We have never before seen Henry Lee to so good advantage. He succeeded in thoroughly concealing his personal identity, and his make-up was admirable. His impersonation throughout was even, consistent, powerful and vigorous. His passionate grief over the death of his daughter, whom he idolized, and to surround whom with luxury he had entered upon a life of crime, and his demoniac fury at finding that Lorenzo, his former "pal," had betrayed him, were excellently portrayed and well contrasted. Walden Ramsay depicted quite successfully the mental tortures of Blanchard, an innocent man convicted of a crime committed by another, and by reason of the convict's taint upon his name now made to suffer for the murder of Capt. Guerin (the chief incident upon which the drama hangs), of which he is equally guiltless. He was, however, lacking somewhat in weight. Oliver Wren made a hit, and in the bridge-scene, as he was descending the stone steps while intoxicated, executed a series of gyrations that apparently endangered his personal safety. His acting was very life-like, and elicited deserved applause. Charles Burke gave a comical portraiture of a police-detective, and Charles Wheatleigh, O. H. Barr, Louis Grisel, James Wallis and Fred Heubner did efficient work. Agnes Booth received a most cordial welcome on her first appearance, and some seconds elapsed ere she could be heard. Her character amounts to little until near the close of the drama; but then she acted with much spirit and feeling. Ellen Cummins as the wife of Blanchard was pathetic and touching. Helen Ottolengui shows that she is progressing in her profession, as her acting was natural and free from exaggeration. Mrs. Irwin was vivacious and pleasing, and Emily Denin quite satisfactory. The audience seemed pleased with the performance, and the dramatic season has opened auspiciously. The executive of the theatre is Knowles & Morris, lessees and managers; Ed. Behman, treasurer; Earl S. King, assistant-treasurer; Louis R. Grisel, stage-manager; J. C. Evans, scenic-artist; Otto Vogler, musical-director; Thos. E. Curtis, gas-engineer; J. Dougherty, machinist; Geo. H. Fitchett, advertising-agent; Thomas Gossman, properties.

THE GRAND CENTRAL THEATRE seems to increase in popularity; and its careful management is certainly the cause of it. A highly respectable audience filled the house on Nov. 12. William Ripley and Claudia Leslie opened the ball with a wonderful display of athletic feats of the highest order. Harrington and Johnson followed in their musical melange. Fields and Hanson then treated the audience to a delightful exhibition of musical skill, intuitive wit and negro-syncrasies, and were followed by that clever Chinese specialist John C. Leach. The Pinauds then "Kicapooed" to the delight of all, their goblin antics being among the best acts of the kind we have ever seen. After them came Jennie Miaco, who was succeeded by the light-comedy sketch "That Girl from Vassar," in which the Daly Brothers were heartily applauded. Ruby Lonsdale in sparkling melody; Leoline Ripley in club-swinging; the Four Comets; and, finally, William Mitchell, from the Star Theatre, Liverpool, in instrumental and vocal feats of high order, concluded the olio. The entertainment closed with the comedy-sketch entitled "The Dinkle and McGinley Racket," in which Dan and Sallie Mason, Jennie Miaco, Ruby Lonsdale, and Mark Sullivan and John A. Toole evoked shouts of applause.

THE NATIONAL THEATRE.—The cold weather had no effect upon the habitues of the National Theatre, Nov. 12, who filled the house and were delighted with the feast prepared for them. Lawrence and Valentine did their new act "Preparing for the Road;" Miss Daisy Norwood sang choice melodies; Andy Collum "banjoed" it as successfully as usual; Prof. Abt caused many a quaking youth to shake with fear; the musical trio Dewitt, Kirwin and De Forrest made their first appearance in this house in their musical extravaganza "Sublime and Ridiculous;" Kelly and O'Brien's knockabout comedy was greeted with rounds of applause in their "Insanity;" and the performance concluded with the sensational drama "Wild Bill," Jule Kent and his bear Julia being supported by Manager Heumann's efficient regular company.

THE wintry blasts of Monday evening, Nov. 12, had but little apparent effect upon Tony Pastor's admirers, for his cosy little theatre was crowded. Laughter and warm gayety reigned within, forming a strange contrast with the piercing cold without. The programme was as pleasing and varied as usual, opening with Frank H. and Lillian White's act "A Live Subject;" and a very lively subject it was. Miss Laura Lee followed in a bouquet of ballads, and then Retlaw and Allen caused the audience to hold their breath with admiration as they performed on the double horizontal-bar, and rapidly changed costume. Tony Pastor followed with a choice selection of his songs. The Royal Marionettes came next, and were heartily applauded, as they deserved, the "Animated Skeleton" being a *chef d'œuvre* of manipulation. Rollicking Bonnie Runnells succeeded, and, as usual, "shook the house" with laughter. Next in order were the Virginia Trio, who were well received, giving place to two newly-imported variety stars, Dermot and Doyle, "breakneck knockabout dancers, boxers and comedians." Baby Macdonald warbled sweetly and prettily, but she should remember that few things are so trying to the voice as an olio, or medley and mixture of airs; one or two "straight comic songs" would suit her better. This delightful entertainment concluded with that popular satirical comedy "The Dude," introducing Miss Sophie Duncan as Martha, Harry Montague as Arthur Haviland, Jacques Kruger as Clarence Evermont, Bonnie Runnells as Karl, and Frank White as Ebenezer.

THE LONDON THEATRE.—It would take half a column to give a detailed list of the attractions that were presented to the large audience that filled the London Theatre on Nov. 12: "Little and good" is the policy of some managers, but James Donaldson Jr. seems to think that a "great deal and good" is much better. When a programme contains Mr. and Mrs. W. J. Conway, Emerson and West, Russell Brothers, Sheehan and Coyne, Miss Lizzie Daly, a screaming interlude entitled "The Telephone," George Leslie, Hawkins and Collins, Hallen and Hart, Billy Carroll, Lew Tennyson and Ben O'Gorman, and an original comedy entitled "Grogan's Reception," what can be said about it? Why, simply that it's a wonderful bouquet of song, dance, mirth, color and wit. Hallen and Hart's new specialty "The Mashers" was well received, and "Grogan's Reception" drew tears of laughter. Miss Lizzie Daly in her clog-dance is remarkably good, and Sheehan and Coyne are household words to all who love a good evening's enjoyment.

THE PROGRAMME at Miner & Canary's Eighth-avenue Theatre, being somewhat less attractive than usual this week, there was only a fair house on Nov. 12. The entertainment embraced Willis Pickert and James C. Vincent in the sketch "Mulcahey's Conservatory of Terpsichore;" Harry B. Cereni in his specialty; Thomas Dayton and Miss Percy Loraine in their humorous musical sketch "Going to the Ball;" Miss Ella Wesner in her inimitable male impersonations; the entertainment concluding with the two-act dog-drama "For a Life," with W. J. Thompson and Miss Lotta Forrest in the leading roles. On Nov. 19 the Big-Little 4, Till's Marionettes, Thomas Daily and Miss Lizzie Derious, Morosco, Gardner, Clifton and De Luisi, 3 Schroeders Brothers, John and Lottie Burton, Farrel and Leland, Leonard and Flynn, Kerrigan and Martin, Daisy Norwood and other specialists will appear.

HARRY MINER'S BOWERY THEATRE on Nov. 12, in spite of the weather, was full. A. H. Sheldon in "$10,000 for a Hero" was a most amusing tramp, while the other members of the cast deserve the highest praise. Ellwood vocalized with his usual skill; Kelly and Martin made sides ache with laughing; Garry Hopper's lightning-changes were well received; the Jeal Sisters juggled and balanced their own shapely forms, as well as divers globes, etc., to the delight of all; and the performance concluded with "Roughing It," in which Minnie Oscar Gray and Wm. T. Stephens, with their performing dogs Romeo, Zip, Hero, Leo and Major, formed the central characters. Needless to remark that this excellent performance was greeted with the applause it deserved. The support, consisting of W. D. Chalfin, Wm. Kennedy, Edwin Barry, John Magee, John Kennedy, Harry Healey, J. R. Lewis and Tillie Malvern, deserved and received both praise and plaudits.

MISS FANNIE V. REYNOLDS AND MLLE. CORALIE were the new singers at Jacob Blank's, Third avenue, Nov. 11.

AT THE GRAND OPERA-HOUSE the attraction on the night of Nov. 12 was "The White Slave," seen there for the first time, and especially admired for its scenic-effects. In spite of the cold and blustering weather the auditorium was well filled. The cast is a strong one:

Liza	Julia Stuart	P. H. Stitch	T. H. Burns
Daphne	Ray Alexander	Clem	C. Webster
Nance	Virginia Buchanan	Jack Hazleton	H. C. Vetterlein
Mrs. Lee	Mrs. F. R. Foster	Bancroft	F. Sackett
Letty Lee	Henrietta Crosman	Stryker	T. McCartney
Martha	Jennie Morton	Natchez Jim	J. Beckwith
Clay Britton	R. J. Dillon	Jamison	H. Clark
Wm. Lacy	F. R. Foster	Strain	S. Brown
Judge Harden	Scott Davis	Little Jim	Master W. Deyo
Job	C. White		

Januaschek is to open here on Nov. 19.

HILARITY REIGNS SUPREME with Billy Birch's San Francisco Minstrels, who continue to do a satisfactory business. Among the good things provided for their guests this week are "Little Sailor Tom," in which Thomas Campbell's baritone voice is heard to advantage; Billy Birch's conundrum "Can You, or Can't You?" and "Teresa," a serenade in waltz-time, by J. M. Adams; the funny finale to the first-part, "The Doolittle Twins," continues to excite laughter; Leon is heard in burlesque arias and his inimitable patter, and is seen in a Peruvian dance; Schoolcraft and Coes make things lively in "Oh, Well, It's No Use;" Adams and Casey play on numerous musical instruments, Bob Slavin tells droll stories and sings quaint songs, and the Big Four in "Barnyard Frolics" send the audience to their homes perfectly delighted.

THE STANDARD THEATRE was crowded all the past week, and that condition of affairs seems likely to continue for some time to come. "In the Ranks," with its wealth of scenic mounting and generally good acting, has come to stay. The smoothness in the representation, the natural outgrowth of repetition, now enhances the enjoyment of the audiences. Brooks & Dickson are to shortly send the drama on the road with another company and duplicate scenery.

THE HOLDING CAPACITY of the Theatre Comique has been tested at each performance since the production of "Cordelia's Aspirations," which seems destined to have a long run.

THE VERY NOTICEABLE falling-off in the attendance at Niblo's Garden on Monday evening, Nov. 12, may be accepted as an indication that, attractive as "Excelsior" has proven, the lovers of spectacle are at last beginning to wish for something new. The hundredth performance will be reached on the night of Nov. 15, when every visitor will be presented with a handsome commemorative souvenir.

THE GARRICK DRAMATIC SOCIETY of Harlem gave an entertainment and reception at the Lexington-avenue Opera-house Nov. 9 to a crowded house. "£100,000" was the play. "Pinafore" will be produced Dec. 28.

SIGNOR COPPINI, the pantomimist, who impersonates Darkness in "Excelsior" at Niblo's Garden, was recently presented with a diamond souvenir by a number of the artists engaged there.

"FEDORA" is to remain the attraction at the Fourteenth-street Theatre until Dec. 23, engagements to produce it in other cities up to that time having been postponed.

IMRE KIRALFY, who has been seriously ill, is slowly improving.

MRS. MARY POWERS, the mother of Allie Drayton, died after seven months' illness at her residence, 333 East Sixth street, Nov. 7, aged 64 years. Her funeral took place 4. Miss Drayton desires to thank her many friends for acts of kindness.

A FALSE ALARM.—As the audience was leaving the Twenty-third-street Theatre Nov. 9 someone shouted "Fire!" and a slight panic ensued. No one was seriously injured.

THE UNION-SQUARE THEATRE is to be closed during the week of Nov. 19, and then the auditorium is to be reseated with Steele Mackaye's new folding chairs. The regular season is to begin 26 with "Storm-beaten."

"THE DUKE'S MOTTO" was withdrawn at the Fifth-avenue Theatre Nov. 10.

THERE IS TROUBLE between Charles Coghlan and John Stetson of the Fifth-avenue Theatre, and it is intimated that Mr. S. wants to be released from the engagement. Mr. Coghlan is not to play in "The Duke's Motto" in Brooklyn next week, but may appear in a new play at Stetson's Globe Theatre, Boston, a few weeks hence. Mr. Stetson admits that his present season at the Fifth-avenue Theatre has not been successful pecuniarily. If he can make it otherwise, he will do more than any of his predecessors have done.

EIGHT BALLET-GIRLS recently seceded from "Excelsior" at Niblo's Garden; but their places have been filled, and "all is peace." It is thought that two have returned to Italy, and that the other six are concealed in this city.

HENRY IRVING and a few members of his company and other guests were entertained at dinner at the Lambs' Club Sunday night last. W. J. Florence, the "Shepherd," welcomed the English actor in a humorous and eulogistic speech.

THE BRAZILIAN SAVAGES, the curious people who are to go with the Barnum Show next season, are being exhibited at the Globe Dime Museum, this city. Chang, the Chinese giant, will be there also, Nov. 26. Curiosities, specialty artists and others can find engagements at this house.

OF DALY'S THEATRE there is nothing new to chronicle. "Dollars and Sense" continues to give satisfaction, and this fact is of service to the novelties that are to follow, inasmuch as they are given all the more time for careful preparation.

THE TWENTY-THIRD-STREET THEATRE is again closed.

"MOTHS" continues to draw largely at Wallack's.

HARRY MINER has contributed to the Cooper Monument Fund, through Mayor Edson, $302, the proceeds of the recent Sunday concert at his People's Theatre.

AT THE MT. MORRIS THEATRE Nov. 12 Charlotte Thompson played in "Jane Eyre" to a fair house. Barry and Fay commence a week's engagement 19.

Brooklyn.—At the Park Theatre the Boston Bijou Theatre Comic-opera Company sang "Virginia" Nov. 12 to good business. "The Duke's Motto" is underlined for week of 19.

BROOKLYN THEATRE.—Mr. and Mrs. W. J. Florence in "Facts" began a week's season 12. A good-sized audience was present. Next week the Union-square Theatre Company in "A Parisian Romance" and "The Rantzaus."

GRAND OPERA-HOUSE.—"The Black Flag" was played here 12 to good business. 19, "The Flying Dutchman" is to be produced.

NOVELTY THEATRE, E. D.—Maggie Mitchell began a week's engagement 12 in "The Pearl of Savoy." "The Black Flag" will be given week of 19.

LEE-AVENUE ACADEMY OF MUSIC, E. D.—"Sam'l of Posen" was the attraction 12. Duprez & Benedict's Minstrels 19.

ACADEMY OF MUSIC.—Mapleson's Company sang "Norma" 8 to good business. "La Sonnambula" is underlined for 15.

HYDE & BEHMAN'S THEATRE.—Kernells, Wheatley & Traynor's Combination opened 12 to good business. Closed 10: Hyde & Behman's new European Specialty Company.

BUNNELL'S MUSEUM.—The Elephant Boy remains the leading attraction here. He has proved a good card.

STANDARD MUSEUM.—Business remains good. A fair variety performance is given this week by a company headed by Burke, Miles and Cooper Brothers.

ENTRE NOUS.—Fanny Davenport will not be seen in Brooklyn until Jan. 14, 1884. Her original date at the Park—Nov. 19—is to be filled by Stetson's Company in "The Duke's Motto."..... Blind Tom appeared at the Music Hall 9 and 10. .....P. J. Smith, the well-known tenor, is the efficient dramatic representative in Brooklyn of several New York papers.....A concert is announced for 14 at Irving Hall, at which Mrs. Florence Rice-Knox and Ivan Morawski are to sing.....The Brooklyn Orphan Asylum is to hold a fair at the Academy of Music Nov. 14, 15, 16 and 17.

Albany.—At the Leland Opera-house Baker and Farron commenced a three nights' engagement Nov. 12 with "Government House" as the attraction, opening to good business. "Chris and Lena" will be given 14. Flockton & Edmunds' Combination in the new "Flying Dutchman" fill out the week. Roland Reed in "Cheek" drew finely 8, 9, 10. His receipts were over twice as heavy as on his previous engagement. Reed is to have a new play, so his manager, Mr. Mortimer, states.

MUSIC HALL.—J. J. Dowling and Sadie Hasson in "Nobody's Claim" opened Nov. 12 for three nights. The piece and the acting of the stars seemed to please a fair audience. Duprez & Benedict's Minstrels are billed for 15. The Cagli-Brignoli Star Opera Company will give a performance, consisting of concert and the third act of "Faust," 16. Strakosch and De Vivo are the managers.

LEVANTINE'S THEATRE.—Zeonetti and Searles, Crandall and Eastwood, George Kaine, Leonard and Jones, John M. Turner, George and Nellie Coupe, George Phillips and Fanny Lucille constituted the fresh attractions Nov. 12. Business the past week was up to the standard. Closed 10: Kelly and Ryan, Emma Bretto, Morton and Knowles, Harry Lindley and Louise Foster, Emery and Russell, and Frank McClane.

Troy.—At the Griswold Opera-house Grau's Company, supporting Aimee in "La Mascotte," Nov. 12, Ada Gray 13, 14, Baker and Farron 15. W. J. Scanlan did a fair business 5, 6, 7, and Annie Pixley a good business 8, 9, 10. Election injured Scanlan's business somewhat.

RAND'S OPERA-HOUSE.—Due: Ellis' Bellringers Nov. 13, Duprez & Benedict's Minstrels 14, Jos. J. Dowling in "Nobody's Claim" 15, 16, 17. Rentz-Santley Company gave an excellent, respectable variety and burlesque entertainment 10 to big house. Zazel appeared O. K after her fall from the wire in Schenectady 7. Townsmen Flynn and Euson and Zittella had a big reception.

GRAND CENTRAL.—For week of Nov. 12: Daisy Daly, Morton and Knowles, May Diamond, Howard and Trodden, Daisy Kernell, the Branfords, Dixey and Layton. Quit 10: Sheehan and Coyne, John, James and Tillie Russell, Lizzie Mulvey, Emerson and West, Hawkins and Collins and Ellwood. Business excellent.

DR. HEIDMAN'S MUSEUM OF ANATOMY.—This is the title of a creditable exhibition located indefinitely in this city.

Rochester.—Haverly's 'Silver King" Co. closed a week of immense business 10, at the Corinthian Academy of Music, having given eight performances. "The Romany Rye" Co. opened 12 for one week to a large audience. Lizzie Harold's "Princess Chuck" is billed for 19, 20, 21.

GRAND OPERA-HOUSE.—Emerson's "Concert" Co., with Walter Pelham, had possession night of Sunday, 11, and on the 12th the Lillian Cleves Co. opened to a fair audience. She continues 13, 14, Ada Gray comes 15, 16, 17, Annie Pixley 19, and Robson and Crane 20, 21. "Our Summer Boarders" closed 6 to fair audiences. Whiteley's "Hidden Hand" Co. came 7 and 8 to light business. New York Opera Co. in "The Queen's Lace Handkerchief" 10 to large audience at both matinee and evening performance.

Buffalo.—At the Academy of Music Annie, Pixley began a week's season 12 to a good-sized audience. She appeared in "Zara," and was especially pleasing in her songs. J. K. Emmet closed 11, after playing to some of the largest audiences ever assembled in this theatre. It was the first week of his new play "Fritz the Bohemian," reviewed in the last previous issue of THE CLIPPER, and which, having scored a hit at the start, continued to grow in favor. During the latter part of the week people were turned away before eight o'clock.

WAHLE'S OPERA-HOUSE.—Whiteley's "Hidden Hand" Company began a two nights' engagement 12. The audience was fair in size. Grau's French-opera Co. will follow for a like period, and for the rest of the week Harold & Comley's "Princess Chuck" will be on the boards. The "Moths" Company, headed by Gustavus Levick, closed a very successful week's season 10, having played to excellent attendance throughout.

MUSIC HALL.—Patterson's Opera Co. sang "The Queen's Lace Handkerchief" on the night of 12 to a large attendance.

ADELPHI THEATRE.—Turner's "Excursionists" are in session this week, having opened night of 12 to a crowded house. Davene's "Allied Attractions" played to fine business the past week.

COLISEUM THEATRE.—A good business is being done at this new house. The company of last week is retained.

ALHAMBRA THEATRE.—Business is good here. The new people 12 were Wally West, Nellie Hughes, Sandford and Williams. Closed 10: the Goodroys, Girard and Lorraine.

AT THE WIETING OPERA-HOUSE, Syracuse, Haverly's "Silver King" Co., No. 2, opened Nov. 12 for one week. Thatcher, Primrose & West's Minstrels appeared 6 before a crowded house, notwithstanding it was Election-night and local politics were red-hot. Barnes' "Summer Boarders," with Madelva Zolo as the star, played 7 and 8 to light business. Patterson's Opera Co. in "The Queen's Lace Handkerchief" played to a large and well-pleased audience 9. Whiteley's "Hidden Hand" Co. played to small houses afternoon and evening 10. .....At the Grand Opera house Atkinson's Jollities in "The Electric Spark" closed 7 a three nights' engagement. They failed to draw large houses. Lillian Cleves in "A Princess of Paris" played 9 and 10 to only moderate houses. The advance-sale of seats indicates a large house for Aimee 13. Booked: De Witt Talmage, lecture on "Ingersollism," 15; Emerson Concert Co. 16, 17.

PENNSYLVANIA.

Philadelphia.—At the Arch-street Theatre M. B. Curtis said good-bye Nov. 10, and was succeeded 12 by the Union-square Theatre Company in "A Parisian Romance," which will be given till 15, when the "Rantzaus" will be produced for the first time in this city. House crowded. Edouin and Sanger's "Sparks" Company in a "Bunch of Keys" will open 19.

CHESTNUT-STREET THEATRE.—"Monte Cristo" declared to many that the world was his 12. John Stetson's Company will continue in the same piece till 19, when Roland Reed will appear in "Cheek." "The Romany Rye" was eagerly drunk in by many up to 10.

HAVERLY'S THEATRE.—"Prince Methusalem" bobbed up serenely to great attendance for his third week 12. He will reign until further notice.

CHESTNUT-STREET OPERA-HOUSE.—"Young Mrs. Winthrop" began her second week 12 to a big house. Laura Don succeeded Fanny Reeves in the title-role. The play drew largely last week.

WALNUT-STREET THEATRE.—W. E. Sheridan began a return engagement before many 12 in "The Lyons Mail," which will be repeated at every performance till 19, when he will commence the performance of a varied repertory. Joe Murphy departed 10 with many ducats.

ARCH-STREET OPERA-HOUSE.—Rice's Bijou Opera Company in "Cinderella at School" began an engagement to large attendance 12. "Lieutenant Helene" was withdrawn 10, having done moderately.

BIJOU THEATRE.—Lillie Hinton and the other members of the company in "The Merchant of Venice" attracted well afternoon and night of 12. The same play will be repeated till afternoon of 14, when "Fanchon" will succeed it till afternoon of 17, when "The Bells" will be put on.

NEW CENTRAL THEATRE.—Tillotson & Fell's Specialty and Comedy Co. freed many hearts from sadness 12. Gray and Stephens' Combination retired 10, after a gratifying week's business.

NATIONAL THEATRE.—Hyde & Behman's Consolidation is the attraction for the week commencing 12, when the attendance was large. Aldrich and Parsloe in "My Partner" come 19. Oliver Doud Byron closed to an immense attendance 10.

CLUB THEATRE.—Hines and Remington, Williams and Earle, Annie Hart, Duncan Sisters, Kitty Drew, Lulu Arnott, Florence Marshall, George and Marie Nelson, Billy and Alice Payne, James A. Kelly, Mons. Leonzo and Harry and Minnie Wood comprise the company for the current week. The exquisite first-part set, described in last week's CLIPPER, is retained. Business has been excellent, and the auditorium was packed night of 12.

CARNCROSS' MINSTRELS.—No change of bill since last report, "Peck's Bad Boy" and the other excellent features of the present programme pleasing so that people were turned away all last week, as they also were on Monday night, 12. They gave a matinee 10—something they very seldom do, except on holidays. The house was packed.

HAGEN, CAMPBELL & CO.'S MUSEUM.—Herr Haag, elastic-skin man, was the principal new attraction 12. Other new living curiosities were James B. Garrison, living skeleton; Sam Bishop, fat boy; Fiji Jim and wife and Barnum's Zulus. The stage-performance was given by Whitfield, Logrenia, the Lovenburg Family, F. C. Edwards and Richard Baker. Business continues excellent.

BREVITIES.—Lew Simmons, now that the baseball season is over, has organized a minstrel company, including Robert E. Gordon, W. B. Stoddart, George Horn and others. He says he will play in this city shortly.....Fanny Davenport's date—Nov. 26—at the Walnut has been canceled, or at least postponed till after Christmas. W. E. Sheridan will supply her place, thus lengthening his engagement to three weeks..... Alexander Paul, at one time a favorite member of the stock company at Wood's Museum, is ill at his home here. For some time past he has been engaged in commercial business for himself and has achieved success.....Harry Melmer, whose dangerous illness—typhoid-fever—was reported in THE CLIPPER two weeks ago, was improving by last accounts..... In aid of the new Hospital of St. Agnes there will be a concert at the Academy of Music 14 by the Northcott Concert Combination and J. S. Cox, flute-soloist.

PHILADELPHIA BREVITIES.—D. J. Lawrence is now a member of W. E. Sheridan's supporting company.....Joe Morton of Murphy and Morton is seriously ill at the residence of his uncle, 2,312 St. Albins place, this city.....Zoe has recovered from her indisposition, recently reported in THE N.Y. CLIPPER. .....Ed. Foy, formerly of Thompson and Foy, opened with Carncross' Minstrels Nov. 5, achieving a success.....Esther Williams, the popular soubrette, recently supporting Harry Meredith in "Ranch 10," has been resting in this city for a few weeks past.....Ida Griffin, who is making a success with Edouin and Sangers' "A Bunch of Keys," is a Philadelphia girl.....Joseph T. Fannin will not go with Zoe, but has joined W. E. Sheridan.....Mary Allison, a colored servant, recently employed at a boarding-house on Tenth street, has been sentenced to nine years' imprisonment for robbing Amy Gordon, the well-known opera singer, of wearing-apparel and other articles of value.....M. Simpson was arrested at the Arch-street Theatre Nov. 8 on a charge of using the mail for the purpose of carrying on a lottery.....Mrs. John Drew will leave her Arch-street Theatre Nov. 19 to join Jefferson..... Harry Nelton has closed with John T. Hines' "Bells of Shandon" Company, and is visiting friends in this city. He has

engaged to commence with John E Owens Nov. 19 in leading juveniles.....A. H. Camby, formerly a member of the stock company at the Chestnut-street Theatre, is now supporting W. E. Sheridan.....Zimmerman and Nixon are to produce "Jalma" at the Academy of Music during the Christmas and New-Year's holidays, commencing Dec. 24. .....A course of lectures has been arranged at the Academy of Music to be given solely by well-known American statesmen. The first lecture is to be given Nov. 24 by Hon. Daniel Voorhees, United States Senator from Indiana..... Locke Richardson is giving Shakespearian recitations at the Academy of Fine Arts. His programme for Nov. 12 was "The Merchant of Venice." The attendance thus far has been excellent.....Professor David Swing lectured in T. B. Pugh's "Star Course" at the Academy of Music Nov. 12 on "From the Useful to the Beautiful." The next lecture will be delivered by John B. Gough 15 on "The Powers that Be."..... Theodore Thomas' Orchestra will give its second symphony concert of the present season at the Academy of Music Nov. 17. Agnes B. Huntington will be the soprano soloist.

Pittsburg.—J. K. Emmet began a week's engagement at Grand Opera-house Nov. 12 in "Fritz the Bohemian." He had a large and appreciative audience. The mountings were elegant, and the play scored a success. Robson and Crane closed 10. Their business during the week was immense. The attraction was "Our Boarding-house." Al. Lipman, an old Pittsburger, made quite a hit as Fioretti. Next week, John McCullough.

LIBRARY HALL.—The Madison-square Theatre Co., No. 1, headed by C. W. Couldock, opened 12 in "Hazel Kirke." The place was packed. Maude Osborne made a hit as Hazel. The remainder of the company were warmly welcomed. The Wilber Opera Co. occupied the house last week. They gave nothing new. Their business was moderately good. Next week, Margaret Mather; week of 26, Rice's Surprise Party.

FIFTH-AVENUE LYCEUM.—Frank Evans' Comedy Co. played to light business during the past week. "All for Her" was given first half of week, and their new play, by Lawrence Marston, "A Wife's Honor," the latter half. It was the first production of the play this season, and its first production anywhere outside of New York, where it first saw the light June 18. Prof. T. H. Granger, the mesmerist, occupies the house this week, and will probably remain longer, as on night of 12 he actually turned people away.

ACADEMY OF MUSIC.—Harry Watson's Comedy Co. made their appearance 12. The house was full from pit to dome. Evans, Bryant & Hoey's Meteors closed a big week's business 10. S. Layton, the property-man, made a big hit in his lightning *sweep-act*. Kelly & O'Brien Combination will be the attraction next week.

HARRIS' MUSEUM.—The arrivals 12 were the Original Aztecs, Professor and Baby Bindley, and Wright and Coburn. Departures 10: Botocudo Indians, three Zouave Midgets. Business during the past week was fully equal to any previous week of the season. The Snake-charmer, Nala Damajane, created quite a sensation. She has a school of serpents, varying in length from six to twenty feet, which answer to their names, and which she handles with such consummate ease as only one can who possesses no trace of fear. The prospects for this week are good, judging by the opening night, 12, when business was immense.

PHŒNIX THEATRE (late Standard) is occupied by a troupe of Indians, and they will probably remain several weeks.

OLD FELL GARDEN VARIETIES.—Arrivals Nov. 12: Tierney and Gilson, J. K. Noon, May Diamond and Josie Devoy. Closed 10: Georgie Marsh, Mortimer and Denier, and the Nelsons—George and Marie.

GOSSIP.—A. L. Wilbur was ill in New York during the early portion of last week. He arrived here Thursday, and has been threatened with brain-fever, but is out of danger now..... The wedding of the Irish Giant and German Giantess will take place on the 20th. The wedding garments have been purchased and all preparations completed. Seventy yards of white satin and eighty yards of lace were required for the giantess' wedding gown .....Bob Burdette, the "Hawkeye" man, will lecture here 22.....Harry P. Kiely, late manager of Leadville Blues B. B. Club, left 10 for New York to re-enter the variety business.....Negotiations are pending between the Coleman heirs and Col. E. J. Allen for the sale of the Opera-house property.....F. S. Prescott, press-agent of the Margaret Mather Co., is in town.....Miss Mather has become the possessor of two noted oil-paintings entitled "Francesca di Rimini" and "Death of Juliet." They are now in the city, and will be mounted and placed on exhibition this week..... P. C. Quilter of Quilter and Goldrich paid a visit to his mother last week.

AN ACTOR'S LEG BROKEN.—On Nov. 7 several of the male members of the Wilbur Opera Co., then playing in Pittsburg, started out for a stroll, and while walking along Liberty avenue one of the party, W. H. Newborough, slipped and fell, his right foot being doubled under him. He found it impossible to walk, and had to be carried to his hotel. Medical aid was summoned, and it was found that there was a clean fracture of the right ankle. He is now lying at the Hamilton Hotel, but will probably be removed to Mercy Hospital during the week. Application has been made on his behalf to the treasurer of the Actors' Fund, and, as he has contributed his mite (in the shape of work at benefits) towards the fund, he should receive prompt and generous assistance. He was not forgotten by Manager Wilbur before leaving town. Misses Kirwin and Samuels sent him during their stay generous offerings of fruits and flowers. Any friends who may wish to communicate with him can do so by addressing in care of Manager F. A. Parke, Library Hall, Pittsburg, Pa.

ERIE.—John Bartley opened at the Academy of Music with a new variety company, doing a very fair business during the week. Closed Nov. 10: Ed. Crissie, Lillie Pease, John Connors, Jas. Kelly and Carrie Belmont. Arrivals 12: Corona and Peters, Emma Colter, Dick Mack, Jennie and Leillo Rose, the Le Monzo, Kitty Westcott and Sadie Clark, Mollie Thompson, Ed. Gorman and John Partley. Mr. Bartley intends running a permanent variety entertainment here during the coming year. Thatcher, Primrose & West gave their excellent programme of minstrelsy Nov. 7 to a full house, pleasing everybody.

AT THE ACADEMY OF MUSIC, Reading, the Harrison-Gourlay Combination appeared Nov. 6 in "Skipped by the Light of the Moon," and the audience, which was fairly large notwithstanding the counter-attraction of the election, seemed thoroughly pleased with the ludicrous situations presented. Tillotson & Fell's Specialty Company drew fair audiences 9, 10, the Cottons in "True Devotion" being the principal attractions, preceded with a clever olio performance. Announcements: Oliver Doud Byron in "Across the Continent" 13, Roland Reed in "Cheek" 16, Topsy Venn in "Furnished Rooms" 17.....At the Grand Opera-house Hyde & Behman's Specialty Co. were favored with a fair audience 7, and the comedy "Derby Day" sent their patrons home more than satisfied with the entertainment. The olio specialties were taking, particularly the vocalisms of the Clipper Quartet.....Joe J. Sullivan's "Maloney's Raffle" Combination played a return engagement 10 to pretty good business. McAvoy & Rogers join the combination in Baltimore 12 for rest of the season. Nothing announced for next week.

AT THE GEM THEATRE, Bradford, the arrivals Nov. 12 were Clifton and De Luisi, Richmond and Glenroy, Ed. Foreman and Ida Meredith, Mlle. Ellsworth, Williams and Lawrence, Hattie Wilson, Mattie Pienes and Agnes Wilson.

AT THE ARION THEATRE, Easton, the departures Nov. 10 were Haley and Wood, May Diamond, Frank and Bessie Carlton and Golden and Scully. Arrivals 12: The Rosa Sisters, Golden and Flynn and the Henry Bros.

JOHN L. WELLS, our correspondent in Erie, was elected county-treasurer on Nov. 6 by 1,463 votes in a total of 5,881. We congratulate him.

FIRE.—The Academy of Music, Shenandoah, was destroyed by a fire that broke out a little before one o'clock A. M. Nov. 12, and nearly devastated the town. The Academy was of brick, three stories high, owned by P. J. Ferguson, and valued at $15,000.

MARYLAND.

Baltimore.—At Ford's Opera-house Rose Eytinge commenced a week's engagement Nov. 12 as Queen Hermione in "A Winter's Tale" before a fair-sized audience. "Monte Cristo" follows 19. Haverly's Mastodon Minstrels closed 10.

HOLLIDAY-STREET THEATRE.—"A Bunch of Keys" was the attraction furnished by Sanger's Sparks Combination Nov. 12 to an audience of good proportions. Kiralfys' "Black Crook" closed a week of fair business 10. "The Merry Duchess" will be given 19.

ACADEMY OF MUSIC.—A large house greeted Margaret Mather on her appearance Nov. 12 in "Romeo and Juliet." Her repertory for the week embraces "Leah," "The Hunchback," "As You Like It" and "Mary Stuart." "Young Mrs. Winthrop" next week. Rice's Surprise Party closed a successful week 10.

KERNAN'S MONUMENTAL THEATRE.—"Our Summer Boarders" Combination, headed by Elliott Barnes, opened to a good house Nov. 12. Tom Canary's American Four Combination closed 10. J. L. Kernan's Own Specialty Co. appears 19.

KELLY'S FRONT-STREET THEATRE.—J. J. Sullivan's "Maloney's Raffle" Combination, which includes Gibson and Ryan, McAvoy and Rogers, Frank Campbell, Isabel Ward and the Little Four, opened Nov. 12 to a big audience. E. T. Goodrich, Edith Crolius, Fannie Beane and Charles Gilday, Ward and Lynch, Edwards and Morton, Mlle. Louise and W. C. Cameron closed 10.

ODEON THEATRE.—The new faces Nov. 12 were Wayne and Wilson, Lizzie Shelton, J. Arthur Doty, Macken and Bryant, and T. J. Trodden. Departures 10: George W. Woods, Bessie Beach, Charles and Bly Harris, Dick Baker and the Winstanley Brothers.

HERZOG'S DIME MUSEUM.—Chang, the Chinese giant, was the leading attraction Nov. 12. The performance downstairs introduced Alfred Liston, James McLaren and Lee Vernon. Moore and Lang and G. W. Barlow were billed, but failed to appear.

ORATORIO HALL.—John B. Gough lectures on temperance Nov. 16.

TENNESSEE.

AT LUBRIE'S THEATRE, Memphis, Carrie Swain in "Cad the Tomboy" is the attraction 12, 13, 14. Madison-square Co., No. 1, in "The Rajah" fill out rest of the week.....Minnie Hauk sang under engagement with the Mozart Society on 5 and 6 to splendid business. She went to Jackson 8, and, returning to Memphis 9, sang at the opening of the Mozart's new hall.....Maude Granger drew fair houses, and her support created a favorable impression.

AT MASONIC THEATRE, Nashville, Fred Warde and company filled out a fair week's business to appreciative audiences, closing Nov. 10. Coming: The Madison square "Rajah" Co. 12, 13, 14, Carrie Swain 15, Sol Smith Russell 16.

COLORADO.

AT THE TABOR OPERA-HOUSE, Denver, Salsbury's Troubadours commence a week's engagement 12 The Grover Comedy Co. have done fair business during the past week.....At the Academy of Music Geo. C. Miln appeared 12 as Bertuccio in "The Fool's Revenge," and on the following nights as Othello, Hamlet, etc. Good houses greeted him on all these occasions. His acting is uneven and puzzling, and, considering the fact of his ministerial reputation in some of the characters, appeared somewhat incongruous, although such criticism is hardly fair. Miss Guernsey's Ophelia was excellent. No engagements of the Academy next week.

Continued on page 578.

RATES.

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ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

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JOHN EVANS, MANAGER,
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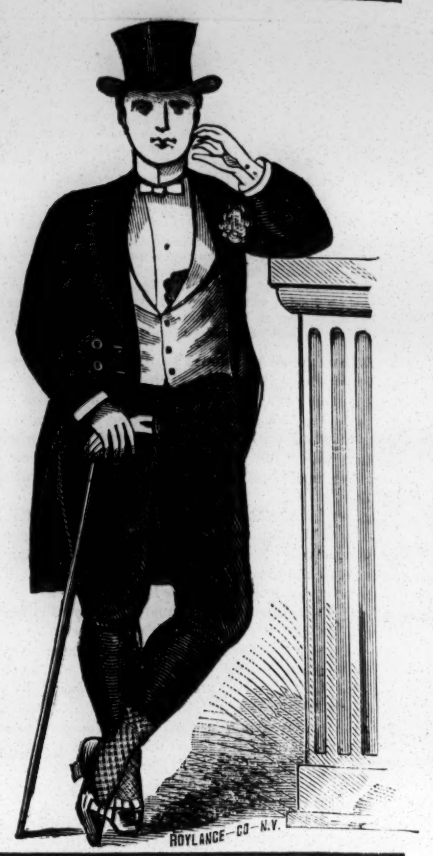

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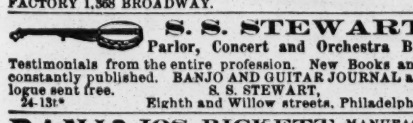

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MOSS' MINSTRELS.—New Market Theatre was filled last evening with a happy, uproarious audience, that gave to the minstrel troupe as warm and cordial a reception as could be desired. Encore after encore was demanded, until the programme had been nearly doubled in length. People laughed until they were tired, and shouted until they were hoarse. The entertainment was the best in its line ever seen in this city. The artists are too numerous to allow special mention of each, but they were without exception excellent. Throughout the first-part there were local gags and hits that would occasionally bring down the house. The instrumental and vocal music was far superior to the generality of that furnished by minstrel troupes. The dancing was very fine, that of Sam Morton especially being remarkably clever. But by far the greatest attraction was found in the singing of Miss Bessie Louise King. She possesses a clear, flexible, ringing voice, which she uses with good taste, and an expression that enables her to render such songs as "The Swanee River," and "Annie Laurie" in a way that touches all hearts. And in addition to this she has a modest, lady-like, but withal very genial stage-presence, that immediately wins the sympathy of her listeners, thus doubling the pleasure which the mere singing would give. All in all, the entertainment was thoroughly satisfactory, and the company will undoubtedly do a big business the balance of the week.—PORTLAND DAILY NEWS.

BOSTON OPERATIC MINSTRELS.—Moss' Boston Operatic Minstrels and Bessie Louise King are the Fair-week attractions at Harmonia Hall. The hall is crowded nightly, and the company, under the popular management of John Maguire, is playing a very successful season.—HELENA HERALD.

MOSS' MINSTRELS.—Walter S. Moss' Minstrels, with Bessie Louise King, have been playing to crowded houses the past week, and, as we predicted, they proved themselves the best troupe by far that has ever appeared in this city.—SUNDAY MERCURY.

The strongest feature of the organization is its vocal and instrumental music, and in this it differs from the vast majority of traveling troupes. It has a well-trained band and orchestra, and a corps of singers who are really fine.—TACOMA NEWS.

It can be faithfully said that no party has ever given better satisfaction.—PORTLAND OREGONIAN.

The minstrels are the peers of any on the road.—HELENA HERALD.

MOSS' BOSTON MINSTRELS AND MISS BESSIE LOUISE KING.—One of the best-pleased audiences that ever assembled within the walls of the Opera-house greeted the minstrels last night.—BUTTE MINER.

The whole performance was decidedly the best of the kind that has ever been presented in this city, and Manager McGuire deserves the good will of the community in catering to the public taste with such superior attractions. There is no doubt but the house will be again crowded to-night.—BUTTE INTER-MOUNTAIN.

THE MOSS MINSTRELS.—The appearance of Walter S. Moss' Minstrels at Union Hall last evening was the signal for a well-filled house. The entertainment was excellent clear through, and the audience manifested from time to time their appreciation of the various features of the programme.—BISMARCK TRIBUNE.

AN EXCELLENT TROUPE.—The minstrels met with another very flattering reception at the New Market last evening. The entertainment was rich and spicy, yet free from vulgarity, and could give no offense to the taste of the most critical. Encores were as frequently demanded as upon the preceding evening, and the thorough enjoyment of the audience found vent in applause and laughter that was too enthusiastic to be misconstrued. Bessie Louise King was received even more warmly than before, and the audience could hardly hear or see enough of this charming little lady. Thus far the troupe has done splendidly, and that their success will continue throughout the engagement cannot be doubted. There will be three more performances, viz., to-night and to-morrow night, and a grand matinee to-morrow afternoon.—PORTLAND DAILY NEWS.

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Academy of Music, Pittsburg, Nov. 12, London Theatre, New York, Nov. 19, our fifth visit to this theatre this season.

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A very large audience, both in appreciation and numbers, greeted Barlow, Wilson & Co.'s Mammoth Minstrels last night at the Opera-house. None of the later-day companies that have appeared here have attracted the audiences that Barlow and Wilson have always done. This is the very strongest proof of their popularity and merit. The performance rendered by them last night was in no degree less meritorious than their previous ones, but was in many respects an improvement. Especially was this the case in their songs and choruses. All their specialties were excellent.—DAILY COURIER, Evansville, Nov. 7.

The audience that witnessed the Barlow, Wilson & Co.'s minstrel performance last night was one that completely filled the Opera-house. The performance was excellent in every particular, the audience being kept in one continuous round of laughter throughout the entertainment. "The programme was too short" was the general verdict. Barlow, Wilson & Co. will always be welcome in Logansport.—DAILY JOURNAL, Logansport, Nov. 10.

This fine company had a crowded house, as usual, and gave an excellent entertainment. The first-part was very good in music and humor. The company is strong in its eight bones and tambos. The customary cross-fire of jokes and comic dialogue was bright and fresh, being new, and given in improved style. The singing and orchestration were constantly applauded. Among the favorites were John Harding, whose voice is remarkable in its nearly feminine softness and purity, and Chas. Temple, a superior tenor. The second part, containing the regular variety assortment, was also up to the Barlow & Wilson mark, introducing Fagan, the finest clog-dancer; Bell, the acrobatic-dancer; Wilson, the funniest minstrel in the business; and the Four Aces. Wilson's specialty is very enjoyable, and his humorous little tricks never grow stale. The closing burlesque was a good finish to the bill, and ended with a brilliant tableau at an hour which seemed too early for the drop-curtain.—DAILY EXPRESS, Terre Haute, Nov. 8.

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The above troupe can give one to two half-hours' entertainment. Can commence on or about Jan. 1, 1883. For terms, etc., apply at once

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NEW YORK, Nov. 12, 1883.

RAYNOR BROS.—Gentlemen: Our business relations have been so pleasant that I regret your departure. In the face, however, of the pecuniary inducements that have been offered you to return, I cannot as your agent advise you to remain. Trusting our friendship may continue, and with all manner of good wishes to you,
I remain sincerely yours,
R. FITZGERALD.
35-1t*

THE GREAT MINSTREL SONGS.

"SHE GAVE ME A PRETTY RED ROSE."

WORDS BY GEO. COOPER. MUSIC BY J. P. SKELLY.

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ST. JOSEPH DAILY HERALD, May 22, says: Of all the features of the Great Cole Show, Aimee, the fearless little wonder, who does the thrilling act on the high-ceiling and the daring performance on the Trapeze, commanded the most attention. She will be long remembered by all who witnessed her many performances in St. Joseph.

ST. PAUL PIONEER PRESS, July 4, says: One of the cleverest artists in the profession is Mlle. Aimee. Her fly-like walk, head downward, is none the less daring that she has shoes with valvular fittings and rubber discs for soles, something on the principle of a fly's foot.

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WINNIPEG SUN, July 17, says: The ceiling-walking of Aimee and her daring feats on the trapeze drew forth vociferous shouts of applause.

WINNIPEG TIMES, July 17, says: The trapeze-act of Aimee was a splendid exhibition of daring and skill, and her ceiling-walking was a wonderful performance. It was simply astonishing to see her walking like a fly, head downward, along the bottom of a smooth board.

THE DAILY HERALD, Omaha, Aug. 18, says: Above all others, however, the performance of La Petite Aimee, the ceiling-walker and trapeze-artist, seemed to elicit the most enthusiasm.

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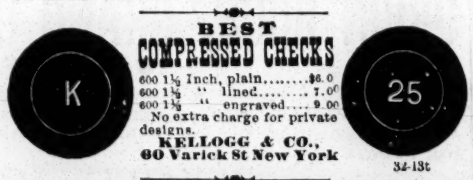

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